

FLORIDA
FILM

like a roadtrip for yer mind

FESTIVAL

APRIL
12-21

2024



Welcome

Dear friends,

It is my pleasure to welcome you to the 2024 Florida Film Festival, our 33rd film festival! As chairman of the Enzian board, I speak for the entire festival staff in saying how excited and proud we are to showcase the best of independent domestic and foreign films to audiences from throughout Florida and beyond. As an arthouse, non-profit theater, and cultural organization, we celebrate the breadth and quality of Florida's arts.

Our festival has a long-standing reputation for highlighting the most innovative and thought-provoking films from around the world. We pride ourselves on being a platform for emerging talent as well as for celebrating the work of established filmmakers. This year, our selections team watched 2811 entries and painstakingly paired them down to the 171 films you can see over ten days. These films represent 41 countries, with 27 world premieres, 6 U.S. and North American premieres, 38 East Coast premieres, 50 Southeast

premieres, and 75 Florida premieres.

The festival also boasts 32 films having Florida connections. Significantly, the Academy of Motion Picture Arts & Sciences® continues to honor our film festival with the distinction of being an Oscar-accredited festival in all three short film categories. Consequently, the Grand Jury Award winner in these three categories qualifies for consideration in the Oscars®.

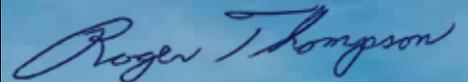
Our festival theme this year is "A Road Trip For Yer Mind." This year we celebrate the diversity of feature films, documentaries, and short programs that will take you on a unique journey. Each feature, short, and party is a special stop on this cinematic road trip, offering a spectrum of narratives and perspectives. Whether you're exploring the intricacies of a short film or immersed in the depths of a feature, we invite you to open your mind to new horizons. Join us as we embark on a collective adventure, discovering the untold stories that await at every turn, making this festival a true road trip for your mind.

Over the course of the festival, you will have the chance both to explore a diverse range of films and engage in conversations with the talented individuals behind them. From powerful documentaries to groundbreaking narratives, to animation and international works, there is something for everyone to enjoy.

Most importantly, I would like to extend a special thank you to our sponsors, partners, and volunteers who have worked tirelessly to ensure that this year's festival is a great success. Your support is essential to the continued growth of the Florida Film Festival.

We invite you to come join our community of people who love films and who love people who love films! We look forward to sharing this unforgettable experience with you.

Happy Festing!



Roger Thompson
Chairman, Enzian Theater



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FLORIDA APRIL 12-21
FILM FESTIVAL



But I'm a Cheerleader



An Evening with
John Cleese, featuring
Monty Python and the
Holy Grail



Tuesday



Scream of My Blood:
A Gogol Bordello Story



Closing Night Retro Film
Foxy Brown

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Most films have not yet been rated by the MPA.
Please read the descriptions and choose responsibly.



Friends of Motion Picture Art,

I'm honored to share that this year marks Full Sail University's 21st anniversary serving as the primary sponsor of the Florida Film Festival.

As the Festival embarks upon its 33rd year, Full Sail University looks forward to this nationally renowned celebration of talented filmmakers. We anticipate yet another exceptional festival brought to us by the Enzian Theater, where we will be entertained, educated, and emotionally moved through the art of filmmaking.

Home to a vibrant community that embraces entertainment media and emerging technologies, we at Full Sail University both respect and relish the notion that great motion pictures come in many genres and in many lengths. The Florida Film Festival is one of the premier festivals in the world where esteemed filmmakers and actors—as well as novices—showcase their personal art.

Each year the Florida Film Festival provides us with the opportunity to lose

ourselves in the stories provided by these films, only to emerge afterwards knowing a bit more about ourselves after looking through the eyes and lenses of another's creative vision.

For over 40+ years, Full Sail University has been providing a one-of-a-kind, innovative, and award-winning education centered on supporting our students, while helping to propel our graduates into their careers. On behalf of the students, graduates, and faculty of Full Sail University, it is indeed our privilege, and pleasure to serve as the primary sponsor of the Florida Film Festival once again in 2024. I look forward to the unique and meaningful films this year's festival will offer.

Garry Jones
President
Full Sail University

**2024 FLORIDA
FILM FESTIVAL
APRIL 12-21**

**ENZIAN IS GRATEFUL TO ITS 2024 FLORIDA FILM FESTIVAL
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This project is funded in part by United Arts of Central Florida, your local agency for the arts; Orange County Government through the Arts & Cultural Affairs Program; the State of Florida through the Division of Arts and Culture; and the National Endowment for the Arts.



Fellow festivians, indulge a notion. Florida Film Festival has always been the basecamp for the imagination. As the 2024 FFF tagline declares, it's "like a roadtrip for yer mind." Don't you agree?

A Roadtrip for Yer Mind

So... just imagine: You have an open schedule and a spanking-new credit card. Next step: "Road trip!" Where are you going? And what movie character will be your companion? Why?

Here are some fabulous responses from members of the Florida Film Festival community:

Bobby Wieder: My tiny rat friend Remy and I would travel all over the states trying the finest cuisine. If at any point I got too tired to drive, I would put on my finest chef hat with him inside and let him steer. We would have the greatest trip ever! Anyone can cook!



Jackson Cross: Screw the movie characters — I want Anthony Bourdain back and we're going to Norway to eat goat head cheese and get very drunk. 'Nuff said.

Vic Day: I would want to go to Japan, and my character would be Howl from *Howl's Moving Castle*.

Alexander Negrin: ET so I can fly on that bike to obscure locations.

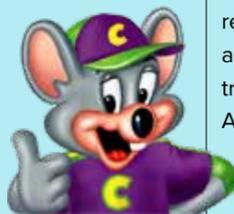
Ashley Stieh: I am imagining hitting the road with the Genie from *Aladdin*. You have an infinite supply of entertainment, magical detours, and a sick magic carpet to take you anywhere you want in the world! Windows down, music up!!



Kayla Wroblewski: I've never been to Vegas, so I'm roadtripping from Orlando to Nevada, and I'm taking Deadpool with me for

two very simple reasons. The first being 33+ hours of the funniest and raunchiest commentary and banter. The second being having a personal bodyguard.

Claire Kemp: I'm road trippin' to the city like no other: San Jose, California. My final destination is on the corner of Tully Rd. and Alvin Ave. I'm headed to the world's largest Chuck E. Cheese pizzeria and arcade. My road trip companion is Goofy, specifically from *A Goofy Movie*. That man is a road trip legend.



Erin Brown Thomas: All the National Parks, with my family!

Stinky Delahare: I would re-up the dilithium crystals in my time machine, swing by 1983, and fetch Burt Lancaster. He and I would travel to the beach in Ferness, Scotland, where Peter Riegert and Ben Knox meet us. There, with a thimble of good whiskey, we would set our lawn chairs amongst the grey seals and await the Northern Lights.



John Vizzusi: I'm late night jazz dj Dave Garver (Clint Eastwood) hanging out in Carmel and taking strange requests (*Play Misty for Me*) from Evelyn all night. Garver realizes she is stalking him for a trip to

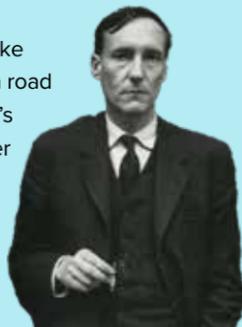
a night of living hell! Who will dance this dance?

Lisa Blanck: A tour of Italy, with *Castaway's* Chuck Noland (Tom Hanks). He's resourceful, kind, patient and smart, with a sense of humor—excellent qualities in a traveling companion. He also travels light! And I speak Italian well enough to make it interesting for both of us. *Fa bene!*

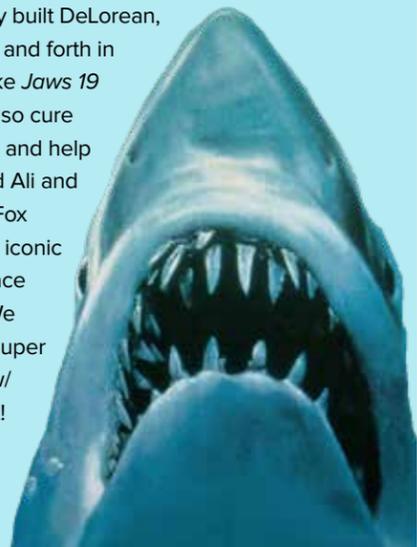
Erica Berezcki: Going to Alaska to relive *Northern Exposure* with Heather Nolan!

Chris Yakubchik: I'm traveling to *Asteroid City* with Jeffrey Wright to screen *American Fiction* at a drive-in in the desert.

Philip Ringler: I would take William S. Burroughs on a road trip through Donald Duck's *Mathemagic Land* in order to destroy consensus reality and open the collective consciousness to the vibrating dark light of the electric void.



Gadd Elkton: Doc Brown and I are jumping in the newly built DeLorean, going back and forth in time to make *Jaws 19* possible. Also cure Parkinson's and help Muhammad Ali and Michael J. Fox become an iconic duo for peace and love. We end up at Super Bowl LVIII w/ Taylor Swift!



April 12, 2024



Welcome to the 33rd annual Florida Film Festival, presented by Enzian. I am so pleased that you are visiting our community and I am proud that one of the nation's premier film festivals is held right here in Central Florida.

One of the things that makes Orlando such a vibrant city is our commitment to creating a community where art in every form is encouraged and celebrated. Hosting the Florida Film Festival is a testament to our community's reputation as a place with a supportive and thriving arts ecosystem where artists and creators have countless opportunities to express and share their talents with others.

I commend the staff at the Enzian Theater for working diligently every year to make this event possible and memorable for all who attend. I have no doubt that the Enzian Theater has a spectacular program planned to welcome you back for the 33rd year of the Florida Film Festival.

I invite you to explore our community during your visit, and enjoy the one-of-a-kind hotels, shops, entertainment and restaurants that can only be found here, providing you with an authentic Orlando experience.

I hope you have a wonderful time at the Florida Film Festival.

Sincerely,

Buddy Dyer
Mayor

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PO Box 4990 - Orlando, FL 32802-4990
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City Clerk
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33rd Annual Florida Film Festival
Enzian Theater
1300 South Orlando Avenue
Maitland, FL 32751

Dear Guests:

It is my pleasure to welcome filmmakers, volunteers, and attendees to the City of Maitland and the 33rd Annual Florida Film Festival held April 12 - April 21, 2024.

We are honored to be the home of the Enzian Theater, Central Florida's only full-time, nonprofit, independent cinema, serving the community for more than two decades.

The Florida Film Festival, founded in 1992, highlights and celebrates the finest in American independent and foreign films. The film festival provides continuing education and support for the emerging Florida filmmaking community and greatly enhances the region's cultural identity, providing exposure to film art of varying genre.

The Enzian Theatre offers a wonderful opportunity for residents, visitors, and businesses to enjoy the annual film festival, Popcorn Flicks in the Park, Saturday Matinee Classics and much more.

Best wishes to all for another successful festival.

Sincerely,

John P. Lowndes
Mayor City of Maitland

City of Maitland • 1776 Independence Lane • Maitland, Florida 32751
(407) 539-6200 • www.itsmymaitland.com



401 South Park Avenue • Winter Park, Florida 32789
407-599-3235 • 407-599-3436 fax
cityofwinterpark.org

Office of the
City Manager

April 11, 2024

Greetings Florida Film Festival Patron,

On behalf of the City of Winter Park, welcome to the 33rd Annual Florida Film Festival, one of the finest in the United States. Enzian Theater and the city are great community partners throughout the year, and we enjoy welcoming festival patrons each April.

I hope you can find time between film festival events to explore Winter Park and enjoy what we appreciate each day. We are especially eager for you to visit our state-of-the-art Winter Park Library & Events Center which features the beautiful outdoor Tiedtke Amphitheater, thanks to the Tiedtke family's generous donation. Of course, I am sure you will also fall in love with our shopping, dining and internationally-recognized museums and galleries. Winter Park is also blessed with beautiful parks and a pristine chain of lakes, which provide a high quality of life to both residents and guests alike.

For complete details on all that Winter Park has to offer, please visit the city's official website at cityofwinterpark.org. For details regarding all of the city's Arts & Culture amenities, please visit wpinspires.org.

Again, welcome to the 33rd Annual Florida Film Festival. We are excited you are here and eager to offer you a warm Winter Park welcome.

Sincerely,

Randy Knight
City Manager, City of Winter Park



ORANGE COUNTY MAYOR
Jerry L. Demings
P.O. BOX 1393, 201 SOUTH ROSALIND AVENUE, ORLANDO, FL 32802-1393
PHONE: 407.836.7370 • FAX: 407.536.7366 • EMAIL: MAYOR@OCFL.NET



February 2, 2024

Greetings!

It is my sincere pleasure to welcome you to Orange County for the 33rd Annual Florida Film Festival at the Enzian Theatre, Tiedtke Amphitheater, and the Belvedere at the Winter Park Events Center!

The Florida Film Festival, which is an Oscar®-qualifying festival, has been showcasing the best of contemporary, independent, and international cinema for over three decades. The festival offers a diverse range of more than 160 films that cater to both seasoned movie lovers and first-time attendees. The Enzian Theatre in Orange County is a significant supporter of the arts in our community, and we are proud to have them as a partner.

Orange County is proud to be one of the top destinations in the world for visitors. We are known for the finest hospitality, exciting theme parks, arts and cultural attractions, sports venues, and one of the largest convention centers in the nation. Whether you traveled across the country or live in Orange County, we are thrilled to have you in attendance along with thousands of film festival guests. It is exciting to highlight the rich cultural diversity present both globally and in our community through this event.

On behalf of the more than 1.5 million residents who call Orange County home, thank you for attending the 33rd Annual Florida Film Festival. I wish you all the best for a successful event!

Sincerely,

Jerry L. Demings
Orange County Mayor

Florida Film Festival Producer Passholders

The Florida Film Festival exists to serve the community and continues to thrive due to the enthusiastic support of our patrons. The individuals on this list are some of our most committed attendees; they have made a significant contribution to the Festival and, by extension, to the culture of the community. To this extraordinary group, we say, “Thank you. We’ll see you at the movies.” (List current as of February 28, 2024)

James Dinneen
Catherine Engelman
Peg O’Keef & Andy Salter
Alan Whittaker

Acknowledgements and Thanks

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Travis Weedon of Visit Films



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The Florida Film Festival acknowledges these terrific volunteers—all of whom deliver an extra-special spark that makes the event memorable, efficient, and friendly. Some of them go back decades with the festival. Thank you all.

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We at the Florida Film Festival and Enzian Theater salute our Alpenrose Circle donors, whose generosity is vital to ensuring a flourishing future for the art house theater and its mission. An Alpenrose is a beautiful alpine flower that inspires and endures—much like this wonderful group of supporters. *(List reflects period of January 2023 - January 2024)*

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Alexander & Cynthia Mackinnon
Scott Mallwitz
Joshua Martin
David Martinez
Robert & Stacy May
Heidi McDaniel
Susan McKenna
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David & Colleen Meyers
Nicole Miniclier
Jim & Mari Moye
Ede Nault
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Pete Opotowsky
Peg O'Keef & Andy Salter
Angus Palmer
Andrei Pemberton
Elaine Person
Madhurya Lila Phillion
Sean Platzer
Jeanne & Gene Polarolo
Frederic Potvin
Dennis Quinn
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Lorraine Kyle & Dan Ramey
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Jeffrey Schenck & Rachel Friday
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Donald Tynes
Todd Undieme
Brian Valle
Victoria Visco
Joe & Donella Vitale
Lawrence Watson
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Aligned with our global Travel + Leisure Co. culture of inclusion and diversity, we are pleased to support the Florida Film Festival and Enzian's commitment to strengthen respect, wisdom, and creativity within the community through independent film. We are proud to celebrate the diversity of independent cinema in a way that reflects the way we reflect the experiences and perspectives of various cultures and identities in our workplace. — The Travel + Leisure Co. Team

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THE FESTIVAL PROGRAM
FOR FILMS WITH "REEL
REPRESENTATION."**



BLACK/AFRICAN AMERICAN REPRESENTATION

All I've Got & Then Some (p. 46)

DIRECTED BY **TEHBEN DEAN**
AND **RASHEED STEPHENS**

"Based on true events," Tehben Dean and Rasheed Stephens's debut film *All I've Got & Then Some* follows lovable Rasheed, an unhoused comedian moonlighting as a rideshare driver in Los Angeles. With nothing but "the adrenaline of dreams," he gives everything he's got to make it.



ASIAN REPRESENTATION

Invisible Nation (p. 63)

DIRECTED BY **VANESSA HOPE**

Despite looming threats, Taiwan vies to remain independent. Tsai Ing-wen, the first female president of Taiwan, walks a fine line between the geopolitical pressures of the globe's major players and the dreams of the people in her island nation.



LGBTQIA+ REPRESENTATION

The Queen of My Dreams (p. 26)

DIRECTED BY **FAWZIA MIRZA**

The Queen of My Dreams follows Azra, a queer Pakistani Canadian girl, and her conservative Islamic mother, Mariam, as they navigate tradition and womanhood across three eras. Writer/director Fawzia Mirza ("I Know Her," FFF 2019; "The Syed Family Xmas Eve Game Night," FFF 2021) returns with a heartfelt debut feature that celebrates the resilience, dreams, and complexities of women across generations.



DISABILITY REPRESENTATION

Hellbent on Boogie (p. 48)

DIRECTED BY **VITO TRUPIANO**

In a hilariously misguided attempt at redemption, the wayward Alan (Shiloh Fernandez) returns to his small hometown to help his autistic sister pursue her dream of becoming a professional dancer. *Hellbent on Boogie* is an oddball Florida comedy about faith and chasing your dreams.



WOMEN'S REPRESENTATION

Lady Parts (p. 49)

DIRECTED BY **NANCY BOYD**

Paige puts her career on hold to undergo vaginal surgery, making the wellbeing of her lady parts a family affair. Writer/producer Bonnie Gross and director Nancy Boyd pull from their own, cringe-worthy experiences to provide a comedic glimpse into something many women face, but few talk about.



INDIGENOUS/LATINX REPRESENTATION

Water For Life (p. 67)

DIRECTED BY **WILL PARRINELLO**

Witness three Indigenous leaders across Central and South America desperately fight for their right to land and water. Tenderly and urgently narrated by Diego Luna, the film provides a breathless immersion with the courageous environmental activists and leaves you awestruck by the beauty that is under threat.

AN EVENING WITH

JOHN CLEESE

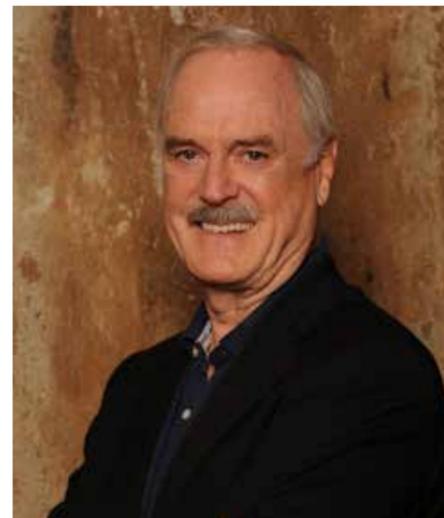
featuring *Monty Python and the Holy Grail*
SUNDAY, APRIL 14, 8-11PM AT ENZIAN

John Cleese is best known for his involvement in *Monty Python's Flying Circus*, *Fawlty Towers*, *Monty Python and the Holy Grail*, *Monty Python's Life of Brian*, and *A Fish Called Wanda*. For *A Fish Called Wanda*, Mr. Cleese won a BAFTA Film Award for Best Actor and was nominated for an Oscar® in the category of Original Screenplay.

In addition to his comedic activities, he was a co-founder with Sir Antony Jay of Video Arts, a management and sales training video company. Over a period of 20 years, Video Arts made over 120 training videos, and it was the largest firm of its kind outside the United States. John

Cleese was also a co-author, with the eminent psychiatrist Dr. Robin Skynner of two books, *Families and How to Survive Them* and *Life and How to Survive It*. These books, which explored psychology, psychiatry, and their application to the wider world, both became best sellers. He wrote his first autobiography *So Anyway...*, published in 2014, which has sold 600,000 copies worldwide. In 2020, he also penned *Creativity: A Short and Cheerful Guide*.

In his twilight years (as he calls them), he passes his time writing film scripts, making speeches to business audiences, doing seminars on creativity, and teaching squirrels Tai Chi.



Monty Python and the Holy Grail

DIRECTED BY **TERRY GILLIAM** AND **TERRY JONES**
UK, 1975, 92 MIN, RATED PG
IN ENGLISH, FRENCH, LATIN AND SWEDISH
WITH ENGLISH SUBTITLES

"On second thought, let's not go to Camelot. It is a silly place." In their second movie and first proper foray into feature-length

filmmaking, the *Monty Python* team of John Cleese, Graham Chapman, Eric Idle, Michael Palin, and co-directors Terry Gilliam and Terry Jones set their sights on the grim circumstances of the Middle Ages and created a cult classic that is so brilliant, hilarious, and ridiculous it's become part of the pop culture zeitgeist. When King

Arthur and his Knights of the Round Table are tasked with finding the Holy Grail, they embark on a quest of unimaginable danger—including a persistent Black Knight, the perilous Castle Anthrax, a killer rabbit, and a handful of rude Frenchmen—and absurdly funny consequences. The result is an insane and bloody farce that perfectly demonstrates the inspired lunacy of the Python troupe. Unhinged, fresh, and uproarious as ever, *Monty Python and the Holy Grail* has endured and garnered laughs for nearly half a century, truly a mark of one of the greatest comedy films of all time.

THE FLORIDA FILM FESTIVAL IS HONORED TO HOST MR. JOHN CLEESE. FOLLOWING THE FILM SCREENING, MR. CLEESE WILL BE PRESENT FOR A Q&A WITH THE AUDIENCE.



THIS PROGRAM IS MADE POSSIBLE
IN PART BY THE GENEROUS
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AN EVENING WITH

NATASHA LYONNE

featuring *But I'm a Cheerleader*
FRIDAY, APRIL 19, 7:30-11PM AT ENZIAN

Five-time Emmy® and two-time Golden Globe® nominee Natasha Lyonne is a gifted creator who continues to push boundaries as a producer, actor, writer, and director after more than three decades in the industry. Most recently, Lyonne executive produced and starred in *The Second Best Hospital in the Galaxy*, which premiered on Prime Video; and directed the filmed version of comedian Jacqueline Novak's one-woman show *Get on Your Knees*.

Lyonne next appears in Azazel Jacobs' film *His Three Daughters*, a bittersweet portrait of three sisters coming together in the wake of their father's worsening health. Starring alongside Carrie Coon and Elizabeth Olsen, Lyonne's performance as Rachel is "arguably her best feature work" according to The Daily Beast. The film premiered at TIFF in September 2023 and was acquired by Netflix.

Lyonne is gearing up for the second season of her and Rian Johnson's gritty and clever mystery series *Poker Face*, which she executive produces under her Animal Pictures banner. In addition to writing and directing an episode of season 1 of the series, Lyonne plays Charlie, a smart-mouthed detective in this episodic anthology series that has a who's who of

guest stars, including Judith Light, Adrien Brody, Joseph Gordon-Levitt, and Stephanie Hsu. The series premiered on Peacock in January 2023 to rave reviews, specifically calling out her performance, and earned Lyonne her fifth Emmy® nomination for Lead Actress, her second Golden

Globe® nomination for Best Performance by an Actress in A Television Series – Comedy Or Musical, as well as her second Gotham Award nomination for Outstanding Performance in a New Series.

Lyonne co-created the Netflix series *Russian Doll*, which won three Emmy® awards, a total of 14 Emmy® nominations including Comedy Series and Lead Actress for Lyonne, a Gotham Award nomination, and a Golden Globe® acting nomination for Lyonne. She produces, writes, and directs the series, in which she stars and served as showrunner for the second season. In 2022, Lyonne lent her voice to *DC League of Super-Pets*. Previously Lyonne



portrayed Tallulah in *The United States vs. Billie Holiday* for Hulu. In 2019, Lyonne returned as Nicky Nichols in the seventh and final season of *Orange Is the New Black*, for which she directed an episode. Lyonne directed and appeared in an episode of *Awkwafina is Nora from Queens*. She also directed an

episode of *Shrill* and an episode of *High Fidelity*. In 2014, Natasha earned an Emmy® nomination for her role in *Orange Is the New Black*. Previous television credits include guest stints on *Portlandia*, *Girls*, *Inside Amy Schumer*, *The Simpsons*, and IFC's *Documentary Now*.

As a young child, Lyonne was signed by the Ford Modeling Agency, and at the age of six, she was cast as Opal on *Pee-wee's Playhouse*. She is well known for her acclaimed performances in *Slums of Beverly Hills*, the coming-of-age comedy *But I'm a Cheerleader*, and *Everyone Says I Love You*, as well as many other film credits.

But I'm a Cheerleader (Director's Cut)

DIRECTED BY **JAMIE BABBIT**
USA, 1999, 91 MIN, UNRATED

A naive teenager is sent to rehab camp when her straightlaced parents and friends suspect her of being a lesbian. With a brash wit and warped "After School Special" sensibility, this charmingly absurd comedy boasts a wildly fun cast including Natasha Lyonne, Clea Duvall, Cathy Moriarty, RuPaul, Michelle Williams, Melanie Lynskey, Bud Cort, and Mink Stole. 25th Anniversary Showing!



THE FLORIDA FILM FESTIVAL IS HONORED TO HOST MS. NATASHA LYONNE. FOLLOWING THE FILM SCREENING, MS. LYONNE WILL BE PRESENT FOR A Q&A WITH THE AUDIENCE.



**FRIDAY, APRIL 12
6:30-9PM AT ENZIAN**

DIRECTED BY **VICTOR NUNEZ**
USA, 2023, 118 MIN
SOUTHEAST PREMIERE

Victor Nunez. Native of Florida, member of the founding boards of the Independent Feature Project and the Sundance Film Institute, and currently teaching writing and directing at the Florida State University College of Motion Picture Arts, Victor Nunez is a member of the Academy of Motion Pictures Arts & Sciences and has been making independent movies for over four decades. His renowned series of Florida films include *Gal Young 'Un*, *A Flash of Green*, *Ruby in Paradise*, *Ulee's Gold*, and *Coastlines*.

RACHEL HENDRIX

WITH SPECIAL GUESTS VICTOR NUNEZ AND LORI SINGER

Acclaimed director Victor Nunez (*Ulee's Gold*, FFF 1997) returns to the screen for the first time in over a decade with this powerful, deeply affecting portrait of loss, adjustment, and rebirth. In a soulful and stunning performance, Golden Globe winner Lori Singer (Robert Altman's *Short Cuts*, *Footloose*) stars as Rachel, a novelist and creative writing professor at a Florida university, who experiences a relapse of grief from her husband's sudden death a year prior. It is early 2021, and Rachel's foundation has been further turned upside down by the COVID pandemic, isolating her from her students, her family, and the world she knew. Returning to her beach house from lifetimes past, she connects with her neighbor, the cabin's caretaker (Catherine Dent, FX's *The Shield*), whose teenage daughter may just be the key to Rachel reclaiming her life—or, rather, letting life reclaim her. The Florida Film Festival is pleased and proud to welcome both filmmaker and star back to the screen and the Festival with the southeast premiere of their gorgeous, poignant, and remarkably nuanced new drama, which poses the question: How does one handle private grief in a time of public trauma?

AFTER THE ENZIAN SCREENING, VICTOR NUNEZ AND LORI SINGER WILL BE PRESENT FOR A Q&A



Lori Singer

A childhood musical prodigy, Lori Singer took up the cello at the age of 12 and became Juilliard's youngest undergraduate two years later. At 15, she made her solo debut with the Western Washington Symphony and, in 1980, won the Bergen Philharmonic Competition.

At 17, Lori decided to study acting. The television dance-school drama *Fame* found Singer in a role that was seemingly made for her, cast as a student cellist/dancer with stars in her eyes. Lori was in London at the Royal Albert Hall performing in a group named The Kids from *Fame* when she was chosen to co-star in *Footloose*, the worldwide phenomena, for which Lori won ShoWest Breakthrough Performer of the Year for her performance as Ariel Moore. Lori Singer shared a Golden Globe Award for Best Ensemble for Robert Altman's *Short Cuts*. Singer has also starred in *The Falcon and the Snowman*, *The Man with One Red Shoe*, *Summer Heat*, *Warlock*,

and *Equinox*, to name a few, and was nominated for best supporting actress for an Indie Spirit Award for Alan Rudolph's *Trouble in Mind*.

Lori executive produced the documentary *Mea Maxima Culpa: Silence in the House of God*, directed by Alex Gibney, which won numerous film festival awards, three Primetime Emmys, and a Peabody Award. Lori also won critical praise for her voice portrayal of Linda Bishop in *God Knows Where I Am* which won Toronto Hot Docs, an Emmy, and had numerous film festival invitations. Lori Singer has played the cello on film in Robert Altman's *Short Cuts*, *Fame*, and with Yo-Yo Ma in Atom Egoyan's "Sarabande" in *Yo-Yo Ma Inspired by Bach*. As a cello soloist, her performances include premiering a hymn composed by Karl Jenkins in a tribute to Martin Luther King Jr. at Carnegie Hall and the Celebration of the 60th Anniversary of Allen Ginsberg's "Howl" at the Los Angeles ACE Theater.

A note from Victor Nunez

In Italian Neo-Realism, character, story, and place are deeply interconnected. Here, instead of simply being a backdrop for action, place is the pivotal shaper of character and the nature of the stories told. This outlook has always made sense to me.

There is still much of dream to such stories, but these dreams grow closer to home. Whether it be a street in Brooklyn, a ranch in Montana, or a house on the Gulf Coast, a sense of place is guide, inspiration, and witness to the filmmaking quest. In a time of disconnected online engagement, this approach to film story remains an important access point in our effort to find our way back home.

My movies focus on the inner journey as well as the outward actions of their protagonists with the audience invited into an interior space that may initially feel strange, but that carries within it the possibility of recognition and resolve.

The challenge often hovers around the fine line between self-deception and self-awareness. Between fear and openness, bitterness or grace.

The clock is always ticking and there are always consequences.

How does one find one's way?



FORUMS

ARTIFICIAL INTELLIGENCE AND ITS IMPACT ON THE FILM INDUSTRY

SPONSORED BY FULL SAIL UNIVERSITY
WEDNESDAY, APRIL 17, 11AM-12:30PM

Artificial intelligence (AI) has taken the film industry, and the world by storm raising questions around the creative process. AI's potential influence in filmmaking spans everything from scripting to using metahuman talent. How do we as creatives use the power of AI to our advantage without abandoning our individuality and creativity? Join Full Sail University and a panel of filmmakers and industry educators assembled to discuss the potential impact of AI on the future of filmmaking.

ALL FESTIVAL FORUMS ARE FREE AND OPEN TO THE PUBLIC.

Edyth Bush Theatre at Winter Park Public Library
1052 W. Morse Boulevard, Winter Park, FL 32789

GO UNION: WHAT SAG-AFTRA CAN DO FOR YOU

THURSDAY, APRIL 18, 11AM-12:30PM

Screen Actors Guild-American Federation of Television and Radio Artists members are the faces and voices that entertain and inform America and the world. Over the past several years of pandemic uncertainty, and in the shadow of 2023's historic strikes, it's more important than ever to understand the changes going on in the film industry. Join Adam Vernier, long-time SAG-AFTRA board member on behalf of Central Florida within the Miami local (representing Florida, Alabama, Puerto Rico), as he participates in this open Q&A to discuss the changes in the union and how it can help newer filmmakers on their productions.

FILMMAKER FORUM

FRIDAY, APRIL 19, 11AM-12:30PM

The Florida Film Festival hosts some of the most talented new independent filmmakers every year and always sets aside one day just to pick their brains. This lively and dynamic exchange of ideas and know-how inevitably defines a high point in the festival—peppered with tales of triumph, challenge, and creative methods. Don't miss this once-in-a-lifetime airing of artistic laundry by the filmmakers who get the job done. Moderated by Enzian/Florida Film Festival Programming Coordinator Tim Anderson.

FESTIVAL CELEBRATIONS

Opening Night Film & Party

FRIDAY, APRIL 12

FILM

Rachel Hendrix

6:30-9PM AT ENZIAN
1300 SOUTH ORLANDO AVENUE
MAITLAND, FL 32751

SECOND SCREENING: 7:15-9:45PM
AT REGAL WINTER PARK VILLAGE
510 NORTH ORLANDO AVENUE
WINTER PARK, FL 32789

PARTY

8PM-MIDNIGHT
TIEDTKE AMPHITHEATER AND BELVEDERE
WINTER PARK EVENTS CENTER
1050 WEST MORSE BOULEVARD
WINTER PARK, FL 32789

Celebrate opening night of the 2024 Florida Film Festival with the exciting southeast premiere of Florida director Victor Nunez's newest film, *Rachel Hendrix*. Shot in the Florida panhandle, this powerful drama stars Golden Globe winner Lori Singer (*Footloose*) as a professor who experiences a relapse of grief one year after the death of her husband. Victor Nunez and Lori Singer both will be in attendance. Following the film, head over to the Winter Park Events Center's Tiedtke Amphitheater and Belvedere for the legendary annual Opening Night Party. Celebrate the start of ten extravagant days with craft cocktails and mouth-watering cuisine accompanied by live music that will keep you on your feet. Raise a glass to the upcoming talent showcased in this year's Florida Film Festival!

Official Food & Beverage Sponsors of the 2024 FFF Opening Night Party include 4Rivers, Forward/Slash, Freshie Imports, Jeremiah's Italian Ice, Ivanhoe Park Brewing Co., Ketel One Vodka, and Pizza Bruno.

Winter Park Village Block Party

SPONSORED BY WINTER PARK VILLAGE

SATURDAY, APRIL 13, 3-5PM
FREE AND OPEN TO THE PUBLIC

WINTER PARK VILLAGE
510 NORTH ORLANDO AVENUE
WINTER PARK, FL 32789

Join us for our Florida Film Festival Block Party, proudly sponsored by Winter Park Village. Get ready for an unforgettable afternoon filled with fantastic music, delicious food, refreshing drinks, and a vibrant atmosphere. Don't miss out on this delightful community gathering!

Sunday Brunches

SPONSORED BY COTERIE COFFEE CO.

SUNDAY, APRIL 14, 10AM-2PM
SUNDAY, APRIL 21, 10AM-2PM

EDEN BAR
1300 SOUTH ORLANDO AVENUE
MAITLAND, FL 32751

Have a beautiful Sunday morning outside at the idyllic Eden Bar, catching up with fellow film lovers over a deliciously prepared brunch. No movie ticket necessary.

Tuesday Tasting

SPONSORED BY FRESHIE IMPORTS

TUESDAY, APRIL 16, 6-8PM
FREE AND OPEN TO THE PUBLIC

EDEN BAR
1300 SOUTH ORLANDO AVENUE
MAITLAND, FL 32751

Discover the refreshing taste of Freshie's organic tequila seltzers. Savor the sweet agave infused in each unique seltzer and place an order for a cold one of your own!

Wednesday Happy Hour

SPONSORED BY THE TWISTED HANDLE

WEDNESDAY, APRIL 17, 8-11PM
BY INVITATION ONLY

THE TWISTED HANDLE
1632 NORTH MILLS AVENUE
ORLANDO, FL 32803

Join fellow festival goers for a mid-week happy hour at The Twisted Handle. Unwind with fellow film enthusiasts, discuss your favorite festival picks, and enjoy discounted food and brews.

Thursday Tasting

SPONSORED BY IVANHOE PARK BREWING CO.

THURSDAY, APRIL 18, 6-8PM
FREE AND OPEN TO THE PUBLIC

EDEN BAR
1300 SOUTH ORLANDO AVENUE
MAITLAND, FL 32751

Savor the flavor of craft beer with samplings of locally produced brews provided by Ivanhoe Park Brewing. Enjoy some of the best beer Orlando has to offer; then order a pint to enhance your film festival experience.

Filmmaker Welcome Party

SPONSORED BY FULL SAIL UNIVERSITY

THURSDAY, APRIL 18, 8-11PM
BY INVITATION ONLY

SANFORD BREWING COMPANY
160 INDEPENDENCE LANE, SUITE B
MAITLAND, FL 32751

Spice up your Thursday night with our Filmmaker Welcome Party sponsored by Full Sail University. Join fellow film lovers and filmmakers at a great local spot to mix, mingle, and savor complimentary light bites and craft beer. Trade notes on festival films while you enjoy legendary Florida Film Festival hospitality.

Industry Happy Hour

FRIDAY, APRIL 19, 8-11PM

BY INVITATION ONLY

COPPER ROCKET
106 LAKE AVENUE
MAITLAND, FL 32751

Launch into an exciting evening with an Industry Happy Hour at Copper Rocket. Filmmakers and passholders, present your festival badge at the bar to receive happy hour pricing all night long. Gather your newfound friends for a karaoke performance of a lifetime, or take a seat on the sidelines to discuss the excitement of closing weekend.

Awards Celebration

SATURDAY, APRIL 20, 8-10PM
FREE AND OPEN TO THE PUBLIC

EDEN BAR
1300 SOUTH ORLANDO AVENUE
MAITLAND, FL 32751

Gather at Eden Bar to raise a glass and celebrate festival favorites at the annual Awards Celebration. Florida Film Festival Jury and Audience Award winners will be recognized at 8:15, and the celebrating will last throughout the evening as we celebrate ten extraordinary days of movie magic.

Live Music at Eden Bar

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WEEKENDS 11AM-9PM
WEEKDAYS 6-9PM
FREE AND OPEN TO THE PUBLIC

EDEN BAR
1300 SOUTH ORLANDO AVENUE
MAITLAND, FL 32751

Kick back, unwind, and dive into discussions about all things Florida Film Festival while enjoying live music at Eden Bar.

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The Beast

**SATURDAY, APRIL 13
9:30PM-MIDNIGHT
AT REGAL A**

DIRECTED BY **BERTRAND BONELLO**
FRANCE/CANADA, 2023, 146 MIN
IN ENGLISH AND FRENCH WITH
ENGLISH SUBTITLES



Have you ever experienced déjà vu? Or perhaps you've met someone and immediately felt like you knew them? Could it be that you have met before? In another life. Or that you will meet? In another time/space. *The Beast* takes us on a century-long journey of obsession, love, and fear, starring the magnetic Léa Seydoux (*Blue is the Warmest Colour*; *Dune: Part Two*) as Gabrielle and George MacKay (*1917*, *Captain Fantastic*) as Louis. We follow the star-crossed lovers in this ambitious sci-fi epic, first during the 1910 Paris floods, then to visit Los Angeles in 2014, and finally arriving in a near dystopian future of

2044, where AI controls all aspects of human life to the point that its inhabitants periodically purge and erase their emotions, which are seen as threats to society. Foreshadowing humanity's descent into a numbed-out existence—anything not to feel—are you ready to be hypnotized by this vivid cinematic experience? Nominated for the Golden Lion at the 2023 Venice Film Festival, *The Beast* will make you question your own connections and the choices you might have made in the past, present, and even future.



New Jersey stand-up comic Max Bernal (a brilliant Bobby Cannavale) and his precocious 11-year-old autistic son Ezra (introducing William Fitzgerald) set off on a road trip in this vivid portrait of a family figuring out how to understand one another. Having recently blown up his career and his marriage, Max is living with his eccentric father Stan (Robert De Niro) and is profoundly at odds with his soon-to-be ex-wife Jenna (Rose Byrne) about how to address their son's special needs. When Ezra is expelled from yet another school, a doctor insists he be sent to a special program

elsewhere and be medicated, which Jenna is inclined to go along with. But Max will have none of it and makes the controversial decision to take Ezra in the middle of the night without Jenna's permission, embarking on a cross-country odyssey to a taping of *Jimmy Kimmel Live!* Part unpredictable family dramatic comedy and part road movie, *Ezra* recalls John Cassavetes at his most light-hearted and features Whoopi Goldberg, Vera Farmiga, Rainn Wilson, and director Tony Goldwyn in its astonishing ensemble cast. Irresistibly charming, this is big-hearted storytelling at its finest.

Ezra

**SATURDAY, APRIL 20
6:30-8:15PM AT ENZIAN**

DIRECTED BY **TONY GOLDWYN**
USA, 2023, 100 MIN, RATED R

The Concierge

**SATURDAY, APRIL 13
10:30-11:45AM AT ENZIAN**

**SATURDAY, APRIL 20
10:30-11:45AM AT ENZIAN**

DIRECTED BY **YOSHIMI ITAZU**
JAPAN, 2023, 70 MIN
IN JAPANESE
WITH ENGLISH SUBTITLES



Akino is a trainee at the Hokkyoku Department Store. Under the watchful eyes of the floor manager, she runs around to fulfill the wishes of customers—with a myriad of needs—in her pursuit of becoming a full-fledged concierge. Produced by Production I.G (*Ghost in the Shell*) and directed by Yoshimi Itazu—a key animator on *Paprika*, *The Wind Rises*, and this year's Oscar®-winning film *The Boy and the Heron*—*The Concierge* is an adaptation of Tsuchika Nishimura award-winning manga series *Hokkyoku Hyakkaten no Concierge-san*. The film centers around a store with a unique customer

base: animals. Many of them are also Very Important Animals (VIAs); they are all extinct or almost extinct! The film's episodic structure, fluid animation, and vivid color palette lends a stylish old-school vibe which—coupled with the up-scale department store setting, where everyone is well-dressed, well-mannered, and at your service—evokes the feel of 1960s travel ads. A delight for audiences of all ages, the hilarious misadventures of Akino are also often reflections of the film's overriding message of respect for all creatures.



Thirty-something Ann (writer/director/editor Joanna Arnow) is just trying to navigate life in Brooklyn, New York. Passing time at her low-level corporate job, spending weekends with her quarrelsome Jewish family (played by Arnow's real parents), and negotiating a long-term and rather awkward BDSM relationship with her reluctant dom Allen (Scott Cohen, *Billions*), Ann seems to be silently searching for her place in the world. But what happens if she never finds it? Executive produced by Sean Baker (*The Florida Project*; FFF Grand Jury Award winner for *Prince of Broadway*) and world premiering at the Director's Fortnight

at Cannes before heading to the Toronto International Film Festival, *The Feeling That the Time for Doing Something Has Passed* is an indelible first feature. Deadpan, absurdist, more than a little melancholy, and an almost revolutionary treatise on female sexual agency, this fearless debut heralds Arnow (FFF 2016's standout "Bad at Dancing") as a sardonic new voice set to follow in the raw and intimate cinematic landscapes that birthed the likes of The Duplass Brothers, Joe Swanberg, and Greta Gerwig. This promises to be one of the most talked about films of this year's festival.

**The Feeling That
the Time for Doing
Something Has
Passed**

**SATURDAY, APRIL 13
6:30-8:15PM AT ENZIAN**

**SATURDAY, APRIL 20
7:30-9PM AT REGAL A**

DIRECTED BY **JOANNA ARNOW**
USA, 2023, 87 MIN

SPOTLIGHT FILMS

Ghostlight

SUNDAY, APRIL 14
4-6PM AT REGAL A

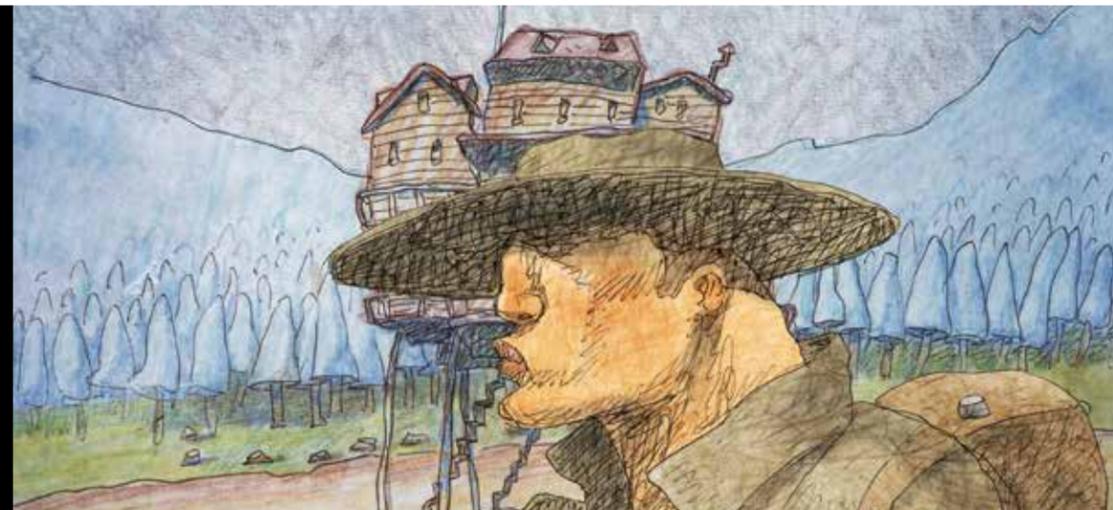
SATURDAY, APRIL 20
5-7PM AT REGAL A

DIRECTED BY KELLY O'SULLIVAN
AND ALEX THOMPSON
USA, 2024, 110 MIN



As their family deal with an unspoken tragedy, Dan (Keith Kupferer), a melancholic construction worker, contends with his troubled teenage daughter, Daisy (Katherine Mallen Kupferer) and his fractured relationship with his wife, Sharon (Tara Mallen). Unable to contain his rage and grief, Dan finds unexpected solace in an amateur theater production of *Romeo and Juliet* and a much-needed friend—and improbable co-star—Dolly de Leon (*Triangle of Sadness*). Alex Thompson and Kelly O'Sullivan's

follow-up to their award-winning debut *Saint Frances* is a powerfully moving, surprisingly sweet, and gently comedic story of how even in the depths of our despair, light and love can be found in the most unexpected of places. With an incredible trio of performances from the real-life family members at the center of this film, *Ghostlight* is an astonishing second feature from Thompson and O'Sullivan that deserves to find a place in the hearts of audiences everywhere.



Florida Film Festival favorite and two-time Oscar® nominee Bill Plympton (*Hair High*, FFF 2007) returns with his first feature film since 2016's *Revengeance*. A wacky Western musical animated epic that pulls you from the prairie to the halls of Hell and back, *Slide* tells the tall, tall tale of a mythical slide-guitar-wielding cowboy who appears in an idyllic 1940s logging town. Sourdough Creek is a plainsman's paradise in peril from its vile mayor Zeke and his equally loathsome twin Jeb, scoundrels whose evil is matched only by

their weight, eco-villains bent on paving over the land for their own avaricious ends. Meanwhile, at the local dance hall/whorehouse, "The Lucky Buck Saloon," the hostess Delilah has ambitions to leave the sex trade and become a star chanteuse. Throw in a hellbug creature that haunts the town, a succession of assassins, and a caravan of Hollywood moviemakers showing up to shoot a blockbuster called "Escape from Ecstasy," and you've got pure, vintage, surreal Plympton, a veritable hillbilly *Hellzapoppin'* for the discerning degenerate.

Revival69: The Concert that Rocked the World

SUNDAY, APRIL 14
11:30AM-1:15PM AT ENZIAN

SUNDAY, APRIL 21
2:15-4PM AT REGAL A

DIRECTED BY RON CHAPMAN
CANADA/France, 2022, 97 MIN
FLORIDA PREMIERE



The Toronto Rock 'n' Roll Revival existed for decades more as legend than fact. It was the concert where Alice Cooper (supposedly) bit the head off a live chicken and tossed the remains into the audience. It was the concert where John Lennon debuted a barely rehearsed Plastic Ono Band (with Eric Clapton!) while Yoko Ono shrieked along and disappeared into a bag. Classic rock fans know these events, but have you ever seen the film? Now you can! *Revival69* combines D.A. Pennebaker's original 16mm footage with backstage super-8 clips and modern interviews to capture the

chaotic tale of Toronto's own Woodstock. Early rock legends perform at the peak of their powers—Bo Diddley, Chuck Berry, Little Richard, and Gene Vincent—followed by The Alice Cooper Band and Lennon's rag-tag ensemble, who were escorted from airport to stage by a phalanx of Canadian bikers. Most of this footage has never been seen before, and it portrays this almost mythical event for what it really was: a seat-of-the-pants shit-show that turned out remarkably great and provided John Lennon with confirmation there was going to be life after the Beatles. Truly amazing stuff.



When 93-year-old Thelma Post gets duped by a phone scammer pretending to be her grandson, she embarks on a treacherous journey across the city to get her money back. Inspired by the real-life experience of writer/director Josh Margolin's own grandmother, *Thelma* puts a clever and subversive spin on movies like the *Mission: Impossible* series, shining the spotlight on an elderly grandma as the unlikely action hero of the year. With affectionate humor, Margolin checks all the boxes of the action genre in hilarious, age-appropriate ways to tackle themes of aging, mortality, and human

frailty. But his biggest coup was getting 94-year-old character actor extraordinaire June Squibb (Oscar® nominee for *Nebraska*) to play the first leading role of her over 70-year career, and she kills it with pluck, grit, and determination as she proves she's more than capable of taking care of business, despite what her old friend from the nursing home (*Shaft* star Richard Roundtree in his final role), daughter (Parker Posey), son-in-law (Clark Gregg), and doting grandson (Fred Hechinger) might think. One of the real crowd-pleasers at this year's Sundance Film Festival, *Thelma* is an absolute delight.

Slide

MONDAY, APRIL 15
6:30-8:15PM AT ENZIAN

THURSDAY, APRIL 18
1-2:30PM AT ENZIAN

DIRECTED BY BILL PLYMPTON
USA, 2023, 79 MIN
SOUTHEAST PREMIERE

Thelma

SUNDAY, APRIL 14
6:30-8:15PM AT REGAL A

SATURDAY, APRIL 20
3:45-5:30PM AT ENZIAN

DIRECTED BY JOSH MARGOLIN
USA, 2024, 97 MIN

SPOTLIGHT FILMS

Tuesday

TUESDAY, APRIL 16
9-11PM AT REGAL A

SUNDAY, APRIL 21
4:30-6:30PM AT REGAL A

DIRECTED BY **DAINA O. PUSIĆ**
USA/UK, 2023, 111 MIN, RATED R
FLORIDA PREMIERE



Mankind has always been fascinated with putting a face on the concept of death—something or someone that always happens to be there at the end. Whether it's a towering skeletal figure dressed in a dark cloak holding a scythe or Robert Redford playing a friendly, wounded policeman at the door in the classic 1962 *Twilight Zone* episode "Nothing in the Dark," the Grim Reaper's appearance throughout history seems limitless. But you ain't never seen this before! A young teen (Lola Petticrew) is bedridden with an unnamed disease. Her mom (a revelatory Julia Louis-Dreyfus) is in denial, emotionally remote, and in serious financial trouble.

Enter an astonishing talking bird—an angel of sorts—determined to help manage the girl's suffering, and sparking an incredible chain of events that leads mother and daughter on an extraordinary adventure. Daina O. Pusić's stunning and wildly imaginative debut feature provides a sophisticated blend of horror, tenderness, tragicomedy, fairytale, and philosophical insight so thrilling and powerful that it hits you right in the heart and soul. Sometimes the fantastical is a way of looking more closely at our reality, and it is just when tragedy is knocking that we might discover an unexpected burst of magic.

Wildcat

FRIDAY, APRIL 19
6:30-8:30PM AT REGAL A

SUNDAY, APRIL 21
7-8:45PM AT REGAL A

DIRECTED BY **ETHAN HAWKE**
USA, 2023, 103 MIN
FLORIDA PREMIERE



In 1950, at the age of 24, Flannery O'Connor (Maya Hawke, *Stranger Things*) is diagnosed with lupus while visiting her mother Regina (Laura Linney, TV's *Ozark*) in Georgia. Struggling with the disease that took her father's life when she was a child and desperate to make her mark as a great writer, O'Connor's crisis pitches her imagination into a feverish exploration of belief. As she dives deeper into her craft, the lines between reality, imagination, and faith begin to blur, allowing her to ultimately come to peace with her situation and heal a strained relationship with her

mother. Directed and co-written by four-time Academy Award® nominee Ethan Hawke, *Wildcat* features an incredible cast—including Vincent D'Onofrio, Cooper Hoffman (*Licorice Pizza*), Steve Zahn (at this year's FFF with his documentary short film "Lynn's Fire"), Alessandro Nivola (*American Hustle*), and Liam Neeson—to inhabit both the real life and fictional worlds of O'Connor. A treat for anyone searching for a deeper dive into the inspirations behind the Southern Gothic icon's acclaimed literary works, and an entry point into examining her far-too-short life.

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2024 FLORIDA FILM FESTIVAL

Midwives

TUESDAY, APRIL 16
3:45-5:30PM AT ENZIAN

SUNDAY, APRIL 21
1:30-3:15PM AT REGAL B

DIRECTED BY **LÉA FEHNER**
 FRANCE, 2023, 99 MIN
 IN FRENCH WITH ENGLISH SUBTITLES
 EAST COAST PREMIERE/
 2ND US SCREENING



In French, midwives are called *sage-femmes*, which translates to “wise women,” the wise ones who help and guide us in bringing our children into the world. After half a decade of studying, Louise and Sofia join the public hospital. As they embark on their professional journey of immense nobility and responsibility, we follow the daily lives of these newly minted midwives. At work and at home, blending fictional narrative and documentary fragments, you will see it all: the joys and challenges of bringing new life into the world and, sometimes, also the tragedy. This fast-paced, intense,

and intimate drama is a compelling and immersive journey into the reality of labor. With expert editing, the filmmakers have seamlessly inserted the cast into the actual delivery of multiple children, and their impassioned performances will shake you to your core. Beyond the joys and tribulations of motherhood, *Midwives* (winner of the Ecumenical Jury Prize at Berlin) also shines a much-needed light on the state of women’s healthcare, not only in France but mirrored throughout the rest of the world. Something we all need to talk about.

“Someone’s inside.” With this chilling pronouncement from her sleeping newlywed husband Hyun-su (the late Lee Sun-kyun, *Parasite*), expectant mother Soo-jin (Jung Yu-mi, *Train to Busan*) begins to question how well she really knows the person lying next to her at night. In the days that follow, Hyun-su’s nocturnal behavior further devolves into disturbing spells of sleepwalking, and the happy couple’s once idyllic relationship begins to deteriorate under the mounting paranoia that he might inadvertently hurt himself, Soo-jin, or their unborn child.

Is it an extreme case of REM sleep disorder? Or perhaps the problem has a paranormal source, as suggested by an eccentric shaman they encounter. And for Soo-jin, for whom sleep is no longer an option, at what point will her own sanity start slipping? The unnerving debut feature from Jason Yu—former assistant director to Bong Joon-ho (*Parasite*)—*Sleep* totally subverts genre as it deftly balances suspense with claustrophobic horror and a twisted sense of humor. This psychological nightmare heralds an exciting new voice in Korean cinema.

Sleep

FRIDAY, APRIL 19
9:30-11:15PM AT REGAL B

SATURDAY, APRIL 20
9:30-11:05PM AT ENZIAN

DIRECTED BY **JASON YU**
 SOUTH KOREA, 2023, 95 MIN
 IN KOREAN WITH ENGLISH SUBTITLES

The Queen of My Dreams

WEDNESDAY, APRIL 17
3:30-5:10PM AT REGAL A

SUNDAY, APRIL 21
NOON-1:45PM AT REGAL A

DIRECTED BY **FAWZIA MIRZA**
 CANADA/PAKISTAN, 2023, 97 MIN
 IN ENGLISH AND URDU
 WITH ENGLISH SUBTITLES



Set against the backdrop of their shared love for Bollywood fantasies, a queer, first-generation Canadian girl, Azra (*Sex Lives of College Girls* star Amrit Kaur) and her mother Mariam (Nimra Bucha), a conservative Islamic Pakistani woman, navigate the complexities of womanhood, family, and tradition across three different eras. As Azra comes of age and grapples with her identity in 1990s Toronto, Mariam reflects on her own rebellious past in 1960s Karachi. Together in the present day, they must learn to accept each other while grieving the loss of their father and husband, Hassan (Hamza Haq). Named to TIFF’s annual Canada’s Top Ten list for 2023,

The Queen of My Dreams was written and directed by FFF alum Fawzia Mirza (“I Know Her” FFF 2019 and “The Syed Family Xmas Eve Game Night” FFF 2021). In this stylish debut feature, Mirza’s masterful storytelling weaves together these generational narratives with vibrant cinematography and evocative editing, capturing the essence of both Bollywood extravagance, ethnographic travelogue, and coming-of-age dramedy. With standout performances throughout, *The Queen of My Dreams* is a heartfelt and playful exploration of mother-daughter relationships, cultural heritage, queer identity, and the universal quest for self-discovery.



Armed with her child’s ashes, Ananda (international star Tannishtha Chatterjee, *Brick Lane*, *Anna Karenina*) confronts an entrenched caste system that is particularly dispassionate toward immigrants, rejecting customary blood money and demanding accountability. Her aspirations for a brighter future were shattered when her daughter is forgotten on a school bus, left to perish in the merciless desert heat of the Arabian Gulf. Alongside her conflicted husband Gagan (Amit Sial), Ananda refuses to accept hollow condolences and embarks on a quest for truth in the face of bureaucratic indifference driven by a mother’s unwavering determination. As

Ananda navigates a labyrinth of grief and injustice, her journey becomes a gripping examination of cultural exchange and societal failings. Chatterjee portrays the raw emotion of Ananda’s crusade with searing intensity, while cinematographer Sofian El Fani (*Blue is the Warmest Colour*) captures the desolate beauty of the desert landscape. In her heart-wrenching debut feature *Yellow Bus*, which premiered at the 2023 Toronto International Film Festival, writer/director Wendy Bednarz challenges audiences to confront the consequences of negligence and the power of one woman’s resilience in the face of tragedy.

Yellow Bus

MONDAY, APRIL 15
4:30-6:30PM AT REGAL B

SUNDAY, APRIL 21
3:45-5:45PM AT REGAL B

DIRECTED BY **WENDY BEDNARZ**
 UNITED ARAB EMIRATES/USA/
 JORDAN/INDIA, 2023, 109 MIN
 IN URDU, HINDI, ARABIC,
 ENGLISH, AND TAGALOG
 WITH ENGLISH SUBTITLES
 EAST COAST PREMIERE/
 2ND US SCREENING

International Shorts #1

TOTAL RUNNING TIME: 86 MIN

SATURDAY, APRIL 20
11:30AM-1:30PM AT REGAL B

SUNDAY, APRIL 21
3-5PM AT ENZIAN

The films in this program offer a glimpse into the complexity of the human psyche, enduring and working through both external and internal challenges. Each character in these stories forges forward in unique ways, sometimes with force and creativity, other times in quiet melancholy.



A Body Called Life

DIRECTED BY **SPENCER MCDONALD**
GERMANY/SWITZERLAND/POLAND/
USA, 2024, 15 MIN
IN ENGLISH, POLISH, AND TURKISH
WITH ENGLISH SUBTITLES
EAST COAST PREMIERE

This hybrid documentary combines stunning photography with actual Instagram posts of James, a young man examining the world of microscopic organisms to understand his own place in the cosmos and accept his traumatic past.



Heat Spell

DIRECTED BY **MARIE-PIER DUPUIS**
CANADA, 2023, 13 MIN
IN FRENCH WITH ENGLISH SUBTITLES
FLORIDA PREMIERE

An exhausted mother of two is trying to get through a hot summer afternoon. As the heat gets unbearable, Maxime, her elder daughter, begins to feel the weight of each passing moment. Will she do something to avert an impending, dreadful situation?



VHS Tape Replaced

DIRECTED BY **MAHA AL-SAATI**
SAUDI ARABIA, 2023, 17 MIN
IN ARABIC WITH ENGLISH SUBTITLES
EAST COAST PREMIERE

Set in 1987, a young, Black Saudi man tries to impress his dream girl by impersonating her favorite '80s artist, complete with bubbling pop music, neon colors, and the unmistakable '80s fashion!



Phoebe

DIRECTED BY **VAGGELIO SOUMELI**
GREECE/CYPRUS, 2024, 15 MIN
IN GREEK WITH ENGLISH SUBTITLES
EAST COAST PREMIERE/2ND US
SCREENING

Having been recently discharged from rehab and winning a custody case, the 26-year-old mother takes her young son on a road trip that will determine their future.



FÁR

DIRECTED BY **GUNNUR MARTINDÓTTIR SCHLÜTER**
ICELAND, 2023, 5 MIN
IN ICELANDIC
WITH ENGLISH SUBTITLES

A bird hits a window of a café and disrupts its customers. A woman faces a decision on whether to ignore nature or to react. A succinct, brief, and powerful film.



Oyu

DIRECTED BY **ATSUSHI HIRAI**
FRANCE/JAPAN, 2023, 21 MIN
IN JAPANESE WITH ENGLISH
SUBTITLES
FLORIDA PREMIERE

A man goes to the public bath in a small town in Japan to retrieve a grooming bucket left behind. But once inside, the promise of a hot bath compels him to stay. A quiet, meditative film that will leave you blissfully wrecked.

International Shorts #2

TOTAL RUNNING TIME: 99 MIN

SATURDAY, APRIL 20
2-4PM AT REGAL B

SUNDAY, APRIL 21
6-8PM AT ENZIAN

The fear of conformity and censorship is present throughout this diverse program from seven countries. Censorship leads to conformity, and as these filmmakers show, if one does not like the effect, one must first remove the cause. **Due to graphic content, recommended for mature audiences only.**



Applause

DIRECTED BY **GUILHERME DANIEL**
PORTUGAL, 2023, 13 MIN
IN PORTUGUESE WITH ENGLISH
SUBTITLES
FLORIDA PREMIERE

A party meeting concludes with praise to the president and a round of applause, as the eyes of the state police scan the room for the slightest sign of dissent. Who will stop clapping first? Based on true events.



Complications

DIRECTED BY **IVAR AASE**
NORWAY, 2023, 14 MIN
IN NORWEGIAN WITH ENGLISH
SUBTITLES
EAST COAST PREMIERE

A dominatrix cam-session turns dire when she witnesses a lonely client on the verge of death in another city. She must save his life, but how?



Titanic, Suitable Version for Iranian Families

DIRECTED BY **FARNOOSH SAMADI**
FRANCE/IRAN, 2023, 15 MIN
IN PERSIAN WITH ENGLISH SUBTITLES
US PREMIERE

Iranian National TV proudly presents James Cameron's *Titanic** for the first time! (**Titanic* has been modified from its original version to remove the following: sex, nudity, cleavage, lustful kissing and/or hugging, gloveless female hands, women smoking, pets in domestic spaces...). From the acclaimed director of "Gaze" (FFF 2018) and "The Role" (FFF 2019).



Seahorse Parents

DIRECTED BY **MIRIAM GUTTMANN**
THE NETHERLANDS, 2023, 10 MIN
IN ENGLISH AND DUTCH WITH
ENGLISH SUBTITLES
EAST COAST PREMIERE

Four soon-to-be parents share their personal stories of pregnancy as transgender men.



Muna

DIRECTED BY **WARDA MOHAMED**
UK, 2023, 19 MIN
IN ENGLISH AND SOMALI WITH
ENGLISH SUBTITLES
EAST COAST PREMIERE/
2ND US SCREENING

A British-Somali teen planning the most epic playlist for her school trip is instead forced to navigate a confusing mourning period for a grandfather she never met.



Home

DIRECTED BY **JAE-HEE JEONG**
SOUTH KOREA, 2023, 13 MIN
IN KOREAN WITH ENGLISH SUBTITLES
EAST COAST PREMIERE

A terrifying ghost story about a woman who experiences the same strange phenomena her ailing mother witnessed as she clears out the home she died in.



Basri & Salma in a Never-Ending Comedy

DIRECTED BY **KHOZY RIZAL**
INDONESIA, 2023, 15 MIN
IN MAKASSARESE AND INDONESIAN
WITH ENGLISH SUBTITLES
FLORIDA PREMIERE

Basri and Salma own a mini carousel and spend their days entertaining other people's children without any of their own. Between meddling relatives, self-doubt, and an explosive confrontation, they begin to uncover why they have not been blessed with a child.

INTERNATIONAL SHOWCASE

International Animated Shorts Program

TOTAL RUNNING TIME: 95 MIN

**MONDAY, APRIL 15
9:15-11PM AT ENZIAN**

**SUNDAY, APRIL 21
NOON-2PM AT ENZIAN**

Our relationship with the world is an intimate one. This year's International Animated Shorts explore what it means to be influenced by your surroundings, your community, and yourself, and what happens when those interactions challenge the fabric of your life. Your perception is limited only by your own suppression; with true vulnerability comes an endless personal evolution. We hope you'll come out stronger.



On the 8th Day

DIRECTED BY **AGATHE SÉNÉCHAL, ALICIA MASSEZ, ELISE DEBRUYNE, FLAVIE CARIN,** AND **THÉO DUHAUTOIS**
FRANCE, 2023, 8 MIN
EAST COAST PREMIERE

It took seven days to create the world. It will take one to disrupt its balance.



& More

DIRECTED BY **TSZ-WING HO**
HONG KONG, 2022, 3 MIN
FLORIDA PREMIERE

Utilizing the architecture of Hong Kong's M+ museum, a geometric play of shapes and forms explores what underpins our material world.



The Smallest Power

DIRECTED BY **ANDY SARJAHANI**
IRAN/USA, 2024, 6 MIN
IN ENGLISH AND PERSIAN
WITH ENGLISH SUBTITLES
SOUTHEAST PREMIERE

Secretly recorded in Iran at the height of the women-led uprising, a medical resident reveals her life-threatening choice to protect a fellow doctor in this harrowing animated documentary.



Matta and Matto

DIRECTED BY **BIANCA CADERAS** AND **KERSTIN ZEMP**
SWITZERLAND, 2023, 10 MIN
SOUTHEAST PREMIERE

In a world where touch is forbidden, unthinkable acts fulfill the deepest desires of the guests at Hotel Vaip.



Bye Bear

DIRECTED BY **JAN BLITZER**
GERMANY, 2023, 10 MIN
US PREMIERE

A secret club of robot friends gathers to live out their dreams of being animals. Tonight, one friend will change for good.



My Name Is Edgar and I Have a Cow

DIRECTED BY **FILIP DIVIAK**
CZECH REPUBLIC, 2023, 8 MIN
IN ENGLISH AND FRENCH
WITH ENGLISH SUBTITLES
FLORIDA PREMIERE

Edgar had a TV, a radio, a lamp from his mom, and a jar where he saved money for a fast car. Now he has a cow.



Stabat Mater

DIRECTED BY **HADRIEN MATON, QUENTIN WITTEVRONGEL, ARNAUD MEGE, COLINE THELLIEZ,** AND **WILLIAM DEFRANCE**
FRANCE, 2023, 13 MIN
US PREMIERE

Who is he who would not weep if he saw his creator in such torment?



A Kind of Testament

DIRECTED BY **STEPHEN VUILLEMIN**
FRANCE, 2023, 16 MIN

Shortlisted for the 2023 Academy Awards®. A young woman discovers disturbing animations on the internet that have been crafted from her private photos.



Minus Plus Multiply

DIRECTED BY **CHU-CHIEH LEE**
UK, 2024, 4 MIN
SOUTHEAST PREMIERE/
2ND US SCREENING

Is there supposed to be something in an empty container? When two become one, how does your soul fill the everchanging space of your identity?



Drijf

DIRECTED BY **LEVI STOOPS**
BELGIUM, 2023, 15 MIN
IN DUTCH WITH ENGLISH SUBTITLES
FLORIDA PREMIERE

Jeremy and Aurora would like to see some dolphins.

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MUSIC FILMS

Born Innocent: The Redd Kross Story

SATURDAY, APRIL 20
6:30-8:05PM AT REGAL B

SUNDAY, APRIL 21
6:15-8PM AT REGAL B

DIRECTED BY ANDREW REICH
USA, 2023, 92 MIN



Redd Kross should be rock and roll superstars. Hailing from Hawthorne, California (home of The Beach Boys!), brothers Jeff and Steve McDonald were at the birth of L.A. punk in 1978. Granted, they were just 15 and 11, but they opened for Black Flag and created the Beach Punk genre. Rebelling against hard-core's stylistic restrictions, they grew their hair, embraced suburban garbage culture, and became the band who only got cooler covering pop dross like *The Partridge Family*, Kiss, or a song from *Bewitched*. They jumped from punk to glam to bubblegum to psychedelic-flavored hard rock and power pop, inspiring both L.A. hair metal

and Seattle grunge. The only problem was Redd Kross tended to be 12 months early to the next big thing. Forty years on, *Born Innocent* gives the Brothers McDonald a well-deserved spotlight to bicker and explain it all: the kidnapping of 12-year-old Steve by a fan, the way Axel Rose ripped off their stage moves, and why they added a second D to their name. Supporting arguments come from archival footage and interviews with a who's who of L.A. punk survivors. Redd Kross remains the cultest of cult bands, a secret code among fans that signifies taste and cool. But unlike many cult bands, their music is eminently accessible.

Texas radio station KHYI-FM throws a legendary music festival every year, and for the 25th anniversary edition, station GM and festival founder Joshua Jones must juggle a crop of challenges: an entirely new location; more bands and stages than ever; a little thing called COVID; and a burning desire to find and book Tony Villanueva, ex-leader of The Derailers who gave up music and vanished nearly 20 years ago. Oh yeah, there's also one of those cataclysmic Texas storms threatening to wipe out the entire event. Running a festival is so much fun, huh? *Texas Music Revolution* combines an all-access view of Jones and his

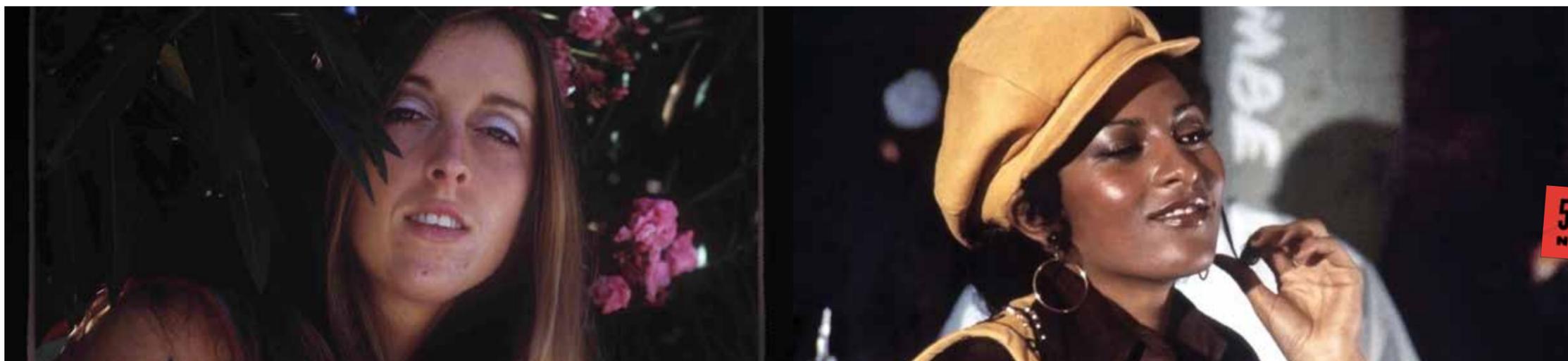
team running the show with a celebration of the red-dirt Waylon-and-Willie sound, smack dab at the crossroads between purist country and Americana genres. Fabulous performances abound from Ray Wylie Hubbard, Joshua Ray Walker, Charlie Crockett, and others, including actor Kiefer Sutherland, who both narrates and performs with his band. *Smarty*, the film also spotlights the importance of independent radio (and its DJs) to serve community rather than corporate interests. Perhaps that's why the Texas Music Revolution has grown into one of the largest and most successful independent music festivals in the USA.

Lost Angel: The Genius of Judee Sill

THURSDAY, APRIL 18
3:30-5PM AT REGAL A

SUNDAY, APRIL 21
11:30AM-1PM AT REGAL B

DIRECTED BY ANDY BROWN
AND BRIAN LINDSTROM
USA, 2023, 91 MIN



Footnotes of music history tend to be more interesting than chapter headings. Judee Sill's footnote? She was the first artist signed by David Geffen's Asylum Records, home to the most successful L.A. singer/songwriters in the 1970s. Sill recorded two stunning albums, blending aching confessional lyrics with folk, classical, and gospel. They bombed, and she was dropped by Asylum, dying a few years later of an overdose. Although she once graced the cover of Rolling Stone, she was basically forgotten. *Lost Angel* digs deep to uncover the complicated life of Judee Sill, who was far more than a

failed singer/songwriter. As a teenager, Sill had a heroin habit, served time for armed robbery, and worked as a prostitute. Sill looked like a meek librarian, but she had a string of explosive affairs including one with songwriter J.D. Souther, who left her for Linda Ronstadt. Somehow, Sill transformed all this personal pain into musical masterpieces that are continually rediscovered. Offering Sill's own voice from interviews, rare performance clips, animated sequences, and interviews with contemporary artists, the footnote that was Judee Sill is ready to be shared.

"Oh, you're gonna get it, baby." Riding the massive success of *Coffy* (1973), American International Pictures originally ordered a sequel. Changing their mind at the last minute, instead the duo of director Jack Hill and his star Pam Grier blasted back on screen with *Foxy Brown*, the tale of a voluptuous vigilante who takes a job as a high-class call girl in order to get revenge on the mobsters who murdered her boyfriend. The movie spoke directly to the women's power movement and struggle in the 1970s. Despite criticism, Foxy was the poster child for a new type of heroine who was

subsequently appropriated by the Blaxploitation genre. She redefined African American beauty, sexuality, and womanhood. Grier (a FFF special guest in 2018) was quoted as saying: "The 1970s was a time of freedom and women saying that they needed empowerment. There was more empowerment and self-discovery than any other decade I remember. All across the country, a lot of women were Foxy Brown and Coffy." This year, the Florida Film Festival celebrates 50 years of *Foxy Brown* and the decades of power and class that Pam Grier has brought to our screen.

Texas Music Revolution

MONDAY, APRIL 15
4-5:45PM AT REGAL A

FRIDAY, APRIL 19
7-9PM AT REGAL B

DIRECTED BY TROY PAFF
USA, 2023, 103 MIN
SOUTHEAST PREMIERE

Foxy Brown

SUNDAY, APRIL 21
9-10:30PM AT ENZIAN

CLOSING NIGHT RETRO FILM

DIRECTED BY JACK HILL
USA, 1974, 91 MIN

50TH ANNIVERSARY
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TOTAL RUNNING TIME: 95 MIN

**SATURDAY, APRIL 20
NOON-2PM AT REGAL A**

The nature of these films is that of conflict, specifically, conflict that exists throughout the state of Florida. Nothing as simple as good vs. evil, the protagonists of these films are battling family, friends, their own mental health, the death of industry, and even death itself. With an incredible collection of alumni, including a former Grand Jury Award winner alongside some amazing FFF newbies, these films celebrate the diverse voices of the storytellers working today in the Sunshine State.



Bacon

DIRECTED BY **OLIVER SULLA, RYAN OREJARENA, AND EDWARD SALVATIERRA**
USA, 2023, 7 MIN
FLORIDA PREMIERE

An old children's television show with a strange host features the classic tale of the Three Little Pigs. As the program progresses, the host decides to tell his own twisted rendition. Winner of the Grand Jury Award at the 2023 Brouhaha Film & Video Showcase.



In the Absence of Fruit and Flowers

DIRECTED BY **KALI KAHN**
USA, 2024, 11 MIN
2ND US SCREENING

Old wounds are laid bare on Eli's 23rd birthday, when he pays a visit to his estranged father and is met with an awkward surprise celebration, in this new film from director Kali Kahn ("Linda," FFF 2020) and four-time FFF alumnus Bernardo Britto ("Yearbook," Grand Jury Award winner 2014).



Space Coast

DIRECTED BY **CAROLINE BATES**
USA, 2023, 14 MIN
SOUTHEAST PREMIERE

Following the retirement of NASA's space shuttle in 2011, three students at Astronaut High School watch their hometown dissolve, as they reminisce on the past and hold out hope for the future.



The Test

DIRECTED BY **OLIVIA MARIE VALDEZ**
USA, 2023, 4 MIN
2ND US SCREENING

Is revenge ever justified? In this retro-inspired, stop-motion short, natural yearnings for violence are exposed in a gamified experiment at the crosshairs of rage and consequence.



To Catch Lightning

DIRECTED BY **RYAN FUSCO**
USA, 2024, 8 MIN
WORLD PREMIERE

Riddled with grief, Victor Frankenstein seeks to resurrect his late mother by any means necessary in this winner of the 2023 Central Florida Film Slam.



This Edible Ain't Shit

DIRECTED BY **FRANK VOLK**
USA, 2024, 8 MIN
WORLD PREMIERE

Three-time FFF animator Frank Volk ("Hot Dogs!" FFF 2022) returns with this trippy tale of a bored man who eats a laced brownie on Halloween night and becomes paranoid about the house around him.



Gill

DIRECTED BY **BRIAN CARLSON**
USA, 2024, 9 MIN
WORLD PREMIERE

Before making a life-changing decision, a woman must take care of her beloved pet in this meditative narrative film from documentary director Brian Carlson ("Mr. Gold," FFF 2015; "41x," FFF 2019)



Unión de Reyes (Union of Kings)

DIRECTED BY **DANNY PINO**
USA, 2023, 34 MIN
IN ENGLISH AND SPANISH
WITH ENGLISH SUBTITLES

Standing vigil over his father's hospital bed, David is faced with secrets from his family's past and blood ties back to his father's homeland, Cuba. Tony Plana (*Ugly Betty*) stars in this incredible South Florida-lensed drama.

SPONSORED BY
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TOTAL RUNNING TIME: 98 MIN

**SATURDAY, APRIL 20
2:30-4:30PM AT REGAL A**

The Florida Film Festival is never short on great documentary content. But this year it overflowed into every facet of our programming lives. With so many fascinating and powerful tales with ties to our state, it was inevitable that one day these films would coalesce into a new Florida documentary shorts program. This collection of films celebrates the rich and diverse voices that make up the patchwork landscape of this varied and sundry place we call home.



To Myself with Love: The Bessie Stringfield Story

DIRECTED BY **DIANE FREDER WEIS**
USA, 2024, 24 MIN
SOUTHEAST PREMIERE

"The first black woman of motorcycling" never let obstacles stop her from achieving her dreams. From being abandoned as a child, to riding across the segregated United States in 1930, Bessie Stringfield blazed a trail for thousands of women after her.



Talking Hands

DIRECTED BY **MICHAEL RAFFOUL**
USA, 2024, 9 MIN
IN ENGLISH AND ASL
WITH ENGLISH SUBTITLES
WORLD PREMIERE

Currently living in Boynton Beach, Florida, Michel Raffoul reflects on the first 30 years of his life in Lebanon, where a civil war had been raging since he was 11. But Michel could not hear the ceaseless bombings and gunfire because, when he was just six years old, he lost his hearing forever.



Keeper of the Discs

DIRECTED BY **ANDRÉ HEIZER**
USA, 2024, 8 MIN
WORLD PREMIERE

Kevin Cole runs a video rental store in Tallahassee. What once began as his personal video collection now stands as the last bastion of aisles where so many undiscovered gems await browsing hands.



When There Are No Words

DIRECTED BY **GABRIELLA CANAL**
USA, 2024, 23 MIN
IN SPANISH WITH
ENGLISH SUBTITLES
WORLD PREMIERE

When her grandfather loses his voice to cancer, filmmaker Gabriella Canal (FFF 2021 Audience Award for Best Short Film, "No Man's Land") captures the personal journey before and after his procedure, revealing a portrait of grief and resilience as her family's patriarch loses what once defined him.



Taking Back the Groove

DIRECTED BY **CELIA ANISKOVICH**
USA, 2023, 34 MIN
SOUTHEAST PREMIERE

Richie Weeks was an '80s New York disco superstar. A writer, singer, and producer who was compared to Quincy Jones, he performed at the likes of Studio 54 before leaving the music industry to become an HVAC repairman in Florida. Produced by Raekwon the Chief (Wu-Tang Clan), this incredible saga follows Weeks as he takes on the record industry to regain the rights to his catalogue and secure his legacy in the world of funk.

NEW FLORIDA FEATURES

Mountains

WEDNESDAY, APRIL 17
6-8PM AT REGAL A

SATURDAY, APRIL 20
12:45-2:45PM AT ENZIAN

DIRECTED BY **MONICA SORELLE**
USA, 2023, 95 MIN
IN ENGLISH, HAITIAN CREOLE,
AND SPANISH
WITH ENGLISH SUBTITLES



The award-winning directorial debut of Miami-based Monica Sorelle (producer of FFF 2019's "Liberty" and FFF 2020's "T") is a beautiful, character-driven story centered around a working-class Haitian family and the rapidly changing landscape of Miami's Little Haiti neighborhood. Xavier (a quietly potent Atibon Nazaire) is a middle-aged demolition worker on the frontlines of rapid change in his own neighborhood, but he aspires to one day buy his beloved wife, Esperance (a radiant

Sheila Anozier), a new and spacious home. Meanwhile, their college-dropout son Junior (Chris Renois) struggles against his father's expectations while secretly pursuing a career as a stand-up comic. *Mountains* is a rich and joyous cultural portrait as well as a complex exploration of gentrification and immigrant family dynamics. Come see the film that won Sorelle, a UCF Film alum and former Enzian employee, an Independent Spirit Award as a director who is "Someone to Watch."

Naked Ambition: Bunny Yeager

MONDAY, APRIL 15
9:30-11PM AT REGAL B

SATURDAY, APRIL 20
4:30-6PM AT REGAL B

DIRECTED BY **KAREEM TABSCH**
AND **DENNIS SCHOLL**
USA, 2023, 73 MIN



"She's the most famous photographer that you've never heard of." She popularized the bikini, invented the selfie, discovered Bettie Page, and slyly snuck feminist agency into the most unlikely of spaces—men's magazines. Her creative contributions were both unabashedly delectable and unbelievably ahead of their time. Miami photographer Bunny Yeager made an indelible mark on US popular culture. Beginning as a model in the 1940s, she eventually took the camera into her own hands and, one frame at a time, revolutionized photography forever. With full access

to Yeager's archives, directors Dennis Scholl (*Deep City*, FFF 2014) and Kareem Tabsch ("Dolphin Lover," FFF 2015) have assembled cultural icons and experts including Dita Von Teese, Larry King, Taschen's senior editor Dian Hanson, screenwriter Guinevere Turner (*American Psycho*, *The L Word*), and archival interviews with Hugh Hefner and Bettie Page to bring her story to life. *Naked Ambition* is as much a rediscovery of a great photographer as it is an examination of the evolution of female sexual representation from the 1940s to today.

BIG SCREEN

SHORT FILM

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sunspots

NEW VISIONS OF THE AVANT-GARDE

TOTAL RUNNING TIME: 86 MIN

**SATURDAY, APRIL 20
9-11PM AT REGAL B**

Experience the latest from the lawless land of experimental cinema, where something out of the ordinary is only the beginning. This year's slate of uncategorizable and innovative short films will transport you through time, space, and species, in perhaps our most dynamic shorts program yet. **Due to graphic content, no one under 18 will be admitted.**



Light of Light

DIRECTED BY **NERITAN ZINXHIRIA**
GREECE, 2023, 13 MIN
EAST COAST PREMIERE/2ND US SCREENING

Before his death in 1932, a monk created his own camera. Ninety years later, a filmmaker reconstructs the found footage in this passion project that won the Experimental Shorts Grand Jury Prize at this year's Slamdance.



daisy chain

DIRECTED BY **TINA KAKADELIS**
USA, 2023, 2 MIN
SOUTHEAST PREMIERE

A filmmaker's self-portraiture, in conversation with family home-movies, explores questions of memory and preservation.



Heat Spells

DIRECTED BY **SARAH BALLARD**
USA, 2023, 9 MIN
EAST COAST PREMIERE

A multimedia attempt to unearth the everlasting consequences of the Fountain of Youth and its entanglement with the origins of colonialism in the United States.



Acid Green

DIRECTED BY **EXYL**
SINGAPORE/USA, 2023, 8 MIN
SOUTHEAST PREMIERE

A person brushes the teeth of a dog and turns into a bus.



A Feast in a Mirror

DIRECTED BY **YASAMAN BAGHBAN**
USA/IRAN, 2024, 19 MIN
IN ENGLISH, PERSIAN,
AND KURDISH WITH ENGLISH SUBTITLES
WORLD PREMIERE

A portrait of the enduring otherness experienced by women, whether as an immigrant in the U.S. or at the hands of morality police in Iran.



kāua – we (you and I)

DIRECTED BY **RACHEL MAKANA'ALOHA
O KAUIKEOLANI NAKAWATASE**
USA, 2023, 2 MIN
IN ENGLISH AND HAWAIIAN
WITH ENGLISH SUBTITLES
SOUTHEAST PREMIERE

An attempt at mirror-divination produces a clever spirit during the year of the rabbit in this latest film from the team that brought us "An Example of Lee-Roth Fog Isolated Under Laboratory Conditions" (FFF 2022).



I Would've Been Happy

DIRECTED BY **JORDAN WONG**
USA, 2023, 9 MIN
SOUTHEAST PREMIERE

Coded pictographs and schematic abstractions on ceramic tiles and quilted cyanotype fabric are used to reconstruct a family's domestic spaces and the reason for a broken home. From Jordan Wong, the director of "Mountain Logic" (FFF 2021).



Language Unknown

DIRECTED BY **JANELLE VANDERKELEN**
USA, 2022, 6 MIN
SOUTHEAST PREMIERE

Leaves, mycelium, and roots playfully examine how humans experience the world and consider what language we might possibly understand.



The Lost Season

DIRECTED BY **KELLY SEARS**
USA, 2024, 6 MIN
SOUTHEAST PREMIERE

Kelly Sears returns ("Phase II," FFF 2023) with this urgent tale of a giant streaming company's attempts to capture the final weeks of Earth's last winter. The camera operators refuse to commodify this climate collapse with their labor.



Welcome to the Enclave

DIRECTED BY **SARAH LASLEY**
USA, 2023, 12 MIN
SOUTHEAST PREMIERE

The Enclave, a cyber-haven for "like-minded women" is on the verge of bankruptcy, and owner Moni Calvioni is crowdfunding to save her digital utopia.

In a Violent Nature

FRIDAY, APRIL 19
11:15PM-1AM AT REGAL A

SATURDAY, APRIL 20
MIDNIGHT-1:45AM
AT ENZIAN

DIRECTED BY CHRIS NASH
CANADA, 2024, 94 MIN
SOUTHEAST PREMIERE



In 2013, director Chris Nash virtually redefined the ick-factor in the FFF Midnight Shorts program with his "Skinfection Trilogy." These squirm-inducing films leveled-up the amount of bodily fluids one audience could be subjected to. Now, a decade later, Nash returns with a feature film debut that left audiences at this year's Sundance Film Festival speechless. Set to flip the script on the horror genre and promising to be as buzzed-about as recent hits like *Terrifier* and *Skinamarink*, *In a Violent Nature* turns the slasher film on its severed

head, by shifting the perspective of the entire film from the victims to that of the hulking, unstoppable killer. As our nameless monster traverses the pastoral woodland setting, terrorizing and eviscerating everyone in his path, the audience is treated to some of most inventive and gruesome kill scenes imaginable. Produced by Peter Kulpowsky (FFF 2023, *The Artifice Girl*) and featuring incredible practical effects work by Steven Kostanski (*Suicide Squad*, *It*, *Crimson Peak*), this is the film fans of *Halloween* and *Friday the 13th* never knew they needed!

Infested (aka Vermin)

SATURDAY, APRIL 13
MIDNIGHT-1:45AM
AT REGAL B

SUNDAY, APRIL 21
9-10:45PM AT REGAL B

DIRECTED BY SÉBASTIEN VANIČEK
2023, FRANCE, 100 MIN
IN FRENCH WITH ENGLISH SUBTITLES
FLORIDA PREMIERE



Kaleb is a small-time hustler, making money selling sneakers to the residents of his suburban French apartment building. But Kaleb also has a passion for bugs. When he comes across an exotic spider, he snatches it up and brings it home. Now, this wouldn't be a horror movie if the spider didn't escape! And with that moment, this terror-filled nightmare quickly goes from *Arachnophobia* to [•REC] as the complex is locked down, with police quarantining the residents inside where a rapidly multiplying collection of eight-legged freaks are searching for food! In his first feature film, director Sébastien Vaniček (who was recently tapped by

Sam Rami to write and direct a new *Evil Dead* film) pulls no punches, thrusting brave viewers into the confines of a dark and chaotic space where residents are being relentlessly pursued by an onslaught of seemingly unstoppable arachnids. Trust us, even if you have an affinity for the creepy crawlies, *Infested* promises to have you jumping at every gentle wisp of a breeze that brushes against your skin. Winner of Best Director (Horror) and Best Film (Horror) at Fantastic Fest, you're not going to want to miss the film Bloody-Disgusting called "the best 'when spiders attack' movie in over 30 years." unless you're scared of bugs...that is.



Summer just got a lot shorter for Raphael Tinski (Luke Wilcox). It's 2007, and the peak of emo-culture is in full swing. Raphaël just got arrested by a psychotic female cop (Danielle Evon Ploeger, *Climate of the Hunter*, FFF 2020). Raphael just fell in love with a girl at community service. Raphael just might get blown up by nukes. With crazy supporting turns by Jacob Wysocki (*Fat Kid Rules the World*), John Ennis (*Mr. Show, Better Call Saul*), rapper Ka5sh, and Nicholas Cage's son Weston (*Lord of*

War), Nalevansky and Fry ("With Pleasure," 2021) return to the Florida Film Festival to unleash RATS! Hilarious, ridiculous, bizarre, gory as hell, and with a mid-aughts soundtrack dedicated to Epitaph records, *RATS!* is the quintessential "scene kid" movie. Possibly the most quotable film in the history of the festival, its unhinged stoner humor is so insane we just had to let it loose for 4/20!



Satanists? They're just like us? Editor Scott Cummings (*Never Rarely Sometimes Always*, *Menashe*, *Beach Rats*) marks his feature-length directorial debut (after showcasing the equally nonfiction-adjacent documentary short "Buffalo Juggalos") with this experiential portrait depicting Satanists in both the everyday and in the extraordinary, as they fight to preserve their lifestyle: magic, mystery, and misanthropy. In making one of the most talked about films at this year's Sundance Film Festival, Cummings worked in direct collaboration with the Church of Satan, founded in 1966 by counter-culture

occultist Anton Szandor LaVey. Often referred to as LaVeyan Satanism, the church is more about embracing the "id" and far less about worshiping a "devil." Each interconnected segment of the film was staged as a video portrait that expresses a vision of the subject's personal existence. Sometimes fantastical, explicit, mundane, or all of the above, *Realm of Satan* is an acceptance of reality versus unreality, packaged in a phantasmagorical compendium that might best be described with the philosophical question, "What if Wes Anderson made a documentary about devil worshippers?"

RATS!

FRIDAY, APRIL 19
MIDNIGHT-1:45AM AT ENZIAN

SATURDAY, APRIL 20
9:30-11:30PM AT REGAL A

DIRECTED BY CARL FRY
AND MAXWELL NALEVANSKY
USA, 2023, 93 MIN
SOUTHEAST PREMIERE

Realm of Satan

SATURDAY, APRIL 20
MIDNIGHT-1:30AM
AT REGAL A

DIRECTED BY SCOTT CUMMINGS
USA, 2024, 80 MIN
IN ENGLISH, SPANISH, GERMAN, AND
SWEDISH WITH ENGLISH SUBTITLES
SOUTHEAST PREMIERE
**DUE TO GRAPHIC CONTENT, NO ONE
UNDER 18 WILL BE ADMITTED.**



PRECEDED BY
***666**

DIRECTED BY ABBY ELIZABETH FALVO
2023, CANADA, 3 MIN
FLORIDA PREMIERE

Equal parts Georges Méliès and Guy Maddin, this award-winning experimental super-8 film showcases the horrifying consequence of two women's casual dalliance in the occult.

Midnight SHORTS

TOTAL RUNNING TIME: 94 MIN

**SATURDAY, APRIL 13
MIDNIGHT-2AM AT ENZIAN**

**FRIDAY, APRIL 19
MIDNIGHT-1:45AM AT REGAL B**

Abandon hope, all ye who enter! It's that time of year again, where the bodily fluids flow faster than a Natty Light passing through your digestive track. If we had a "splash zone" it would be the whole damn theater. So grab all your friends (even the ones you low-key dislike), and sit down, strap in, and get ready for the wildest ride of the year.



The Bubby Bear Show

DIRECTED BY **THAVIN VONGPATANASIN**
USA, 2024, 2 MIN
SOUTHEAST PREMIERE

In this episode of *The Bubby Bear Show*, Bubby introduces the alphabet. It's up to the Ringling College of Art and Design to introduce the Midnight Shorts!



Monsterfuckers

DIRECTED BY **ORI GOLDBERG**
ESTONIA/GERMANY/ISRAEL/RUSSIAN FEDERATION/
SWITZERLAND/USA, 2023, 4 MIN

It took 18 animators to make this much monster sex. But it fell upon the director of FFF 2023's insane short "Don't Die on Me" to organize them all!



Strange Creatures

DIRECTED BY **NICHOLAS PAYNE SANTOS**
USA, 2024, 6 MIN
EAST COAST PREMIERE

Desperate to see her brother, a young woman visits the site of his death in this new film from the producer of *Uncle Peckerhead* (FFF 2020).



Gnomes

DIRECTED BY **RUWAN HEGGELMAN**
THE NETHERLANDS, 2023, 5 MIN

Unknowingly, a girl enters the habitat of a tribe of killer gnomes during her daily run. Lured by mysterious glowing mushrooms, she'll soon wish she'd stayed on her usual tracks.



The Feast

DIRECTED BY **SIMÓN BUCHER, CLAUDIA SALDIVIA, AND AMANDA RIVERA**
CHILE, 2023, 8 MIN
EAST COAST PREMIERE

In a dystopian world, a creature attends a feast hosted by a magical fridge. Thus begins his downfall in a spiral of unbridled food consumption. Corrupted and transformed into a beast, he faces a macabre final course.



FCK'N NUTS

DIRECTED BY **SAM FOX**
USA, 2023, 12 MIN
SOUTHEAST PREMIERE

From the team that brought you "Blood of the Dinosaurs" (FFF 2023) comes the twisted tale of Sandy (*The Boogeyman's* Maddie Nichols), a teenage girl whose boyfriend Dan just wants to meet her family. But Sandy's parents are strange and have scared off every boy, friend, or schoolmate Sandy has ever brought home!



Bug Diner

DIRECTED BY **PHOEBE JANE HART**
USA, 2024, 7 MIN
EAST COAST PREMIERE/2ND US SCREENING

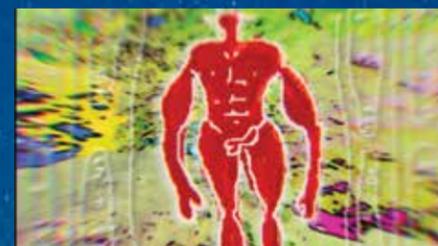
Winner of the Short Film Jury Award: Animation at this year's Sundance Film Festival, this stop-motion masterwork follows a dissatisfied marriage, a secret crush, and workplace fantasies which all come to a head in a diner run by a mole with a hot ass.



Mort

DIRECTED BY **GISELLE BONILLA**
USA, 2024, 3 MIN
NORTH AMERICAN PREMIERE

Set on a barren planet, a creature named Mort's daily routine is interrupted by the crash landing of a human spaceship in this wacky comedy from AFI directing fellow Giselle Bonilla and UCF graduate Tu Do.



NOHOMO

DIRECTED BY **J. SANTOS**
USA, 2023, 5 MIN

"NOHOMO" is a queer journey through the mind of Dick, whose mundane commute to work erupts into a phallic kaleidoscope of the subconscious. This was legit animated on a Nintendo 3DS!



Dream Creep

DIRECTED BY **CARLOS A.F. LOPEZ**
USA, 2024, 13 MIN
SOUTHEAST PREMIERE

What if you woke up in the middle of the night to the sound of your partner's voice coming from deep inside their ear? An answer you don't want to discover from the producers of Midnight Shorts still-talked-about 2016 film, "The Procedure."



We Joined a Cult

DIRECTED BY **CHRIS MCINROY**
USA, 2023, 4 MIN
SOUTHEAST PREMIERE

Midnight shorts legend Chris McInroy ("We Forgot About the Zombies," FFF 2023) promises us he's working on a feature film. But this, his fifth short, is simply an innocent story about two friends who just wanna play kickball.



Fishmonger

DIRECTED BY **NEIL FERRON**
USA, 2023, 25 MIN
SOUTHEAST PREMIERE

In this supernatural dark comedy, a pathetic Irish fishmonger must survive a sex pact with an ancient fish creature in order to save his mother's soul from burning in hell. An American Film Institute project that reminds us David Lynch once graduated from there.



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JURY

NARRATIVE FEATURES

Jury



Betsey Brown is an actor/filmmaker born, raised, and based in Manhattan. She stars in *The Scary of Sixty-First*, directed by Dasha Nekrasova, which won the GWFF Best First Feature Award at Berlinale. She also stars in *Assholes*, directed by Peter Vack, which won the inaugural Adam Yauch Hörnblowér Award at SXSW, and she plays the title role in Vack's upcoming sophomore feature www.rachelormont.com. She's been on television shows such as *The Carrie Diaries* (The CW) and *Forever* (ABC). She also stars in Lilliya Scarlett Reid's short film debut "Bits," which premiered at SXSW this year. Her debut short film as a writer/director/actor, "Shegetsey Betsey," won the audience award for Best Experimental Short at the New Orleans Film Festival. Her feature directorial debut *Actors* won the audience award at Fantastic Film Festival Australia and played to sold out audiences in movie theaters internationally. It is available to stream at <http://actors.movie>.



Bill Guentzler is currently Vice President of Acquisitions for Gravitass Ventures. Gravitass, an Anthem Sports and Entertainment company, is recognized worldwide as one of the largest all rights distributors of independent films and documentaries. After spending a summer studying in Berlin in 1998, he joined the Cleveland International Film Festival as an intern and grew with the organization, ultimately being named artistic director in 2005, a position he held for 15 years. During his time at CIFF, he was part of the leadership team making the festival one of the largest and most well-respected film festivals in the US and one of the first in the world to transition to an online format in 2020. In 2021, a brief hiatus from the film industry led him to Medworks, a Cleveland-based nonprofit organization linking people who are uninsured and underinsured with vital healthcare services, where he served as program director. He holds a BA in communications from Cleveland State University, which named him one of its inaugural 50 Fascinating Alumni. He also proudly serves on the board of directors for Collaborate Cleveland.



Sheila O'Malley writes regular reviews for RogerEbert.com and has also written for *Sight and Sound*, *The New York Times*, *Los Angeles Times*, and *Film Comment*. She's written seven booklet essays and two video-essays for Criterion Collection releases, including essays on *Gilda*, *Bringing Up Baby*, and *The Worst Person in the World*. She's written a lot about Elvis Presley and given talks on Elvis's movie career, including one at the old Memphian Theatre in Memphis, which Elvis used to rent out, and had the pleasure of screening *Viva Las Vegas* at New York's Paris Theatre in 2023. She has maintained her personal website The Sheila Variations since 2002, doing deep dives into diverse subjects. Howard Hawks's *Only Angels Have Wings* and John Cassavetes's *Opening Night* share the top spot in any "favorite films" list she'd put together. In 2023 she launched a substack, The Sheila Variations 2.0. She is a member of the New York Film Critics Circle and the National Society of Film Critics.



NARRATIVE FEATURES



REEL REPRESENTATION



PRESENTED BY TRAVEL + LEISURE CO.



**SATURDAY, APRIL 13
4:15-6PM AT REGAL B**

**FRIDAY, APRIL 19
2:30-4:15PM AT REGAL B**

DIRECTED BY **TEHBEN DEAN**
AND **RASHEED STEPHENS**
USA, 2023, 80 MIN
EAST COAST PREMIERE



All I've Got & Then Some is the first feature film collaboration by **Rasheed Stephens** (he/him) and **Tehben Dean** (he/him); however, both filmmakers have been actively pursuing the dream to tell stories for well over a decade and have worked on a multitude of feature films, documentaries, short films, and music videos.

All I've Got & Then Some

All I've Got & Then Some is an audacious debut feature that follows a day in the life of lovable Rasheed, an unhoused stand-up comedian who lives in his car, bonds with a girl who lives two cars down, and moonlights as a rideshare driver in Los Angeles. Moving from Atlanta on "the adrenaline of dreams," aspiring stand-up comedian Rasheed has a heart of gold. He showers at the gym, gets free haircuts, and sneaks "continental breakfasts" at a hotel;

however, Rasheed never lets himself, or us, down, saying that every day is "the best day of his life." Production of this terrific, character-driven film—"based on true events"—was also about chasing a dream with the odds stacked against them. Written and cast in two weeks, shot in one week, and posted two weeks later, *All I've Got & Then Some* showcases the artist's struggle in its rawest form, and inspires us to achieve our own dreams, if we only have the guts to do it.

Booger

Reeling from the death of her roommate, Izzy, Anna becomes obsessed with finding Izzy's lost cat, Booger. Compounding the trauma is a festering wound on her hand from Booger's parting attack, which is healing no better than her heart and exerting a deeper effect than she accepts: namely, she is growing hair in unwelcome places, playing with foil, coughing hairballs, and eating cat food by the case. As her world unravels around her, Anna relentlessly continues her search, desperate to restore

normalcy to her life and self, ignoring the reality that both are transforming into something out of nightmares. Featuring a tour-de-force performance by Grace Glowicki (*Strawberry Mansion*) in the lead, Mary Dauterman's ("White Rock Skate," FFF 2019 and "Hey Girl," FFF 2020) impressive feature debut is at turns hilarious, horrifying, and heartbreaking; a grotesque comedy about grief and its manifestations; a body horror both funny and sad; and a tragedy to make you laugh and squirm.

**SATURDAY, APRIL 13
9:15-11PM AT ENZIAN**

**TUESDAY, APRIL 16
9:15-11PM AT ENZIAN**

DIRECTED BY **MARY DAUTERMAN**
USA, 2023, 78 MIN
SOUTHEAST PREMIERE



Booger is **Mary Dauterman's** (she/her) debut feature. In 2022, she participated in the Tribeca Festival Creators Market.

Her short films have been selected for multiple Vimeo staff picks and screened at 30+ festivals including Palm Springs, Maryland, Rooftop, Montclair, and Fantasia. Her work has been featured on NoBudge, Vulture, and TEDWomen.



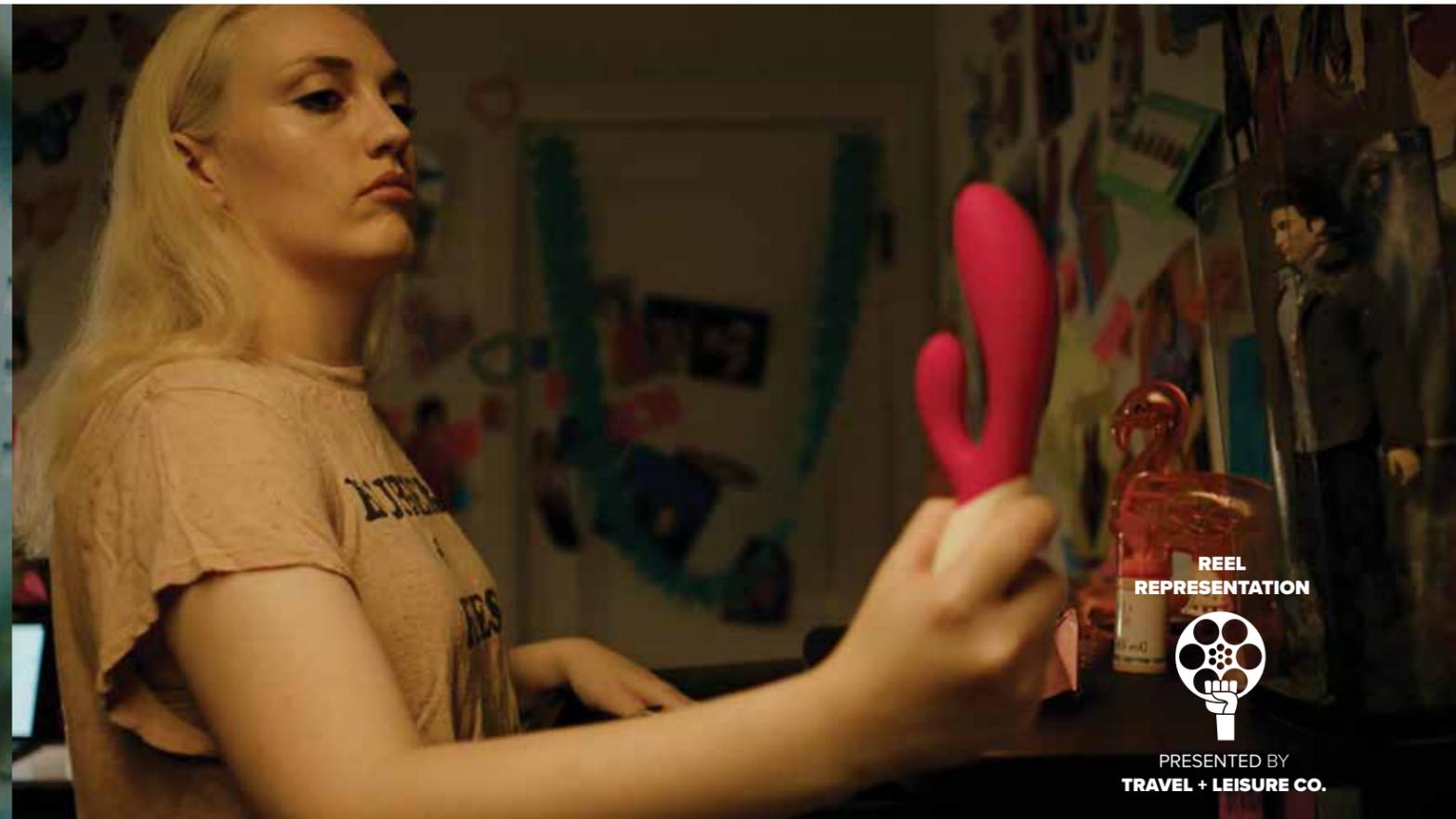
NARRATIVE FEATURES



REEL REPRESENTATION



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REEL REPRESENTATION



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SUNDAY, APRIL 14
8:45-10:30PM AT REGAL A

THURSDAY, APRIL 18
3:30-5:15PM AT ENZIAN

DIRECTED BY **VITO TRUPIANO**
USA, 2024, 77 MIN
WORLD PREMIERE

Vito Trupiano (*Hellbent on Boogie*) (he/him) was born and raised in Florida. A rare blend of big-dream talent and technical prowess. Lots of young directors have lofty aspirations. Few hold themselves accountable for covering the technical bases as thoroughly as Trupiano. He is an avid student of the legion of masters who have gone before.



Hellbent on Boogie

In a hilariously misguided attempt at redemption, the wayward Alan (Shiloh Fernandez, *Deadgirl*, FFF 2009; *The East*) returns from the psych ward to his small Florida hometown, interfering with his widowed mother's life plans for his sister, Quinn, a young adult on the autism spectrum. In a breakout, first-time performance, social media influencer Alyx Ruibal, as Quinn, dreams of becoming a professional dancer, not working at the local grocery store with her mom. Alan then

hatches a half-baked plan to help Quinn escape their mother's overbearing protection. With echoes of the similarly dance-driven *Little Miss Sunshine*, but with a uniquely Floridian vibe, this intriguing character study features the local flavor of non-actors alongside professionals. Sure to become a classic sunshine state film with heartfelt and quirky characters that stay with you, *Hellbent on Boogie* reminds us even our wildest dreams aren't that far out of reach.

Lady Parts

On the verge of finally breaking into her dream career in Los Angeles, Paige (in a hilariously deadpan performance by Valentina Tammaro) is forced to put everything on hold, move back in with her parents, and undergo a vulvar vestibulectomy, in order to alleviate years of vaginal pain. Paige's excruciating and hilarious road to recovery makes the health and wellbeing of her lady parts a family affair, as her loving but over-enthusiastic parents learn that saying "vagina" loud and proud is the first step to

advocating for women's health. Based on writer/executive producer Bonnie Gross's true story, Gross and director Nancy Boyd both pull from their own, horrifically cringe-worthy experiences with vaginal pain and the difficulties women face receiving treatment. *Lady Parts* is heartfelt, laugh-out-loud funny, and brutally honest, offering audiences a glimpse into an experience many women face, but few talk about, either on or offscreen.

SUNDAY, APRIL 14
5-7PM AT ENZIAN

WEDNESDAY, APRIL 17
7-9PM AT REGAL B

DIRECTED BY **NANCY BOYD**
USA, 2024, 100 MIN
WORLD PREMIERE

Nancy Boyd, a Michigan native who completed her MFA in film and television production from USC in 2023, directed her third indie feature, *Lady Parts*, after struggling with her own health journey of a vulvovaginal disorder. She hopes it sheds light on an important topic and helps people feel less alone.





SUNDAY, APRIL 14
2:15-4PM AT ENZIAN

WEDNESDAY, APRIL 17
9:30-11:15PM AT REGAL B

DIRECTED BY JOHN ROSMAN
USA, 2024, 85 MIN
EAST COAST PREMIERE

John Rosman (he/him) is a writer and director. His first film *New Life* has been called “[a film that makes us] feel for our hero to depths action-thrillers have never known” by Roger Ebert.com. This fall, *Filmmaker* named him one of the “25 New Faces of Independent Film.”



New Life

Jessica (Hayley Erin, *Pretty Little Liars: The Perfectionists*) is alone, afraid, and on the run from entities she doesn't know, for reasons she doesn't understand. Elsa (Sonya Walger, *Lost*), the fixer assigned to bring her in, alive or otherwise, is scarcely more aware of the situation than her prey. A routine assignment on the surface, only it's not: Jessica is unexpectedly skilled at moving under the grid, Elsa's resourcefulness is undercut by the

early stages of ALS, and the stakes of the pursuit are rising to apocalyptic proportions. As their paths converge, we and they learn that nothing is as it seems and that the gravest threats can come from within ourselves. Produced by T. Justin Ross (*The Old Ways*, FFF 2021), writer/director John Rosman's debut feature is a taut, terrifying thriller, both reflective and jolting, with twists and turns unexpected and unforgettable.

Paradise

Ella Patchet, in a standout performance by Patricia Allison of Netflix's *Sex Education*, is the fastest gun and sharpest tongue in the town of Paradise, Hawaii. When Ella's father, the town sheriff, ends up murdered, Ella begins a bloody quest for justice. As she uncovers equal parts corruption and incompetence, it's only a matter of time until notorious kingpin Lee Paige returns to Paradise to reclaim their former territory. Tate Donovan (*The Holdovers*, *Argo*), Bashir

Salahuddin (*Top Gun: Maverick*, *South Side*), and Tia Carrere (*Wayne's World*, *True Lies*) co-star in director Max Isaacson's ("Whispers," FFF 2013) feature directorial debut that's equal parts riotous comedy, gritty thriller, and neo-western. This wacky splatter-fest is full of fun performances, neon-drenched production design, and plenty of plot twists. If you like your revenge served hot and humid, *Paradise* is a delightfully savage tale that is sure to satisfy.

SATURDAY, APRIL 13
7:15-9PM AT REGAL A

THURSDAY, APRIL 18
9:15-11PM AT ENZIAN

DIRECTED BY MAX ISAACSON
USA, 2023, 83 MIN
SOUTHEAST PREMIERE

Max Isaacson (he/him) is a Cuban American director best known for his work in genre filmmaking, including short films "Pipe" (starring Zoë Bell and Tracie Thoms) and "Whispers" (Fantastic Fest 2013, Florida Film Festival 2014), and his first feature *Paradise* (starring Patricia Allison, Tate Donovan, Tia Carrere). He's an enthusiastic goblin.





SATURDAY, APRIL 13
12:45-2:30PM AT ENZIAN

FRIDAY, APRIL 19
4:45-6:30PM AT REGAL B

DIRECTED BY HENRY LOEVNER
AND STEVEN KANTER
USA, 2023, 84 MIN
SOUTHEAST PREMIERE

Peak Season

Written and directed by Henry Loevner and Steven Kanter (*The End of Us*) and produced by FFF alum Lovell Holder (*Some Freaks*), this romantic dramedy follows a newly engaged couple, Max (Ben Coleman) and Amy (Claudia Restrepo), who leave New York City to relax in a luxurious mansion in Jackson Hole, Wyoming. When work-obsessed Max ends his vacation as soon as it starts, emotionally adrift Amy bonds with a local fly-fishing guide, Loren (Derrick Joseph DeBlasis), who lives in his car with his dog, and unlike Max, only wants to be one with

nature. Amy and Loren bond instantly over their senses of humor, love of the unbelievably beautiful scenery, and uncertainty about their lives' purposes. *Peak Season* depicts the power of unexpected connections and how emotional intimacy can be even more potent than physical. The result is a heartfelt, authentic, and endearing portrayal of friendship. Shot in the gorgeous Grand Tetons and featuring a fun supporting role by Fred Melamed (*Barry*), *Peak Season* is a late twentysomething fairy tale that is as life-affirming as it is charming and funny.

Henry Loevner (he/him) is an LA-based filmmaker, though his family lives in Wyoming. **Steven Kanter** (he/him) is an LA-based filmmaker and composer from Detroit, Michigan. Their debut feature, *The End of Us* (2021), premiered in competition at SXSW 2021. *Peak Season* marks Henry and Steven's second feature collaboration.

Ramona at Midlife

Everyone wants to know why former literary "it-girl" Ramona (in a charmingly witty performance by Yvonne Woods) disappeared from the scene and stopped writing. But now that a hip movie director wants to make a film about her has-been life, Ramona can no longer hide in the suburbs, writing open letters to her idol, musician/poet Patti Smith. In a society where women are often forced to choose between their careers and motherhood, single-mom Ramona finds herself straddled between two worlds in this humorous,

endearing, and totally relatable spin on the classic story of a midlife in crisis. Supporting performances from Rosemarie Dewitt (*La La Land; Wyrms*, FFF 2020), Catherine Curtin (*Stranger Things; "Works of Mercy,"* FFF 2024), Alysia Reiner (*Ms. Marvel, Orange Is the New Black*), and Josh Radnor (*How I Met Your Mother; "The Sacrifice,"* FFF 2024) round out this refreshing dramatic comedy about finding your voice as both a creative person and as a parent.

SUNDAY, APRIL 14
11:30AM-1:15PM
AT REGAL B

TUESDAY, APRIL 16
6:30-8:15PM AT ENZIAN

DIRECTED BY BROOKE BERMAN
USA, 2023, 79 MIN
SOUTHEAST PREMIERE

Brooke Berman (*Ramona at Midlife*) (she/her) is an award-winning playwright, filmmaker, and memoirist. She has written films for Natalie Portman,

The Mark Gordon Company, Vox, Fugitive, and Red Crown. Brooke's plays have been produced across the US and abroad including at Steppenwolf, Primary Stages, The Play Company, and others. Brooke's memoir is available on Audible.



MONDAY, APRIL 15
6:30-8:30PM AT REGAL A

WEDNESDAY, APRIL 17
4-6PM AT REGAL B

DIRECTED BY **BENJAMIN HOWARD**
USA, 2023, 93 MIN
EAST COAST PREMIERE



Benjamin Howard (he/him) is an Emmy-winning filmmaker and alum of UCLA. As a Bruin, Benjamin's short film "Rendezvous"

was selected for the esteemed Director's Spotlight, the yearly collection of the ten best films to come out of the prestigious film program. In 2023, Benjamin expanded the short into *Riley*, his debut feature.

Riley

Riley is the stunning feature debut from Emmy®-winning writer/director Benjamin Howard about a disciplined high school athlete whose life unravels when his queer identity competes against who he's supposed to be. Ambitious Dakota Riley begins his senior year within the confines of the steady monotony that comes with adolescence: sports, classrooms, dinner tables, and school halls. But things soon turn upside down. With high expectations for his athletic pursuits, Dakota lives within carefully designed

boundaries, a calculated blueprint upon which he's formed the basis of his world. His father, a football star who ended up getting hurt in the NFL, now coaches Riley's team. But when the reality of his identity comes to light, Dakota is forced to confront the consequences of denying himself or coming to terms with who he really is. Filled with terrific performances, including a star-making turn by Jake Holley in the title role, *Riley* eschews cliches, resulting in one of the best coming-of-age films in years.

The Way We Speak

This intense drama follows ambitious writer Simon (brilliantly played by Patrick Fabian, *Better Call Saul*) whose life unravels after his best friend and promised debate opponent at a thought-leader summit, has a heart attack. Simon, a futurist and essayist on atheism, must then debate a bestselling Christian author instead for the prize at the prestigious conference. The multi-part debate about the existence or absence of God turns out to really be about who is the better person. "It's combat, love." Ignoring his brilliant wife who is dying of cancer, the pompous and

insecure Simon refuses to leave the spotlight, leading to an obsession over his new opponent. Pathetically vying for fame as an intellectual thought leader, egos flare, with Fabian delivering a fantastic Shakespearean performance as the loathsome tragic figure who finds out much too late what really matters. Beautifully shot and boasting powerful performances all-around, this intellectually riveting film feels like a throwback to the kind of classic character-driven dramas that are so rarely made today.

SATURDAY, APRIL 13
NOON-1:45PM AT REGAL A

THURSDAY, APRIL 18
6:15-8:15PM AT ENZIAN

DIRECTED BY **IAN EBRIGHT**
USA, 2024, 87 MIN
WORLD PREMIERE



The Way We Speak is **Ian Ebright's** (he/him) first feature as writer/director; the screenplay placed in competitions including

WeScreenplay and BlueCat from Sundance alum Gordy Hoffman. Ian also wrote and directed the award-winning short films "Pinwheel Horizon" (2023), "The Devil Needs a Fix" (2017), and the Arabic-language thriller "From the Sky" (2014).

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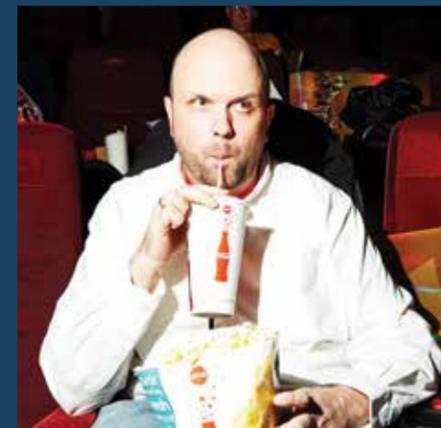


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DOCUMENTARIES

JURY



Jason Bailey is a film critic and historian, and the author of five books, including *Fun City Cinema: New York City and the Movies That Made It*; *Richard Pryor: American Id*; and *Pulp Fiction: The Complete Story of Quentin Tarantino's Masterpiece*. His next book, *Jim and Tony: The Life and Art of James Gandolfini*, will be released in spring 2025 by Abrams Press. His essays and reviews have appeared in *The New York Times*, *Vanity Fair*, *Bloomberg*, *Vulture*, *Rolling Stone*, *The Playlist*, *Slate*, and more. He is a member of the New York Film Critics Circle and the Critics Choice Association, the editor-in-chief of *Crooked Marquee*, and co-host of the podcasts *A Very Good Year* and *Fun City Cinema*.



Gabriella Canal (she/her) is a documentary filmmaker and journalist living in Brooklyn, raised in Central Florida. Inspired by her upbringing in a Colombian American household, she produces character-driven stories rooted in identity and belonging with a focus on women's voices. She also loves highlighting the efforts of those working to improve human lives and protect the environment. As a producer, she's worked with *The Atlantic*, John Leguizamo's NGL Studios, and Insignia Films. Her independent work as a director, DP, and editor has won a Student Academy Award®, and been featured by *The New Yorker*, *The Video Consortium*, *New York Women in Film and Television*, and the National Association of Latino Independent Producers. In 2022, she became a Pulitzer Center fellow and an Academy Gold member. When she's not filming, she is an adjunct professor at Columbia University's Graduate School of Journalism.



Giovanna Vicini joined Magnolia Pictures as a bright-eyed and bushy-tailed intern and now serves as their director of marketing, executing social and digital campaigns for Magnolia's eclectic slate of films from around the globe. To date, she's worked on campaigns for over 70 titles, including Paul Schrader's *Master Gardener* (Florida Film Festival 2023), Alexander Nanau's double Oscar-nominated documentary *Collective*, and Dawn Porter's *John Lewis: Good Trouble*. She's also helped bring several special projects to fruition, including Magnolia's 20th-anniversary campaign and their "Support the Girls" pay-it-forward model during the theatrical release of D. Smith's *Kokomo City*. Born and raised in the Bay Area, she is now based in sunny Los Angeles where she moonlights as a creative immersed in live music and large-scale events. She is extremely passionate about indie film, coffee, and her cat Mateo. You can call her Gio.



DOCUMENTARIES

SATURDAY, APRIL 13
9-11PM AT REGAL B

FRIDAY, APRIL 19
4:30-6:30PM AT ENZIAN

Art and Life: The Story of Jim Phillips

DIRECTED BY **JOHN MAKENS**
USA, 2024, 90 MIN
FLORIDA PREMIERE



John Makens
(*Art and Life: The Story of Jim Phillips*) (he/him) found his passions intertwined with the world of skateboarding, surfing, and art from an early age. With his love for art and the fusion of his childhood interests, John developed a distinctive filmmaking style, making him a standout voice in the world of cinema.

Satanic Cults for Dummies

DIRECTED BY **SCOTT CALONICO**
USA, 2024, 12 MIN
NORTH AMERICAN PREMIERE



Scott Calonico
(*"Satanic Cults for Dummies"*) (he/him) is an award-winning director who has premiered documentary shorts at festivals around the world. His film "Catwoman vs. The White House" premiered on The New Yorker website in February 2022. He lives in Berlin, Germany, and is finishing his first documentary feature *Hero Traitor Father Spy*.



Art and Life: The Story of Jim Phillips

You've seen his art. You may not know it, but you have seen it. Jim Phillips is one of those indelible icons in American branding whose impact is impossible to have missed, even if you aren't part of surf/skate culture. An open palm, painted blue, screaming out in pain, or defiance; that just sticks with you. Drawing inspiration from his life in Santa Cruz, California, Jim's journey from publishing his first artwork in *Surfer Quarterly* in 1962 to becoming the art director for Santa Cruz Skateboards, shaped the golden era of skateboarding. Though hardships befell Phillips,

his resilience kept him going. Even financial problems and a bleak cancer diagnosis weren't enough to keep him down for long. Featuring interviews with action sports legends Jeff Grosso, Rob Roskopp, Steve Alba, and Chad Muska, the film explores Jim's dynamic life and career, showcasing his iconic work that has not only defined an era, but has also secured his place in modern art history. Reflecting a life lived with fervor, Jim's story is a profound narrative of resilience, passion, and enduring artistic vision.

PRECEDED BY

Satanic Cults for Dummies

FFF found-footage provocateur Scott Calonico ("Everything You Wanted to Know About Sudden Birth" ("but were afraid to ask)," FFF 2019), asks the nefarious question: what if we had evidence that the Satanic Panic of the 1980s was just a cultural scare tactic to sell VHS tapes?



The Donn of Tiki

The life of Donn Beach has been re-written, embellished, and at times flat-out fabricated. But that is what happens with legends; their lore is always better. The same is true of the humble Ernest Raymond Beaumont Gantt, maybe born in Texas, maybe born in Louisiana, but born nonetheless to become the man who brought Tiki culture to the states. *The Donn of Tiki* attempts to separate fact from fabrication with the help of modern Tiki legends like Jeff "Beachbum" Berry and Smuggler's Cove owner Martin Cate, people who knew him, historians, and recently resurfaced

audio recordings of Donn himself, as we explore the legacy he left behind. Mixing fun retro-style animation and live action interviews, the film reveals the man behind the myth, all the while exploring the side alleys of Donn's life that included affairs, mob connections, and all sorts of nefarious activities. Thanks to Don the Beachcomber café, drinks like The Zombie became a standard for modern cocktail culture. Watching this movie is like listening to a Jimmy Buffett song... but instead of a "Cheeseburger in Paradise," it is a "Fruity Drink That Will Get You Wasted."

PRECEDED BY

Salone Love

Humorous, interesting, and a touch experimental, this genre-defying scrapbook takes a look at love and marriage in Sierra Leone.



SATURDAY, APRIL 13
3:30-5:30PM AT ENZIAN

THURSDAY, APRIL 18
6:30-8:30PM AT REGAL B

The Donn of Tiki

DIRECTED BY **ALEX LAMB**
AND **MAX WELL**
USA, 2024, 99 MIN
WORLD PREMIERE



Donn of Tiki:
Alex Lamb (he/him), a graduate from Chapman University Dodge College of Film and Media Arts and a partner at Surf Monkey Films, has produced and directed



commercials, music videos, as well as video segments for *Ask the Storybots* on Netflix, and worked in post-production for many NBC/Universal shows. **Max Well** (he/him) also attended film school at Dodge College of Film and Media Arts and has worked extensively in documentaries, including projects for the National Park Service, American Battle Monuments Commission, the Smithsonian, and various state parks and museums.

Salone Love

DIRECTED BY **TAJANA TOKYO**
USA/UK, 2023, 5 MIN
IN KRIO WITH ENGLISH SUBTITLES
EAST COAST PREMIERE

Tajana Tokyo ("*Salone Love*") (she/her) is a Sierra Leonean British director, whose work is influenced by her dance career. Her debut film "Back Beat,"



about kinship between Black dancers, is on NOWNESS. Tokyo also directed music-videos for Channel Tres and Missy Elliott, and

an Apple Music ad for Rihanna's SuperBowl half-time show, winning a Cannes Lions Gold.



DOCUMENTARIES

SATURDAY, APRIL 13
1:45-3:45PM AT REGAL B

TUESDAY, APRIL 16
6-8PM AT REGAL B

Happy Campers

DIRECTED BY **AMY NICHOLSON**
USA, 2023, 78 MIN
SOUTHEAST PREMIERE/
2ND US SCREENING



Amy Nicholson (*Happy Campers*) (she/her) is a documentary filmmaker based in New York City. Nicholson's projects have screened at Hot Docs, Dok Leipzig, Sheffield, BFI London, and the MoMA. They have been nominated for Cinema Eye Honors, selected for the New York Times' Op Docs, and broadcast on *Independent Lens*.



Happy Campers

Every summer, hard-working families live like kings, enjoying waterfront living in a scrappy trailer park off the coast of Virginia at Inlet View. When the relentless march of capitalism threatens their shabby Shangri-La, the denizens of Inlet View face the inevitable, and reveal the secrets of a rich life. Over the decades, the campers and their trailers have grown deep roots. But now they brace for eviction and the loss of friendships that span decades. Amy Nicholson (FFF 2016 Grand Jury Award winner for "Pickle") utilizes a *cinema*

verité style to allow for the minutiae of everyone's lives to play out before us. Through the camera's observational gaze, we see that despite socio-economic differences, people are still just people who want to live their lives on their own terms. A tale as old as time, that's both funny and moving, *Happy Campers* is all about the perceived "haves-nots" once again needing to make way for the "haves." Now as they face forced exit, they take everything they can and destroy the rest... after all, the "haves" shouldn't get to have it all.

PRECEDED BY

The Smart Diver

Eleanor Smart is one of the world's most renowned competitive cliff divers. From conquering heights and personal demons, to training the new talents of tomorrow in Ft. Lauderdale, she makes an indelible mark in the world, on her own terms.



The Smart Diver

DIRECTED BY **VIVIAN IP**
USA, 2024, 20 MIN
WORLD PREMIERE



Vivian Ip ("*The Smart Diver*") (she/her) is an award-winning filmmaker and recovering lawyer, based in Los Angeles. She received her film and television production MFA from USC and is a BAFTA Newcomer. Her film practice is centered on exploring the human condition by capturing intimate moments and universal truths with a cinematic edge.



The Hurricanes

Who knew that women's full-tackle football existed in the 1970s? Enter the Houston Hurricanes, a team made up of women from all walks of life that came together for the love of the game. Representing a city that was struggling with social issues and historical segregation, this diverse group of players were blazing a trail for women in the male-dominated game. However, unlike their male counterparts, they did not get paid. For four years this team played hard and bonded as friends and sometimes lovers. Then abruptly things ended, and most of them lost

all contact with each other. Now, nearly fifty years later, the women reminisce about their experiences, and discuss how it was a defining moment in their lives and the history of the sport. Winner of two awards (including the Audience Award for Documentary) at the SXSW Film Festival, this incisive documentary juxtaposes commentary from women in the sport today who reveal how Title IX has helped women in sports, and how football has given them a feeling of courage and self-confidence in both their lives and their careers.

PRECEDED BY

Over the Wall

Brehanna Daniels, the first Black woman pit crew member and tire changer in NASCAR, has about nine seconds to jump over the wall and prove herself at the Daytona 500.

SATURDAY, APRIL 13
6:30-8:30PM AT REGAL B

WEDNESDAY, APRIL 17
3:45-5:45PM AT ENZIAN

The Hurricanes

DIRECTED BY **OLIVIA KUAN**
USA, 2024, 87 MIN
SOUTHEAST PREMIERE



Olivia Kuan (she/her) began her career in her early years at NYU's Tisch School of the Arts. She has excelled as a cinematographer ever since. To date, she has shot over 30 narrative features and five documentary features. Most recently, she directed and debuted her own documentary project, *The Hurricanes*.

Over the Wall

DIRECTED BY **KRYSTAL TINGLE**
USA, 2023, 18 MIN
SOUTHEAST PREMIERE



Krystal Tingle (she/her) is a Jamaican American, Emmy® award-winning director and producer. She is known for her work on Hulu's *The 1619 Project*. Her film "*Over the Wall*," premiered at the 2023 Tribeca Film Festival. Tingle is in development on a feature documentary about the origins of the global gospel hit "Oh Happy Day!"



DOCUMENTARIES

SATURDAY, APRIL 13
11AM-1:15PM AT REGAL B

THURSDAY, APRIL 18
9:30-11:30PM AT REGAL B

I'm "George Lucas": A Connor Ratliff Story

DIRECTED BY **RYAN JACOBI**
USA, 2024, 90 MIN
EAST COAST PREMIERE



Ryan Jacobi (*I'm "George Lucas": A Connor Ratliff Story*) (he/him) is a filmmaker and audio producer. He most recently

produced and co-edited the feature-length documentary *We Breathe Again* for America ReFramed. He has worked for Sync Sound/Digital Cinema on projects ranging from NBC's 30 Rock to HBO's *The Alzheimer's Project*.



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SUNDAY, APRIL 14
1:30-3:30PM AT REGAL A

WEDNESDAY, APRIL 17
12:45PM AT ENZIAN

Invisible Nation

DIRECTED BY **VANESSA HOPE**
USA/TAIWAN, 2023, 85 MIN
IN ENGLISH AND MANDARIN
WITH ENGLISH SUBTITLES
SOUTHEAST PREMIERE



Vanessa Hope (she/her) made her directorial debut with the documentary *All Eyes and Ears*, an exploration of the

complex links between the U.S. and China. Hope's latest film, *Invisible Nation*, examines the first female president of Taiwan, Tsai Ing-wen, and the story of Taiwan's geopolitical predicament, with dangerous parallels to Ukraine.

Seat 31: Zoey Zephyr

DIRECTED BY **KIMBERLY REED**
USA, 2024, 14 MIN
SOUTHEAST PREMIERE



Director/Producer **Kimberly Reed's** ("Seat 31: Zoey Zephyr") (she/her) films include *Dark Money*, *Equal*, *Prodigal Sons*, and

Transhood. Her films garnered international acclaim including the Oscar® shortlist, duPont Columbia Prize, and four Critics Choice nominations; premiered at Telluride & Sundance; and were released on HBO/Max, Netflix, and PBS.

TR(ol)L: New Kids On The Block, Total Request Live and the Chain Letter that Changed the Internet

DIRECTED BY **YOURGO ARTSITAS**
USA/CANADA, 2024, 17 MIN
EAST COAST PREMIERE



Yourgo Artsitas ("TR(ol)L: New Kids On The Block, Total Request Live And The Chain Letter That Changed

The Internet") (he/him) is a journalist, comedian, and filmmaker. He's written for *USA TODAY*, *ESSENCE Magazine*, *SLAM Magazine*, *TMZ*, *The New Orleans Advocate*, and *The Salt Lake Tribune* among others. Pronounced "Your-go" like you're telling someone it's their turn. First AIM screen name: GolFPiaYazSuk135

I'm "George Lucas": A Connor Ratliff Story

We all know that George Lucas sold Lucasfilm to Disney for \$4 billion back in 2012. What you may not know is that Lucas soon got bored and decided to start a talk show in New York City. Or at least that is the idea behind improv comedian Connor Ratliff's spectacle: *The George Lucas Talk Show*, that played weekly at the Upright Citizen's Brigade Theatre starting in 2014. Gaining notoriety from big names in the comedy world and a very, very devoted fan base, Ratliff seemed to have a really great thing going—that is until the

COVID lockdown postponed everyone's lives. But through creative performance art and a little help from technology, he was able to morph his show into something completely new while still maintaining the essence of what he originally created. *I'm "George Lucas": A Connor Ratliff Story* takes an intimate look into the creative process and weekly struggles of a very funny, albeit a little melancholy, man just trying to make the best thing he can with limited resources.

PRECEDED BY

TR(ol)L: New Kids On The Block, Total Request Live and the Chain Letter that Changed the Internet

Take a trip back to when MTV's *Total Request Live* (TRL) was the coolest thing after school and when pop culture was a little more benign and silly.



Invisible Nation

Separated from China by only 80 miles of sea, and despite looming threats, Taiwan vies to remain independent. Tsai Ing-wen, the first female president of Taiwan, walks a fine line between the geopolitical pressures of the globe's major players and the dreams of the people in her island nation. Historians, scholars, and activists weigh in on the hurdles that Tsai faces on a daily basis, and how she gracefully navigates them. In addition to archival footage, interviews, and news footage, the camera follows Tsai, with unfiltered access to her professional and private life. Tsai's dedication to her country is obvious, as she makes

it clear that Taiwan should be recognized as an independent country, separate from China. Critical of the USA and agencies like the World Health Organization that often side with China, Tsai says the world should take note of Taiwan's problems, as an escalation of issues with China could affect everyone. Produced by Ted Hope (*American Splendor*, *The Ice Storm*) and directed/produced by Vanessa Hope (*All Eyes and Ears*), the incredibly compelling *Invisible Nation* is a living account of Tsai's tightrope-walk as she balances the hopes of her nation between the colossal forces of the U.S. and China.

PRECEDED BY

Seat 31: Zoey Zephyr

Acclaimed FFF alumna Kimberly Reed (*Dark Money*, FFF 2019) aims her lens at expelled Montana House of Representatives legislator Zoey Zephyr, who turns a bench into her "office" while fighting for trans youth.





MONDAY, APRIL 15
7-9PM AT REGAL B

THURSDAY, APRIL 18
4-6PM AT REGAL B

Mediha

DIRECTED BY **HASAN OSWALD**
USA/IRAQ/TURKEY/SYRIA,
2023, 91 MIN
IN ENGLISH, ARABIC, TURKISH AND
KURDISH WITH ENGLISH SUBTITLES
SOUTHEAST PREMIERE

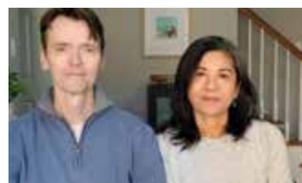


Since the start of his filmmaking career, **Hasan Oswald** has demonstrated an ability to capture the human

experience through *verité cinema*. He has covered the water crisis in Flint, Michigan (*Forgotten USA*), drug trafficking and homelessness in Camden, NJ (*Higher Love*), and the international diaspora of conflict refugees for NatGeo (*Hell on Earth*). *Mediha* won the Grand Jury Award and Audience Award (runner-up) at DocNYC 2023.

Window Treatment

DIRECTED BY **NAOMI UECHI**
AND **THOMAS SOUTHERLAND**
USA, 2024, 11 MIN
IN ENGLISH AND JAPANESE
WITH ENGLISH SUBTITLES
FLORIDA PREMIERE/
2ND US SCREENING



Naomi Uechi (she/her) and **Thomas Southerland** (he/him) are a moderately happy couple living in Winston-Salem, NC. Naomi makes a living as a massage therapist, and Thomas teaches. "Window Treatment" is their first collaboration as filmmakers. They hope to give birth to more.



Mediha

Mediha, a teenager from the peaceful Yazidi minority in northern Iraq, returns home after being kidnapped and held by ISIS. As she attempts to process her time in captivity, she films a series of video diaries, in which she speaks candidly of her grief and trauma, telling how she was handled during her detainment, including how she was bought and sold throughout the process. At times she wanted to die, and recounts how, "A wise man once said, hope is a fickle thing." However, *Mediha's* courage does not falter, as she fights through crushed hope and thinks of her mother

and all of the women and children that are still out there. As rescuers look for missing family members, *Mediha* becomes an activist, and is the comfort in the storm when a young boy is returned. Winner of the Grand Jury Award (and runner up for the Audience Award) at DOCNYC and executive produced by Oscar®-winner Emma Thompson, this is a devastating yet remarkable portrait of the human condition, and an important watch, as tragedy and genocide in the Middle East continue to escalate.

PRECEDED BY

Window Treatment

A powerful juxtaposition of the history of American military presence in Okinawa and the resulting installation of an elderly man's new windows there. Co-directed by Thomas Southerland (Special Jury Award at FFF 2015 for *Proud Citizen*).



Scream of My Blood: A Gogol Bordello Story

This is not your typical *Behind the Music* doc. Ukrainian refugee and repressed punker Eugene Hütz (yes, he of *Everything is Illuminated*) left his homeland as the Soviet Union collapsed, eventually landing in Burlington, Vermont, where he made friends at a record shop by repeating the names of punk bands...Dead? Kennedys! Sex? Pistols! In New York's Lower East Side, he recruited a band of musical oddballs and formed Gogol Bordello, a Slavic hurricane of Romani-influenced punk, Dadaist performance art, and world music. As Eugene describes them, "a full-blown, loud as fuck orchestra of

immigrants." Such is the model they've pursued for 20+ years—a relentless cult band who make every sweat-soaked gig a life-changing party. This doc is a fantastic blur of musical energy, Ukrainian history, and Eugene's sheer force of will to succeed. He's created a musical proof-of-concept that people from different parts of the globe can exist together. But the call of the homeland is ringing loudly with Ukraine's sovereignty and cultural identity under attack by Russia, Gogol Bordello's music is now a rallying cry for a people at war, and Eugene's found new purpose in the land he once fled.

PRECEDED BY

Lynn's Fire

The bonfire is big every year, but for Lynn's sixty first birthday, it's going to be even bigger. Why go bigger? Because it gets bigger every year and it's awesome. Try to understand why you feel peacefully mesmerized watching the fire, even as Lynn's "trained professional" crew treats safety as an afterthought.



MONDAY, APRIL 15
9-11PM AT REGAL A

WEDNESDAY, APRIL 17
9:30-11:30PM AT ENZIAN

Scream of My Blood: A Gogol Bordello Story

DIRECTED BY **NATE POMMER** AND **ERIC WEINRIB**
USA/UKRAINE/BRAZIL/COLOMBIA,
2023, 99 MIN
IN ENGLISH, UKRAINIAN, RUSSIAN,
SPANISH, AND PORTUGUESE WITH
ENGLISH SUBTITLES
FLORIDA PREMIERE



Nate Pommer (he/him) is an award-winning director, producer, and Emmy®-nominated editor. His work has appeared on Vice TV, HBO, Showtime, CNN Originals, and Paramount Plus.



Eric Weinrib (he/him) is a documentary filmmaker who won a New York Press Club award, an L.A. Press Club award, and an Overseas Press Club Citation of Excellence. Weinrib's *Between Musk and Mars* was nominated for a News & Documentary Emmy® award. He produced and directed IFC's critically acclaimed feature documentary *Roseanne for President!*

Scream of My Blood: A Gogol Bordello Story is his first feature film, winning a Special Jury Mention for best new director at the 2023 Tribeca Film Festival.

Eric Weinrib (he/him) is a documentary filmmaker who won a New York Press Club award, an L.A. Press Club award, and an Overseas Press Club Citation of Excellence. Weinrib's *Between Musk and Mars* was nominated for a News & Documentary Emmy® award. He produced and directed IFC's critically acclaimed feature documentary *Roseanne for President!*

Lynn's Fire

DIRECTED BY **STEVE ZAHN**
USA, 2023, 7 MIN
SOUTHEAST PREMIERE



Steve Zahn ("Lynn's Fire") (he/him) is an Emmy®-nominated actor (*The White Lotus*) known for *That Thing You Do!*

Dallas Buyers Club, Reality Bites, George & Tammy, Treme, War for Planet of the Apes, and others.



DOCUMENTARIES

6X Real

TOTAL RUNNING TIME: 101 MIN

**TUESDAY, APRIL 16
4-6PM AT REGAL A**

**FRIDAY, APRIL 19
1:45-3:45PM AT REGAL A**

Each year, so many great documentary shorts come our way that it's impossible to fit them all into opening slots for our documentary competition features. This outstanding feature-length "X Real" program was created to showcase some of our favorites. As we've seen numerous times in recent years with such films as "Heaven Is a Traffic Jam on the 405," "A Concerto Is a Conversation," and "How Do You Measure a Year?" don't be surprised if these are being discussed come Oscar® time next year: they are just that good!



Makayla's Voice: A Letter to the World

DIRECTED BY **JULIO PALACIO**
USA, 2024, 23 MIN
EAST COAST PREMIERE

Makayla may not have her speech, but she is anything but voiceless. Follow Makayla and her family through a transformative journey to discover the true depth of her inner world and her determination to defy all expectations.



Julio Palacio ("Makayla's Voice: A Letter to the World") is an award-winning director passionate about crafting emotions through storytelling. He has an eye for real authentic moments as he believes this is what makes documentaries and films special, but he is also a strong believer in the power of beautiful and cinematic visuals.



Anyuka

DIRECTED BY **MAYA ERDELYI**
USA, 2024, 21 MIN
FLORIDA PREMIERE

The horrors of World War II and Stalinism didn't end when the war ended. Through 8mm home-movies, traditional documentary filmmaking, and beautiful animation, we experience the legacy of familial trauma and the hope for happier times.



Maya Erdelyi ("Anyuka") (she/her) is an award-winning animator and artist. Her works span experimental animation, installation, drawing, printmaking, and visual experiments. Screenings and shows include Lincoln Center, the Ann Arbor Film Festival, the Museum of Modern Art, REDCAT Los Angeles, Harvard Film Archives, Animation Block Party, and Boston Center for the Arts.



Joiri Minaya's Pattern Making

DIRECTED BY **ALINA RANCIER**
USA, 2023, 7 MIN
FLORIDA PREMIERE

Dominican Republic-born, New York-based Joiri Minaya challenges the ways that the cultures of the Caribbean have been represented and makes space for the stories that remain untold. She uses Indigenous patterns to create impact for the culturally underrepresented people in the world.



Hailing from the Dominican Republic, **Alina Rancier** ("Joiri Minaya's Pattern Making") (she/her) is a filmmaker based in Margate, UK. Her films and video artwork have been presented in galleries and museums in New York City, Miami, and Santo Domingo, and festivals like the NY Latino Film Festival, Marfa Film Festival, and Evolution Mallorca Festival.



Merman

DIRECTED BY **STERLING HAMPTON IV**
USA, 2023, 11 MIN
SOUTHEAST PREMIERE

Registered nurse. Civil right activist. Leather daddy. Andre Chambers will not be pigeonholed into any one stereotype. Through a film as visually interesting as Chambers's own life, we come to see how it takes a struggle to be comfortable in your own skin and why that struggle is worth it.



Sterling Hampton IV ("Merman") (he/him) is an American film director, writer, composer, and photographer based in Los Angeles.



How to Paint a Peace Sign

DIRECTED BY **RICK GOMEZ**
USA, 2023, 9 MIN
SOUTHEAST PREMIERE

Dave Daignault is an artist who teaches us a technique to paint prominent peace symbols and, in the process, gives his audience the tools necessary to cope with grief in a quiet and insightful way in this documentary short from director Rick Gomez (*Band of Brothers*) and producer Steve Zahn (*Reality Bites*).



Rick Gomez ("How to Paint a Peace Sign") (he/him) has been acting in film and television for the last 30 years. Rick currently plays Patrick Kennedy on Apple TV's *Silo*, starring Rebecca Ferguson. He wrote and directed *An Uncandid Portrait*, produced by Macaroni Art Productions, which world premiered at the Tribeca Festival in 2021.



Incident

DIRECTED BY **BILL MORRISON**
USA, 2023, 30 MIN
SOUTHEAST PREMIERE

Experimental documentary filmmaker Bill Morrison (*Dawson City: Frozen Time*, *Decasia*) reconstructs a police shooting in Chicago from 2018. Through the Rashomon-esque use of CCTV, surveillance cameras, and bodycam footage, we see how events unfolded in the killing of an armed black man who had a concealed weapons permit but never drew his weapon.



Bill Morrison ("Incident") (he/him) has premiered feature-length documentary films at the New York, Sundance, Telluride, and Venice film festivals. He is best known for making *Decasia* (2002) and *Dawson City: Frozen Time* (2016). His most recent film, "Incident" (2023), won the International Documentary Association's Best Short Documentary Film award of 2023.



FilmFreeway



SHORTS

JURY

Jury



Jim Brunzell III was born in the '70s, played sports in the '80s, went to school in the '90s, and started working on film festivals in the 2000s. He joined the Twin Cities based music + film festival, Sound Unseen in 2008 as a programmer and became the festival director in 2012. The festival will celebrate its 25th anniversary this November. During his tenure the festival has been named "One of the 25 Coolest Film Festivals in the World" by *Moviemaker Magazine* in 2016 and 2019, and "One of the 20 Great First Time Moviemakers Festival" in 2022. In 2023, he joined the L.A.-based film distributor Dark Star Pictures as director of festivals. He has served on numerous film festival juries and is a big sports nerd, especially a die-hard Minnesota Vikings and Los Angeles Dodgers fan. He is also the father to a 6-year-old tabby cat named Bruce.



Jenn Harris is an award-winning writer/director, actor, and producer. She can currently be seen in the Oscar®-winning film *American Fiction*. Her short "She's Clean," which she wrote, directed, and starred in, made its US premiere at Florida Film Festival in 2023. Her series *New York Is Dead* premiered at the 2017 Tribeca Film Festival and won Best Comedy at the New York Television Festival. Her short film "Island Queen," starring Rachel Dratch and Jesse Tyler Ferguson, was accepted into several festivals in 2020, including Florida. Jenn has created content for VR with Double Eye Studios taking home the Lion at the 2020 Venice Film Festival for Best VR with "Finding Pandora X," and wrote the comedies "My Name is Karen!" and "SNITCH" which won a "Best Of" Theatre in 2022 for Theaterworks Hartford. As an actor in New York, Jenn is known for originating the role of Clarice Starling in *Silence! The Musical*, and she won a Lortel and Theatre World award for her performance in "Modern Orthodox." Jenn is a professor at USD for the MFA acting program and a new member of the class of 2024 Ryan Murphy Half Initiative Director Shadowing Program.



Katie Rife is a freelance writer, critic, and film programmer based in Chicago. She worked as the news editor and as the senior writer for The A.V. Club from 2014 to 2022, where she also co-hosted *The Film Club* podcast. She currently writes about film and TV for a number of outlets, including *Vulture*, *Rolling Stone*, *Entertainment Weekly*, *Indiewire*, *IGN*, and *RogerEbert.com*. She's served on the juries of Fantastic Fest, Fantasia Film Festival, and the Chicago International Film Festival, where she juried the animated shorts category. She also works as the short film programmer for the Overlook Film Festival, a horror-centric "celebration of all things horror" that takes place every year in New Orleans, LA.



SHORTS 1: Long Time Gone

TOTAL RUNNING TIME: 96 MIN

SATURDAY, APRIL 13
2:15-4:15PM AT REGAL A

TUESDAY, APRIL 16
6:30-8:30PM AT REGAL A

It's been a long time comin'. These movies all shine the spotlight on folks making their long journey through the night. They know the sunrise is coming, but it can seem like such a long, long, long, long time before the dawn.



Catherine & Michael

DIRECTED BY **KATHY FUSCO**
USA, 2023, 15 MIN
SOUTHEAST PREMIERE

Molly Ringwald (*Sixteen Candles*) and Peter Grosz (*The Menu*) trade barbs in this charming comedy about a pair of empty-nesters who discover they can reinvigorate their drooping marriage by role playing as a couple of insufferably happy friends of theirs.



Sadness

DIRECTED BY **HENRY JININGS**
USA, 2023, 12 MIN
SOUTHEAST PREMIERE

A radio DJ (Kentucker Audley) wrestling with his own melancholy gets a call from a mysterious woman who says she's washed down a bottle of pills with some scotch, and the two manage a bittersweet fellowship in their brief moment together.



Deep in My Heart Is a Song

DIRECTED BY **JONATHAN PICKETT**
USA, 2024, 16 MIN
WORLD PREMIERE

Johnny Bencomo, a septuagenarian country-western singer, makes a meager living playing his 18-string guitar in rowdy honky-tonk bars until one night when he receives a lucrative offer from a young woman to play a solo show for her dying mother.



Ricky

DIRECTED BY **RASHAD FRETT**
USA, 2023, 20 MIN
SOUTHEAST PREMIERE

Newly released from prison, Ricky already feels the pressure from all sides to tread the straight and narrow path, but when his little brother fails to drive him to his first day of work, one poor decision spirals out into tragedy.



Any Sign at All

DIRECTED BY **FARYL AMADEUS**
USA, 2024, 9 MIN
WORLD PREMIERE

A young pregnant woman (Jeanine Mason, star of "Made Public," FFF 2019 and *The Archer*, FFF 2017), already wracked with doubt over her baby's impending adoption, grows desperate when her car runs out of gas, and the only money she has on hand is the check from the prospective parents.



The Runt

DIRECTED BY **CHRISTY STRATTON**
USA, 2024, 13 MIN
WORLD PREMIERE

An awkward tween girl on the verge of middle school hears that she's the front-runner to be the seventh-grade "runt," so she embarks on a quest to be seen skating with a boy to prove she doesn't deserve a year's worth of derision.



guts

DIRECTED BY **MARGAUX SUSI**
USA, 2024, 11 MIN
EAST COAST PREMIERE/2ND US SCREENING

On a somewhat tougher day than most, a young woman in recovery asks a taciturn neighbor of hers to join her for dinner.

Shorts Program 1 Directors



Kathy Fusco (she/her) is an Emmy®-nominated director who started her career in the talent department at *Saturday Night Live*. She later became vice president of creative at Comedy Central, where she had the pleasure of working with Amy Schumer, Nick Kroll, and Eric Cartman. "Catherine & Michael" is Kathy's first film.



Jonathan Pickett ("Deep in My Heart is a Song") (he/him) is an Emmy®-nominated creative producer/director. His short documentary "Chicken Stories" won the jury prize for Artistic Vision at Big Sky Documentary Film Festival, after which it was acquired by *The New Yorker* and selected as a Vimeo staff pick.



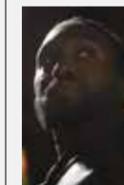
Faryl Amadeus ("Any Sign at All") (she/her) is a filmmaker living in Los Angeles. A native New Yorker (adopted and shipped from Kentucky, like a box of whiskey), she is a Spielberg fellow, Scholastic Golden Key award-winner, and the Grand Prize winner of Aspen Films' Independent by Nature contest.



Margaux Susi ("guts") (she/her) is a Cuban Jewish director and actor from Miami. Previous films played Sundance, Tribeca, and more. As an English dubbing director, she's worked for Netflix & Disney+. She's currently the associate artistic director of IAMA Theatre Company. Acting credits include *Clock* (Hulu), *Better Things* (FX), and *Dear White People* (Netflix).



Henry Jinings ("Sadness") (he/him) is a New York-based writer/director.



Rashad Frett ("Ricky") (he/him), an award-winning Caribbean American filmmaker, earned his MFA from the prestigious NYU Tisch graduate film program. He is also a 2023 Sundance Feature Film Production Lab fellow and one of *Filmmaker Magazine's* "25 New Faces of Independent Film" for 2023.



Christy Stratton ("The Runt") (she/her) is an Emmy®-nominated TV writer/producer (*Bless the Harts*, *Modern Family*, *Awkward*, *Raising Hope*, *King of the Hill*). Her self-produced web-series *Everyone's Crazy but Us* was nominated for both a Webby and an Emmy®. A second-generation University of Florida alum, Christy is also a *Rock & Roll Jeopardy* champion.



SHORTS 2: What's Love Got to Do with It

TOTAL RUNNING TIME: 94 MIN

SATURDAY, APRIL 13
4:45-6:45PM AT REGAL A

WEDNESDAY, APRIL 17
9-11PM AT REGAL A

What's love, but a secondhand emotion? This program will take you through waves and iterations of love or lack of it. Because love is a sweet old-fashioned notion, and sometimes we need to get snapped back to reality.



The Shadow Wrangler

DIRECTED BY **GRACE REX**
USA, 2024, 13 MIN
WORLD PREMIERE

An audiobook narrator tries to finish recording a Western erotica novel in her closet while various disruptions inhibit her progress.



Porch Girl

DIRECTED BY **SARI RAE EICHENBLATT**
USA, 2024, 13 MIN
WORLD PREMIERE

Porch Girl needs to know if she should take an acting role she thinks is beneath her (she was on two episodes of *Grey's Anatomy* after all!). Everyone who passes near her veranda is subject to survey.



Something Blue

DIRECTED BY **JINSUI SONG**
USA, 2024, 14 MIN
IN ENGLISH AND CANTONESE WITH ENGLISH
SUBTITLES
WORLD PREMIERE

Emily returns home to attend her cousin's wedding. In this jovial setting, she struggles to confront the source of her past trauma.



Shadow

DIRECTED BY **KAMELL ALLAWAY**
USA, 2023, 12 MIN
EAST COAST PREMIERE

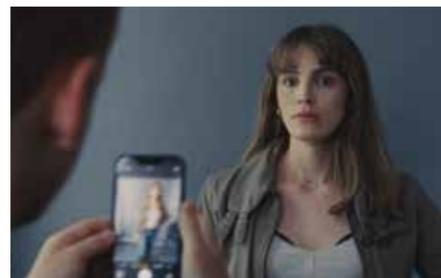
A young mother and daughter's game of hide and seek turns into a night of terror as a faceless being pursues them.



Scattered

DIRECTED BY **ALISHA WAINWRIGHT**
USA, 2024, 6 MIN
WORLD PREMIERE

Writer/Director/Star Alisha Wainwright (Freeform TV's *Shadowhunters*) is Clarie—a daughter who returns home to discover that her father has buried her dead mother without her. A problem she intends to rectify.



Bust

DIRECTED BY **ANGALIS FIELD**
USA, 2024, 10 MIN
EAST COAST PREMIERE/2ND US SCREENING

The loyalty of a transgender woman to the NYPD is called into question when she's tasked with entrapping a fellow transwoman.



It Is What It Is (or The Standards of Outrage)

DIRECTED BY **BETH RIESGRAF**
USA, 2023, 26 MIN
FLORIDA PREMIERE

After being evicted from a love-themed show, Kevin (writer/star Jon Fletcher) returns to the real world and learns that his TV break-up has caused a blistering public outrage in director Beth Riesgraf's (TVs *Leverage*) vicious satire of "reality" television.

Shorts Program 2 Directors



Grace Rex's ("The Shadow Wrangler") (she/her) short films have played Slamdance and Maryland Film Festival among others. Online, her films have garnered multiple Vimeo staff picks. Grace is also an actor with recurring roles on shows like *Severance* and *The Good Wife* and in movies like *The Secret Life of Walter Mitty* and *Contagion*.



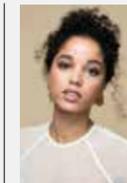
Sari Rae Eichenblatt ("Porch Girl") (she/her) grew up in Orlando and currently lives in Los Angeles, where she does stand-up comedy and writes silly dumb scripts for her talented friends to act in. Her credits include *PEN15*, *History of the World Part II*, and *Big Mouth*, and she currently stars as Nick Kroll's assistant.



Growing up in Shenzhen, China, a metropolis situated in Guangdong Province, **Jinsui Song** ("Something Blue") (she/her) struggled between traditional Cantonese values and modern aspirations. Her filmmaking style combines tragic comedy and comedic tragedy to explore the complexity of human experiences and emotions.



Kamell Allaway ("Shadow") (he/him) says, "My dream has always been to foster my voice as a Lebanese American filmmaker. My experience of living in Alaska and a personal history of addiction has inspired me to tell stories based around mental health, in honor of myself and my family."



Alisha Wainwright ("Scattered") (she/her) is an actress, director, podcast host, and former scientist. Wainwright most recently starred in the Netflix series *Raising Dion*, as well as Freeform's *Shadowhunters*, and Apple TV+'s *Platonic*. Her podcast *When Science Finds a Way*, in collaboration with The Wellcome Trust, is available on all platforms.



Angalis Field ("Bust") (he/him) was born in 1994 in Portland, Oregon. He moved to NY to study creative writing and literature at Barnard College, Columbia University. His writing, photography, and film work has been featured in *GQ*, *The New York Times*, *Pitchfork*, *i-D Magazine*, *Teen Vogue*, *Artforum*, *California Sunday*, and *Out Magazine*.



Beth Riesgraf ("It Is What It Is (or The Standards of Outrage)") (she/her) is an award-winning director, actor, and EP with 200 episodes of TV experience on-screen and behind the camera. Credits include *Leverage*, *68 Whiskey*, *Stranger Things*, *Mail Companion*, and *A Standard Story*, which featured in *Italian Vogue*. Beth is currently in production, directing her fifth episode of TV, *Leverage: Redemption*, for Amazon Prime.

SHORTS 3: A House Is Not a Home

TOTAL RUNNING TIME: 94 MIN

SUNDAY, APRIL 14
2-4PM AT REGAL B

THURSDAY, APRIL 18
6-8PM AT REGAL A

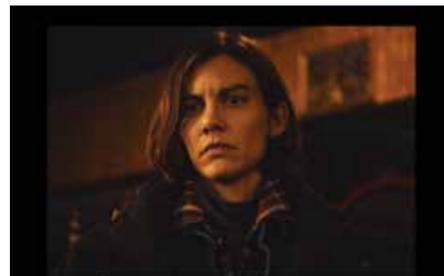
Many struggle with connection and trying to find a place to call home. This program will introduce you to different ways people strive to find their space and their people, because a room is still a room, even when there's nothin' there but gloom; a room is not a house and a house is not a home.



I Still Haven't Found What I'm Looking For

DIRECTED BY **STEVE COLLINS**
USA, 2023, 8 MIN
SOUTHEAST PREMIERE

Written and directed by Steve Collins ("Scooter Joe," FFF 2017), Paul plans an elaborate U2-themed proposal in the Joshua Tree National Park, but things don't go as he anticipated.



I Can't Be Sorry

DIRECTED BY **ROBERT MACHOIAN**
USA, 2024, 17 MIN
WORLD PREMIERE

A woman (Lauren Cohan, *The Walking Dead*) waits at a diner to meet someone she's been longing to connect with for some time in this new film from the director of *The Killing of Two Lovers* and *The Integrity of Joseph Chambers*.



The Move

DIRECTED BY **ERIC KISSACK**
USA, 2024, 9 MIN
WORLD PREMIERE

Written and directed by Eric Kissack ("The Gunfighter," FFF 2014), a couple (Amanda Crew, *Silicon Valley* and Dustin Milligan, *Schitt's Creek*) moving in together for the first time, learn new things about each other, their apartment, and the universe.



The Sacrifice

DIRECTED BY **CHRISTOPHER WERNER**
USA, 2024, 17 MIN
WORLD PREMIERE

Josh Radnor (*How I Met Your Mother*) and Aya Cash (*The Boys*) star as a suburban couple whose marriage is tested when a husband's attempt to plan a BBQ at their home reveals ulterior motives.



Romance Package for Two

DIRECTED BY **CARLEN MAY-MANN**
USA, 2023, 14 MIN
EAST COAST PREMIERE

A couple's monotonous relationship is put to the test when a dominatrix takes up residence for the week in their kitschy roadside motel in director Carlen May-Mann's (producer of FFF 2020's "The Three Men You Meet at Night") beautifully lensed drama.



Land of Lincoln

DIRECTED BY **JACK DUNPHY**
USA, 2024, 17 MIN
WORLD PREMIERE

From multi-FFF alumnus Jack Dunphy (also at the festival this year with "Bob's Funeral"), a newly sober actress (Jessie Pinnick, "Hold to Dash," FFF 2023) endures a Thanksgiving from Hell with her aunt's self-destructive partner and his son, a wannabe playwright.



You're Invited to Tuscan's 5th Birthday Party!

DIRECTED BY **LEE EDDY**
USA, 2024, 14 MIN
NORTH AMERICAN PREMIERE

After a birthday party goes awry due in part to a spooked tiny pony, Tuscan's mom makes a series of phone calls to mitigate the disaster. Produced by Macon Blair (*Murder Party*, FFF 2007).

Shorts Program 3 Directors



Steve Collins ("I Still Haven't Found What I'm Looking For") (he/him) specializes in slapstick melancholy. His most recent feature *I've Got Issues* was released in 2019. He teaches filmmaking at Wesleyan University.



Carlen May-Mann (they/she) is the writer and director of "The Rat" (Sundance 2019) and "Romance Package for Two" (Palm Springs ShortFest 2023, NewFest 2023). Carlen's feature screenplay *Strawberry Summer* participated in the Sundance Screenwriters Intensive. Their work has been featured in *IndieWire* and more.



Robert Machoian ("I Can't Be Sorry") (he/him) has been taking photographs and making award-winning, critically acclaimed films. Robert has had films premiere at the Sundance, SXSW, Locarno, LA, and Tribeca Festivals as well as been nominated twice for a Film Independent Spirit award and twice for a Cinema Eye honor.



Jack Dunphy ("Land of Lincoln") (he/him) is a filmmaker, animator, actor, and writer, whose short films "Serenity and Chekhov," "Brontosaurus," and "Revelations" have played at Sundance, Slamdance, the Florida Film Festival, AFI, and festivals around the world. His latest film, "Bob's Funeral," won Best Non Fiction Short Film at the Sundance 2024.



Eric Kissack ("The Move") (he/him) is an accomplished film editor (*Role Models*, *Brüno*, *Cedar Rapids*, *The Dictator*, *Daddy's Home*, *Instant Family*, *Barb & Star Go to Vista Del Mar*, *Bottoms*) who occasionally directs short films ("The Gunfighter," "Werewolves"), commercials, and television (*Rutherford Falls*) with little rhyme or reason.



Lee Eddy ("You're Invited to Tuscan's 5th Birthday Party!") (she/her) is an Austin, Texas-based writer, actor, and first-time filmmaker. Her recent acting credits include Richard Linklater's *Apollo 10 1/2: A Space Age Childhood*, Mo Amer's A24/Netflix comedy series *Mo*, Amazon Prime's series *Panic*, and Martin Scorsese's *Killers of the Flower Moon*.



Christopher Werner ("The Sacrifice") (he/him) is an Emmy® and Producers Guild award-winning and DGA award-nominated director and producer from NYC. He served as a segment director and supervising producer for *Last Week Tonight with John Oliver* for eight seasons before recently joining *Saturday Night Live* as a film unit director.

SHORTS 4: Nothing Compares 2 U

TOTAL RUNNING TIME: 96 MIN

SUNDAY, APRIL 14
4:30-6:30PM AT REGAL B

THURSDAY, APRIL 18
9-11PM AT REGAL A

Loneliness manifests in myriad ways, and when it rears its head, it's hard not to wonder where did I go wrong? The characters in these movies are all battling against loneliness in their own ways, desperate for something to stop these lonely tears from falling.



Baggage

DIRECTED BY **TIM HENDRIX**
USA, 2024, 13 MIN
EAST COAST PREMIERE

In this distinctly 21st-century homage to 1940s screwball romantic comedies, a pair of young folks meet for a blind date at a restaurant that matches couples up by how much emotional baggage they carry.



Deliver Me

DIRECTED BY **JOECAR HANNA**
USA/SPAIN, 2023, 16 MIN
IN ENGLISH, MANDARIN, CANTONESE, AND SPANISH
WITH ENGLISH SUBTITLES
EAST COAST PREMIERE/2ND US SCREENING

In this surreal science-fiction tale, a clone with a complicated relationship with his creator feels betrayed and enraged when he learns that his maker has made another clone and plans to sell it to a lascivious buyer.



Places of Worship

DIRECTED BY **BRIDGET FRANCES HARRIS**
USA, 2024, 13 MIN
WORLD PREMIERE

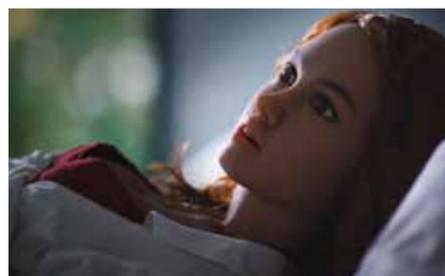
A devout Catholic altar girl struggles to reconcile her faith with the feelings she has for her female coworker, but fortunately for her, the Virgin Mary appears to help her suss it all out.



I'm on Fire

DIRECTED BY **MICHAEL SPICCIA**
USA/AUSTRALIA, 2023, 24 MIN
FLORIDA PREMIERE

In this fierce and haunting drama starring Jamie-Lynn Sigler (*The Sopranos*) and Lillo Brancato (*A Bronx Tale*) and featuring an unforgettable soundtrack, a young boy immerses himself in his meticulously assembled mix tapes as a refuge from his troubled home life.



Nicole

DIRECTED BY **BRETT CRAMER**
USA, 2024, 6 MIN
WORLD PREMIERE

A young woman photographer is surprised to learn that the model she's been hired to shoot is an inert sex doll. And she's even more surprised to find herself identifying with her subject. From the director of "Together," FFF 2021.



Thirstygirl

DIRECTED BY **ALEXANDRA QIN**
USA, 2023, 10 MIN
SOUTHEAST PREMIERE

While driving her troubled younger sister to a care facility, a woman is forced to confront her own sex addiction.



Works of Mercy

DIRECTED BY **ALEX YARBER**
USA, 2024, 14 MIN
WORLD PREMIERE

Hell-bent on impressing the head of his church youth group, a devout young man refuses to back down from an opportunity to minister to a lonely woman (Catherine Curtin, *Orange Is the New Black*), even when she does everything she can to make the encounter uncomfortable.

Shorts Program 4 Directors



Tim Hendrix ("Baggage") (he/him) is a native Texan with autism, whose work focuses on the intersection of visual effects, comedy, surrealism, and sincerity—pushing visual and technical boundaries to find new ways to tell human stories. His spare time is split between going to drink-and-draw events and staring pensively at the wall.



Brett Cramer ("Nicole") (he/him) currently works as a commercial director in the video game industry. He has directed films selected by the Austin Film Festival, Short of the Week, DC Shorts, Hollyshorts, and others. His films have also been featured on Ain't It Cool News and The Huffington Post.



Joecar Hanna ("Deliver Me") (he/she/they), a Chinese Lebanese NYU graduate film filmmaker, has extensive editing experience, including a Goya-nominated project. Honored with the Marcie Bloom fellowship, Black Family prize, and Ang Lee scholarship, their work has been featured at SXSW 2023, and they are currently developing their first feature film.



Alexandra Qin (she/her) is a French Filipino Chinese filmmaker, activist, and technologist based in New York. "Thirstygirl" is Alexandra's first film and the proof-of-concept for her award-winning feature screenplay by the same name. Prior to filmmaking, Alexandra was the founder of Emergent Works, a nonprofit that teaches formerly incarcerated people how to code.



Bridget Frances Harris (she/her) is a writer, director, actor, and Tiny Desk concert enthusiast from Las Vegas. Notable festival acceptances include Sudbury International and Cinema Femme Festival. She recently received the NFP grant from Panavision for her film "Places of Worship." Bridget is a graduate of The Theatre School at DePaul University.



Alex Yarber ("Works of Mercy") (he/him) is a filmmaker from Savannah, GA, currently based in New York City, where he received his MFA from Columbia University. His work draws heavily from his upbringing in the south, where he frequently sets his stories and hopes to shoot his first feature.



Michael Spiccia ("I'm On Fire") (he/him) acclaimed short film "Yardbird" competed at the 65th Cannes Film Festival. The short was recognized worldwide as one of the most compelling short films of the year. Michael has become one of Australia's most sought-after TVC directors, working on global campaigns for Apple, Honda, Samsung, and Facebook.

SHORTS 5: If I Should Fall from Grace with God

TOTAL RUNNING TIME: 87 MIN

SUNDAY, APRIL 14
9:30-11:30PM AT REGAL B

FRIDAY, APRIL 19
4:15-6PM AT REGAL A



Savasana

DIRECTED BY **JENNY DONHEISER**
USA, 2023, 6 MIN
SOUTHEAST PREMIERE

Lila, a yoga YouTuber, struggles to quiet her inner critic while leading a sponsored yoga livestream in this new film from the hilarious mind of Jenny Donheiser ("Hey Girl," FFF 2020; and appearing in *Booger* at FFF 2024).



Diving In

DIRECTED BY **NITZAN MAGER**
USA, 2023, 7 MIN
FLORIDA PREMIERE

In this absurdist send-up of bodily insecurities from Nitzan Mager ("Run Amok," FFF 2023), a woman frets about getting intimate after a first date for fear her partner might be spooked by her, er, unique anatomy.



Tight

DIRECTED BY **JESSICA BARR**
USA, 2024, 13 MIN
EAST COAST PREMIERE/2ND US SCREENING

A young mother finds sex after childbirth to be extremely painful, but as her concerns continue to be dismissed by her husband and doctor, she grows more and more dissociated and comforts herself in the repetitive act of wrapping household objects in cellophane.



Fettyland

DIRECTED BY **VINCENT DALE**
USA, 2024, 15 MIN
EAST COAST PREMIERE/2ND US SCREENING

Named for an area of Southwest Florida notorious for opioid abuse and starring actual residents, "Fettyland" is a verité tale of four flophouse roommates hustling and scraping for rent, chasing down any scam they can to stay off the street.



Tiny Thing

DIRECTED BY **JOSHUA GIULIANO**
USA, 2023, 16 MIN
SOUTHEAST PREMIERE

A romantic getaway disintegrates into horror when a man has a fly crawl into his ear, and the incessant noise drives him to more and more extreme attempts to rid himself of it.



Everything Goes Dark

DIRECTED BY **ALEX CASIMIR**
USA, 2023, 15 MIN
SOUTHEAST PREMIERE

A Black high schooler struggles to contain her rage when her clueless white friends' microaggressions start piling up on senior picture day.



SHÉ (SNAKE)

DIRECTED BY **RENEE ZHAN**
USA/UK, 2023, 15 MIN
IN ENGLISH AND MANDARIN WITH ENGLISH SUBTITLES
SOUTHEAST PREMIERE

A gifted young violinist sees her anxieties spring to grotesque life when a new violinist arrives who rivals her talent. From two-time FFF alumna Renee Zhan ("Soft Animals," FFF 2022 and "Reneeoptosis," FFF 2019)

Shorts Program 5 Directors



Jenny Donheiser ("Savasana") (she/her) is a writer, actor, and director. Her work has been featured by Vimeo staff picks, Film Shortage, Vulture, and Adult Swim and screened at festivals including Fantastic Fest, Palm

Springs International Shortsfest, Cinequest, Nitehawk Shorts Festival, Florida Film Festival, Sidewalk Film Festival, and Montclair Film Festival.



Nitzan Mager ("Diving in") (she/her) is a Brooklyn-based, multi-national filmmaker who makes whip-smart, socially conscious comedy. Her web series *Quarantine, I Love You* screened in the 2020 Sundance

Film Festival's Beyond Film program. Her feature script *Strange Love* was a second-round finalist for Sundance Fellowship.



A filmmaker raised in Portland, Oregon, **Jessica Barr** ("Tight") (she/her) wrote, produced, and starred in *Sophie Jones*, a feature that was acquired by Oscilloscope Laboratories and is now streaming on Showtime. Barr

is the recipient of the Future of Film is Female grant and is prepping for her feature directorial debut.



Vincent Dale (he/him) is an American film director, producer, screenwriter, and editor, raised in Sarasota, Florida. He is best known for "Fettyland," "True Crime: Look into My Eyes," and "No Real Than You Are."



Joshua Giuliano ("Tiny Thing") (he/him) is a Los Angeles-based horror filmmaker.



Alex Casimir ("Everything Goes Dark") (he/him) is a Brooklyn-based filmmaker with a penchant for stories exploring the complexities of identity. He received his BFA in film and television from USC's School

of Cinematic Arts. He currently works as a production associate at NBCUniversal, working across multiple platforms in advertising.



Renee Zhan ("SHÉ (SNAKE)") (she/her) is a Chinese American director and animator from Houston, Texas. In her films, Renee explores topics of female identity, nature, and sexuality—all things beautiful, ugly, and squishy.

Due to Graphic Content, Recommended for Mature Audiences Only

SHORTS 6: ANIMATED SHORTS: **The Weight**

SPONSORED BY LURE DESIGN, INC.
TOTAL RUNNING TIME: 88 MIN

WEDNESDAY, APRIL 17
6:45-8:30 PM AT ENZIAN

FRIDAY, APRIL 19
9-10:45PM AT REGAL A

Take a load off, Fanny, and...you put the load right on me. One of the most iconic songs of all time perfectly encapsulates the struggles, expectations, desires, and fears of the subjects of this incredible array of new animated works. A stuffed frog, flower fantasies, fresh cat food, a lutz gone wrong, Powerpuff Girls energy, failed relationships, a sentient vacuum, planet-devouring goo, skeleton dicks, luchador hots, cutting nightmares, hallucinatory monsters, gender dysphoria, and Lou Gehrig's Disease all figure prominently in this extraordinary program of the wildest, most striking, and original animated shorts to cross our paths this year. Buckle up!



Drago

DIRECTED BY **DANIEL ZVEREFF**
USA, 2024, 15 MIN
EAST COAST PREMIERE/2ND US SCREENING

A young boy's dream of becoming a doctor is challenged after war forces him and his mother to flee their village and start a new life in New York City. A new journey into the human experience from the director of "Life is a Particle Time is a Wave," FFF 2022.



The Nectar Instead

DIRECTED BY **YOO LEE**
USA, 2023, 4 MIN
FLORIDA PREMIERE

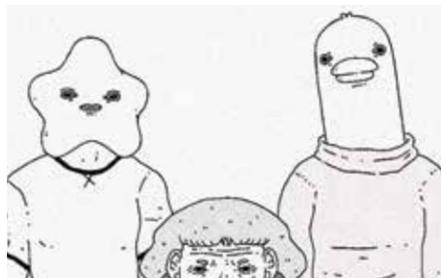
A young fly gets trapped in a fly trap only to have the existential realization that it spent its entire life chasing after the wrong thing. Another stop-motion charmer from the creator of "7LBS 8OZ" (FFF 2022 Grand Jury Award for Best Animated Short) and "Welcome to 8th Street" (FFF 2023).



ATM

DIRECTED BY **CHIH-CHING TSENG**
USA/TAIWAN, 2023, 3 MIN
SOUTHEAST PREMIERE

In this stop-motion/live-action mix, a man with a zero account balance is tempted by an ATM with a mind of its own.



Flutz

DIRECTED BY **RYAN MCCOWN**
USA, 2023, 8 MIN
SOUTHEAST PREMIERE

Two ice-skating rivals see their climactic face-off marred by allegations of sabotage... and witchcraft!



The Sun is Bad

DIRECTED BY **RACHEL MOW**
USA/HONG KONG, 2024, 3 MIN
IN CANTONESE WITH ENGLISH SUBTITLES
FLORIDA PREMIERE

Set in the blistering summer heat of 1988 Hong Kong, a little girl daydreams about having super-powers and battling the sun.



Symbiotic

DIRECTED BY **ARIANNA AHRABINEJAD**
USA, 2023, 3 MIN
FLORIDA PREMIERE

A teenage girl is plagued by dreams of a praying mantis couple, all while tackling her own personal demons at home.



Tennis, Oranges

DIRECTED BY **SEAN PECKNOLD**
USA, 2024, 11 MIN
IN MANDARIN WITH ENGLISH SUBTITLES
EAST COAST PREMIERE/2ND US SCREENING

A roomba suffering from burnout quits its job at a hospital and sets out to find community and a new purpose in life on a quiet street where two lonely rabbits are stuck in perpetual loops. A stop-motion masterwork inspired by the filmmaker's time in L.A.'s Chinatown.



MITO

DIRECTED BY **STEVE WEST**
USA/UK, 2023, 7 MIN
EAST COAST PREMIERE

Portrait-oriented (vertical) animation is utilized to tell this story of an astronaut and his pet companion venturing through space, negotiating peril and cosmic ennui in search of a new home.



Discoteque

DIRECTED BY **MASAHY YAMAMOTO**
USA, 2023, 5 MIN
FLORIDA PREMIERE

Two male lovers eat each other and dance on their flight to a giant disco ball in space. I feel your beat, you feel my rhythm, till the end...



Inner Freak

DIRECTED BY **DEREK CUNEO AND KATE MONIG**
USA, 2024, 5 MIN
WORLD PREMIERE

A socially awkward and sexually repressed young woman accidentally conjures the spirit of her inner freak into a drawing on her hand and tries to exorcise it.



Perfect City: The Bravest Kid

DIRECTED BY **SHENGWEI ZHOU**
USA/CHINA, 2023, 6 MIN
SOUTHEAST PREMIERE

A paper boy has nightmares of a razor monster in a world of shredded paper in this "Lynch"ian, black-and-white, stop-motion marvel.



edith and the tall child

DIRECTED BY **KOHANA WILSON**
USA, 2024, 7 MIN
EAST COAST PREMIERE/2ND US SCREENING

An anxious recluse fends off stir-craziness, gender reckoning, and visions of a massive prehistoric ground sloth. This hand-drawn, black-and-white, pencil animation about hair, puberty, and body dysphoria won the Grand Jury Award for Animation at Slamdance 2024.



LUKi and the Lights

DIRECTED BY **TOBY COCHRAN**
USA/NETHERLANDS, 2024, 11 MIN
EAST COAST PREMIERE

LUKi, a charming and upbeat robot known for living life to the fullest, notices that his hand is malfunctioning. Soon after, he's confronting a life-altering ALS diagnosis, which he faces with unwavering resilience in this CGI testament to the human (and robotic) spirit.

Shorts Program 6 Directors



Daniel Zvereff (“Drago”) (he/him) is based in Brooklyn, NY. As an animation director, he is interested in exploring the human experience, quantum physics, and the lasting impact of intergenerational displacement.



Yoo Lee (“The Nectar Instead”) (she/her) is a Korean American writer/director/ animator. She has written and directed five stop-motion animated shorts before obtaining her MFA at USC in animation and digital design. She is a Film Independent Laika Animation fellow, and her work is currently distributed through the New Yorker Screening Room and Max.



Chih-Ching Tseng (“ATM”) (he/him) is a graduate animation student at UCLA. His journey in academia began with a business administration degree from National Chengchi University in Taiwan. With a penchant for storytelling, Chih-Ching’s films embody a delightful blend of humor and absurdity.



Ryan McCown (“Flutz”) (he/him) is a New York-based filmmaker, animator, and illustrator. His work features hand-drawn digital and tactile two-dimensional animation.



Rachel Mow (“The Sun is Bad”) (she/her) is a Student Oscar®-nominated director. She was born and raised in Hong Kong and has a deep appreciation for the art of storytelling. She is pursuing a career in animation to share stories and aims to use her unique perspective to entertain and evoke emotions in viewers.



Arianna Ahrabinejad (she/her) recently graduated from SCAD with a degree in animation. She has always had a deep connection to peculiar stories only stop-motion can tell. “Symbiotic” is currently in the festival circuit, and Arianna’s team are excited to share a story with so much passion poured into it.



Sean Pecknold (“Tennis, Oranges”) (he/him) is an independent animator and film director from Seattle, Washington, based in Los Angeles. His body of work includes award-winning films for Fleet Foxes, Netflix, Dreamworks, *The New York Times*, and the BBC. He’s preparing to direct his first feature stop-motion film, called *The Last Forest*.



Steve West (“MITO”) (he/they) is a director and animator from the United Kingdom, currently living in Brooklyn, New York. His work has focused on topics ranging from neuroscience, particle physics, immigration, philosophy, technology, and genetics. He likes fancy drinks and soft cats.



Masashi Yamamoto (“Discoteque”) (he/him) creates films that portray his innate and alternate personalities. His work stretches between craziness, eccentricity, seriousness, and honesty. Thematically, his films explore the feeling of LOVE. He wants to reveal his heart eagerly with his films. In addition, he enjoys creating abstract films with found objects.



Derek Cuneo (“Inner Freak”) (he/him) is an award-winning filmmaker and independent animator, who enjoys creating short films inspired by ‘90s cartoons and late night animation. **Kate Monig** (she/her) is an independent illustrator and writer who loves creating surreal and colorful worlds, full of unusual yet relatable characters.



Shengwei Zhou (“Perfect City: The Bravest Kid”) (he/him), born in 1991, is an award-winning animator and director. His represented works are *S He*, *Art is Dead*, *Let’s Fall in Love*, and the *Perfect City* series.



Kohana Wilson (“edith and the tall child”) (they/them) is a Japanese English animator, director, and educator based in Brooklyn. They use 2D frame-by-frame animation processes in their work, often using paper and pencil. Gender fluidity, nonsense gravity, and dense illustration shape the tilted realities created within their work.



Toby Cochran (“LUKI and the Lights”) (he/him) is the driving force behind Big Grin Productions, with nearly 20 years of entertainment expertise as a creative director. A global leader, he skillfully leads teams in games, commercials, live-action, and animated series. Toby’s dedication extends to crafting original stories and putting a big ol’ grin on everyone’s face.



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Big Sun Films
andy.sarjahani@gmail.com
andysarjahani.com

The Smart Diver (p. 60)
Vivian Ip
vivianip@alumni.usc.edu
vivian-ip.com/

Something Blue (p. 74)
Jinsui Song
jinsui96214@gmail.com
jinsuisong.com

Space Coast (p. 34)
Caroline Bates
carolinebates01@gmail.com
carolinebates.com

Stabat Mater (p. 30)
Patrick De Carvalho
Je Regarde
patrick2carvalho@gmail.com

Strange Creatures (p. 42)
Nicholas Santos
88/90 Productions
nicholas@bullmoose.nyc
npsantos.com

The Sun is Bad (p. 82)
Rachel Mow
msyrachel@gmail.com

Symbiotic (p. 82)
Arianna Ahrabinejad
ariannamusette@gmail.com

Taking Back the Groove (p. 35)
Celia Aniskovich
Dial Tone Films
caniskovich@gmail.com

Talking Hands (p. 35)
Michael Raffoul
michaelraffoul2000@gmail.com

Tennis, Oranges (p. 83)
Sean Pecknold
Sing-Sing
sean.pecknold@gmail.com
seanpecknold.com

The Test (p. 34)
Adam Butterfield
Seagull Lane
adam@seagull-hane.com

Texas Music Revolution (p. 33)
Troy Paff
25 Revolutions. LLC
troy@cuayahogaproductions.com
tmmovie.com

Thelma (p. 23)
Danielle McCarthy-Boles
Magnolia Pictures
dmcarthy@magpictures.com

Thirstygirl (p. 78)
Alexandra Qin
a@alexq.in

This Edible Ain't Shit (p. 34)
Frank Volk
fr891919@ucf.edu

Tight (p. 80)
Jessica Barr
jessbarrpdx@gmail.com
jessicabarrfilm.com

Tiny Thing (p. 80)
Joshua Giuliano
giulianofilm@gmail.com

Titanic, Suitable Version for Iranian Families (p. 29)
Andréa Goncalves
Manifest
andrea@manifest.pictures

To Catch Lightning (p. 34)
Ryan Fusco
ryanfusco1105@gmail.com

To Myself with Love: The Bessie Stringfield Story (p. 35)
Gabriella Lugo
Revek Entertainment
gabby@revkentertainment.com
revkentertainment.com

TR(0)L: New Kids On The Block, Total Request Live And The Chain Letter That Changed The Internet (p. 62)
George Artsitas
Celibone Productions
georartsitas@gmail.com
trolldoc.com

Tuesday (p. 24)
Lisa Richie
A24
lisa@a24films.com

Unión de Reyes (Union of Kings) (p. 34)
Daniel Pino
dannypino@mac.com

VHS Tape Replaced (p. 28)
Marwan Elshafie
Cinewaves Films
m.elshafie@cinewavesfilms.com

Water For Life (p. 67)
Will Parrinello
Mill Valley Film Group
willmvfg@gmail.com
waterforlife.film

The Way We Speak (p. 55)
Ian Ebricht
Broken Telegraph
ian@brokentelegraph.com
brokentelegraph.com

We Joined a Cult (p. 43)
Chris McInroy
chrismcinroy@gmail.com
chrismcinroy.com

Welcome to the Enclave (p. 39)
Sarah Lasley
sarah.lasley@gmail.com
sarahlasley.com

When There Are No Words (p. 35)
Gabriella Canal
gabriella.canal@gmail.com

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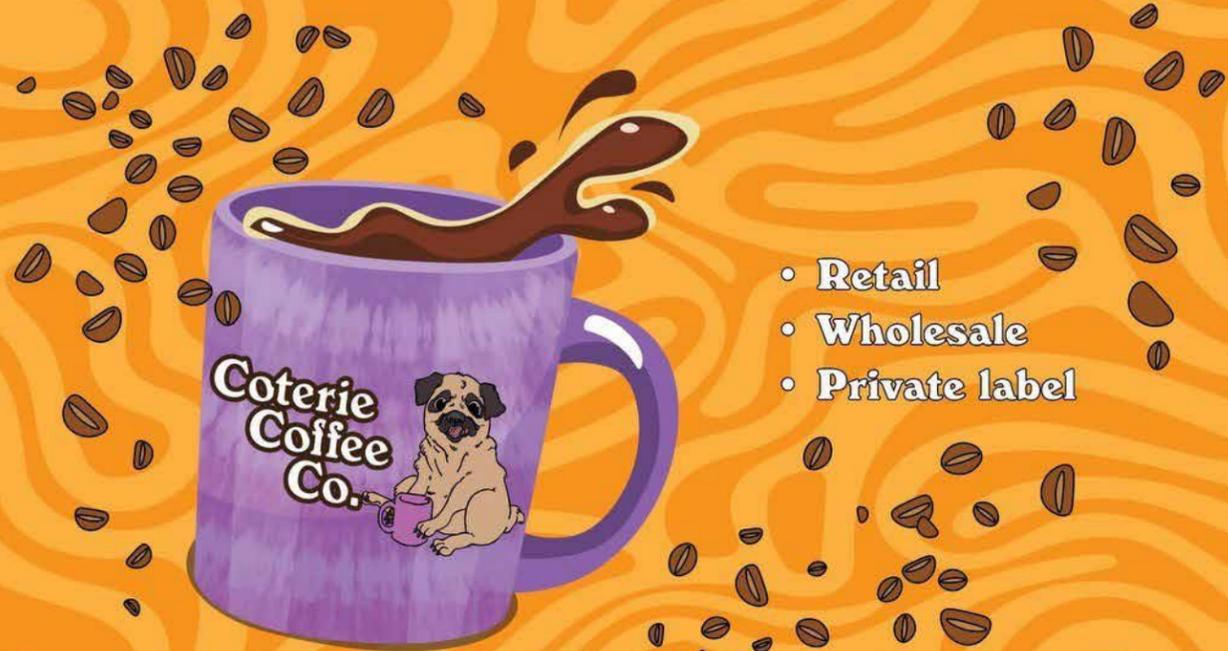
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Friday, April 12

ENZIAN THEATER	
6P	
7P	6:30-9PM Opening Night Film: <i>Rachel Hendrix</i> with special guests Victor Nunez and Lori Singer (p. 16)
8P	
9P	
10P	
11P	
12A	
1A	

TIEDTKE AMPHITHEATRE AND BELVEDERE	
6P	
7P	
8P	
9P	8PM-MIDNIGHT Opening Night Party (p. 19)
10P	
11P	
12A	



RACHEL HENDRIX

Saturday, April 13

ENZIAN THEATER	
11A	10:30-11:45AM <i>The Concierge</i> (p. 20)
12P	
1P	12:45-2:30PM <i>Peak Season</i> (p. 52)
2P	
3P	
4P	3:30-5:30PM <i>The Donn of Tiki</i> preceded by "Salone Love" (p. 59)
5P	
6P	
7P	6:30-8:15PM <i>The Feeling That the Time for Doing Something Has Passed</i> (p. 21)
8P	
9P	
10P	9:15-11PM <i>Booger</i> (p. 47)
11P	
12A	
1A	MIDNIGHT-2AM Midnight Shorts (p. 42)

REGAL A	
12P	NOON-1:45PM <i>The Way We Speak</i> (p. 55)
1P	
2P	
3P	2:15-4:15PM Shorts #1: "Long Time Gone" (p. 72)
4P	
5P	4:45-6:45PM Shorts #2: "What's Love Gotto do with It" (p. 74)
6P	
7P	
8P	7:15-9PM <i>Paradise</i> (p. 51)
9P	
10P	9:30PM-MIDNIGHT <i>The Beast</i> (p. 20)
11P	
12A	
1A	

REGAL B	
12P	11AM-1:15PM <i>I'm "George Lucas": A Connor Ratliff Story</i> preceded by "TR(oi)L: New Kids On The Block, Total Request Live And The Chain Letter That Changed The Internet" (p. 62)
1P	
2P	1:45-3:45PM <i>Happy Campers</i> preceded by "The Smart Diver" (p. 60)
3P	
4P	
5P	4:15-6PM <i>All I've Got & Then Some</i> (p.46)
6P	
7P	6:30-8:30PM <i>The Herreranes</i> preceded by "Over the Wall" (p. 61)
8P	
9P	
10P	9-11PM <i>Art and Life: The Story of Jim Phillips</i> preceded by "Satanic Cults for Dummies" (p. 58)
11P	
12A	
1A	MIDNIGHT-1:45AM <i>Infested</i> (p. 40)

ADDITIONAL EVENTS

- Eden Bar
6-9PM
Live Music (p. 19)
- Winter Park Village
3-5PM
Winter Park Village Block Party (p. 19)



PEAK SEASON



INFESTED

Sunday, April 14

ENZIAN THEATER	REGAL A	REGAL B
12P 11:30AM-1:15PM <i>Revival69: The Concert that Rocked the World</i> (p. 22)	12P 11AM-1PM <i>Water for Life</i> preceded by "Ihth.θ O:θkθθ (Meet Me at the Creek)" (p. 67)	12P 11:30AM-1:15PM <i>Ramona at Midlife</i> (p. 53)
1P		
2P 2:15-4PM <i>New Life</i> (p. 50)	2P 1:30-3:30PM <i>Invisible Nation</i> preceded by "Seat 31: Zoocy Zepher" (p. 63)	2P 2-4PM Shorts #3: "A House is Not a Home" (p. 76)
3P		
4P	4P 4-6PM <i>Ghostlight</i> (p. 22)	4P 4:30-6:30PM Shorts #4: "Nothing Compares 2 U" (p. 78)
5P 5-7PM <i>Lady Parts</i> (p. 49)		
6P		
7P	7P 6:30-8:15PM <i>Thelma</i> (p. 23)	7P 7-9PM <i>Secret Mall Apartment</i> preceded by "Bob's Funeral" (p. 66)
8P		
9P 8-11PM An Evening with John Cleese, featuring <i>Monty Python and the Holy Grail</i> (p. 14)	9P 8:45-10:30PM <i>Hellbent on Boogie</i> (p. 48)	9P 9:30-11:30PM Shorts #5: "If I Should Fall from Grace with God" (p. 80)
10P	10P	10P

ADDITIONAL EVENTS

Eden Bar
10AM-2PM
Sunday Brunch (p. 19)
11AM-9PM
Live Music (p. 19)



MONTY PYTHON AND THE HOLY GRAIL

Wednesday, April 17

ENZIAN THEATER	REGAL A	REGAL B
12P		
1P 1-2:45PM <i>Invisible Nation</i> preceded by "Seat 31: Zoocy Zepher" (p. 63)		
2P		
3P	3P 3:30-5:10PM <i>The Queen of My Dreams</i> (p. 26)	
4P 3:45-5:45PM <i>The Hurricanes</i> preceded by "Over the Wall" (p. 61)		
5P		
6P 6:45-8:30 PM Animated Shorts: "The Weight" (p. 82)	6P 6-8PM <i>Mountains</i> (p. 36)	
7P		
8P 9:30-11:30PM <i>Scream of My Blood: A Gogol Bordello Story</i> preceded by "Lynn's Fire" (p. 65)	8P 9-11PM Shorts #2: "What's Love Got to Do with It" (p. 74)	
9P		
10P		
11P		

ADDITIONAL EVENTS

Edyth Bush Theatre at Winter Park Public Library
11AM-12:30PM
Forum: Artificial Intelligence and Its Impact on the Film Industry (p. 18)

Eden Bar
6-9PM
Live Music (p. 19)

The Twisted Handle
8-11PM
Wednesday Happy Hour (p. 19)



LADY PARTS

Monday, April 15

ENZIAN THEATER	REGAL A	REGAL B
4P		
5P	4P 4-5:45PM <i>Texas Music Revolution</i> (p. 33)	4P 4:30-6:30PM <i>Yellow Bus</i> (p. 27)
6P		
7P 6:30-8:15PM <i>Slide</i> (p. 23)	6P 6:30-8:30PM <i>Riley</i> (p. 54)	6P 7-9PM <i>Mediha</i> preceded by "Window Treatment" (p.64)
8P		
9P 9:15-11PM International Animated Shorts (p. 30)	8P 9-11PM <i>Scream of My Blood: A Gogol Bordello Story</i> preceded by "Lynn's Fire" (p. 65)	8P 9:30-11PM <i>Naked Ambition: Bunny Yeager</i> (p. 36)
10P	10P	10P

ADDITIONAL EVENTS

Eden Bar
6-9PM
Live Music (p. 19)



YELLOW BUS

Thursday, April 18

ENZIAN THEATER	REGAL A	REGAL B
1P 1-2:30PM <i>Slide</i> (p. 23)		
2P		
3P		
4P 3:30-5:15PM <i>Hellbent on Boogie</i> (p. 48)	4P 3:30-5PM <i>Lost Angel: The Genius of Judee Sill</i> (p. 32)	
5P		
6P 6:15-8:15PM <i>The Way We Speak</i> (p. 55)	6P 6-8PM Shorts #3: "A House is Not a Home" (p. 76)	
7P		
8P		
9P 9:15-11PM <i>Paradise</i> (p. 51)	9P 9-11PM Shorts #4: "Nothing Compares 2 U" (p. 78)	
10P		
11P		
12A MIDNIGHT-2AM Secret Screening	12A	
1A		
2A		

ADDITIONAL EVENTS

Edyth Bush Theatre at Winter Park Public Library
11AM-12:30PM
Forum: Go Union: What SAG-AFTRA Can Do for You (p. 18)

Eden Bar
6-8PM
Thursday Tasting (p. 19)

6-9PM
Live Music (p. 19)

Sanford Brewing Company
8-11PM
Filmmaker Welcome Party (p. 19)



PARADISE

Tuesday, April 16

ENZIAN THEATER	REGAL A	REGAL B
4P 3:45-5:30PM <i>Midwives</i> (p. 26)	4P 4-6PM <i>6x Real</i> (p.68)	4P
5P		
6P		
7P 6:30-8:15PM <i>Ramona at Midlife</i> (p.53)	6P 6:30-8:30PM Shorts #1: "Long Time Gone" (p. 72)	6P 6-8PM <i>Happy Campers</i> preceded by "The Smart Diver" (p.60)
8P		
9P 9:15-11PM <i>Booger</i> (p. 47)	8P 9-11PM <i>Tuesday</i> (p. 24)	8P 8:30-10:30PM <i>Secret Mall Apartment</i> preceded by "Bob's Funeral" (p.66)
10P	10P	10P
11P	11P	11P

ADDITIONAL EVENTS

Eden Bar
6-8PM
Tuesday Tasting (p. 19)
6-9PM
Live Music (p. 19)



HAPPY CAMPERS



MEDIHA

Friday, April 19

ENZIAN THEATER	REGAL A	REGAL B
1P		
2P	1:45-3:45PM 6x Real (p. 68)	
3P		2:30-4:15PM <i>All I've Got & Then Some</i> (p. 46)
4P		
5P	4:15-6PM Shorts #5: "If I Should Fall From Grace with God" (p. 80)	
6P		4:45-6:30PM <i>Peak Season</i> (p. 52)
7P	6:30-8:30PM <i>Wildcat</i> (p. 24)	
8P		7-9PM <i>Texas Music Revolution</i> (p. 33)
9P	9-10:45PM Animated Shorts: "The Weight" (p. 82)	
10P		9:30-11:15PM <i>Sleep</i> (p. 27)
11P		
12A	11:15PM-1AM <i>In a Violent Nature</i> (p. 40)	MIDNIGHT-1:45AM Midnight Shorts (p. 42)
1A		

ADDITIONAL EVENTS

Edyth Bush Theatre at Winter Park Public Library
11AM-12:30PM
Forum—Filmmaker Forum (p. 18)

Eden Bar
6-9PM
Live Music (p. 19)

The Copper Rocket
8-11PM
Industry Happy Hour (p. 19)



Sunday, April 21

ENZIAN THEATER	REGAL A	REGAL B
12P	NOON-1:45PM <i>The Queen of My Dreams</i> (p. 26)	11:30AM-1PM <i>Lost Angel: The Genius of Judee Sill</i> (p. 32)
1P		
2P		1:30-3:15PM <i>Midwives</i> (p. 26)
3P	2:15-4PM <i>Revival69: The Concert that Rocked the World</i> (p.22)	
4P		3:45-5:45PM <i>Yellow Bus</i> (p. 27)
5P	4:30-6:30PM <i>Tuesday</i> (p. 24)	
6P		6:15-8PM <i>Born Innocent: The Redd Kross Story</i> (p. 32)
7P	7-8:45PM <i>Wildcat</i> (p. 24)	
8P		
9P		9-10:45PM <i>Infested</i> (p. 40)
10P	9-10:30PM Closing Night Retro: <i>Foxy Brown</i> (p. 33)	
11P		
12A		
1A		

ADDITIONAL EVENTS

Eden Bar
10AM-2PM
Sunday Brunch (p. 19)

11AM-9PM
Live Music (p. 19)



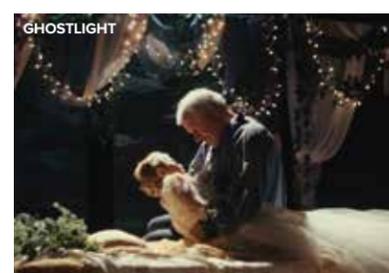
Saturday, April 20

ENZIAN THEATER	REGAL A	REGAL B
11A		11:30AM-1:30PM International Shorts #1 (p. 28)
12P	NOON- 2PM Sunshine & Swampland: New Florida Shorts (p. 34)	
1P		
2P	2:30-4:30PM Sunshine in Doc-Land: New Florida Documentary Shorts (p. 35)	2-4PM International Shorts #2 (p. 29)
3P		
4P	3:45-5:30PM <i>Thelma</i> (p. 23)	
5P	5-7PM <i>Ghostlight</i> (p. 22)	4:30-6PM <i>Naked Ambition: Bunny Yeager</i> (p. 36)
6P		
7P	7:30-9PM <i>The Feeling That the Time for Doing Something Has Passed</i> (p. 21)	6:30-8:05PM <i>Born Innocent: The Redd Kross Story</i> (p. 32)
8P		
9P		9-11PM Sunspots: New Visions of the Avant-Garde (p. 38)
10P	9:30-11:30PM <i>RATS!</i> (p. 41)	
11P		
12A	MIDNIGHT-1:30AM <i>Realm of Satan</i> preceded by "666" (p. 41)	
1A		

ADDITIONAL EVENTS

Eden Bar
11AM-9PM
Live Music (p. 19)

8-10PM
Awards Bash (p. 19)



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