

2021 FLORIDA



FILM FESTIVAL



On behalf of everyone at Enzian, we are delighted to welcome you to the **30th annual Florida Film Festival**. Three amazing decades. From 300 films submitted and 47 selected in 1992, to 2,226 films submitted and 164 selected this year, this Festival has grown from its beginning into a lovely tree with wide branches and deep roots.



The seed was planted in the fall of 1991 and sprouted June of 1992, in barely six months' time. Cell phones and laptops were luxuries. Back then we “cut and pasted” our graphics. Long distance dialing was an important budget item. Entries came in cans and on VHS tapes. We screened film entries in our Florida

We sought to bring the community together in support and celebration of the modern arts to give our home an enhanced sense of identity. We could not have done it without our many sponsors and volunteers. We could not have done it without an amazingly dedicated staff. These are the Festival roots and remain

our strengths today.

The Festival has received awards and recognition since then; our audience has grown, our program has grown, we

group! The Festival owes this heart and soul to the many who have shaped it, but one unsung hero in particular deserves acknowledgement on this big anniversary.

Not only has Matthew Curtis been choosing films for the Festival since the beginning, he has been involved in all programming at Enzian since its inception. An award-winning curator, his work as Director of Programming for the past 25 years has become the FFF taproot. Under his leadership the Festival has become Academy® qualified in three categories and recognized among film festivals for programming excellence. Nobody knows and loves, pairs and schedules films with Matthew's care and creativity. We are fortunate for his unwavering dedication to cinema, to the people who make it, and to the people who love it, and we are all a little better for the tens of thousands of hours he has spent masterfully creating decades of Florida Film Festival programs.

With admiration and gratitude, we dedicate the 30th annual Florida Film Festival to Matthew Curtis.

A handwritten signature in black ink that reads 'Philip + Sigrid Tiedtke'.

Philip and Sigrid Tiedtke
Florida Film Festival Founders

room. We exhibited Festival films on 16mm and 35mm at Enzian and Rollins College. We had to post security around the Enzian perimeter for special guest appearances. Our awards ceremony and festivities were at Universal Studios. The film community, the local community, and the media all paid attention, and a star was born.

Much has changed, but much has not. In that first year we welcomed film lovers and invited them to “come early and stay late.” We celebrated independent film. We hosted amazing filmmakers.

have added a competition element, we have added venues, but we have been thoughtful in growing—not too much or too fast. There is much at stake—the magic of the Florida Film Festival, which has earned a reputation as a Festival with heart. Visiting filmmakers are welcomed by staff, volunteers, and audiences to relax and share their work in an atmosphere of diversity and inclusion. Friendships have been made, romances kindled, deaths mourned, and accomplishments celebrated. The Florida Film Festival alumni are an impressive



LEFT: MATTHEW CURTIS. RIGHT: PHILIP AND SIGRID TIEDTKE

DEGREES IN
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& Television



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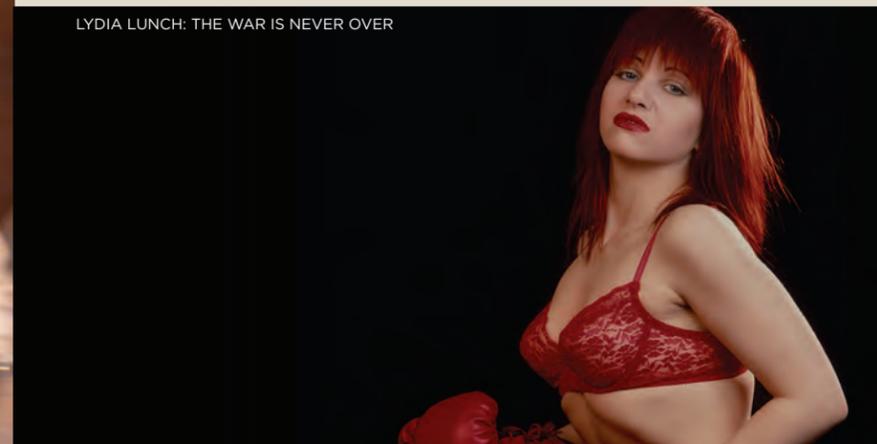
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To review important information about the educational debt, earnings, and completion rates of students who attended this program, please visit fullsail.edu/ge. © 2021 Full Sail, LLC



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30 Years of Film as Art



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Most films have not yet been rated by the MPAA.
Please read the descriptions and choose responsibly.



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CALL FOR FILMMAKERS & STORYTELLERS

Produce a 3-5 minute MYgration film that tells the personal stories of how people from other parts of the world came to live in Central Florida for a chance to win the \$1,000 cash grand prize.

[FUSIONFEST.ORG/FILM](https://fusionfest.org/film)
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- Diverse Orange Facebook Live Every Tuesday at 1:30 PM

MONTHLY

- Diversitastic! Dining Experience (In-Person)
- MYgration Films Watch Party (Virtual)

ANNUAL

- Free Festival on Thanksgiving Weekend November 27 & 28, 2021



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2021 FLORIDA FILM FESTIVAL
APRIL 9-22

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The Florida Film Festival is presented by Enzian, Central Florida's full-time, not-for-profit alternative cinema, which seeks to entertain, inspire, educate, and connect the community through film. Enzian Theater and the Florida Film Festival are funded in part by United Arts of Central Florida, home of OrlandoAtPlay.com and UAArtsEd.com; Orange County Government through the Arts & Cultural Affairs Program; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and the National Endowment for the Arts through federal funding from the C.A.R.E.S. Act in response to the COVID-19 public health emergency.



Friends of Motion Picture Art,

As the Florida Film Festival embarks upon its 30th year, Full Sail University looks forward to once again serving as the primary sponsor of this nationally renowned celebration of talented filmmakers. We anticipate yet another exceptional festival brought to us by the Enzian Theater, where we will be entertained, educated, and emotionally moved through the art of filmmaking.

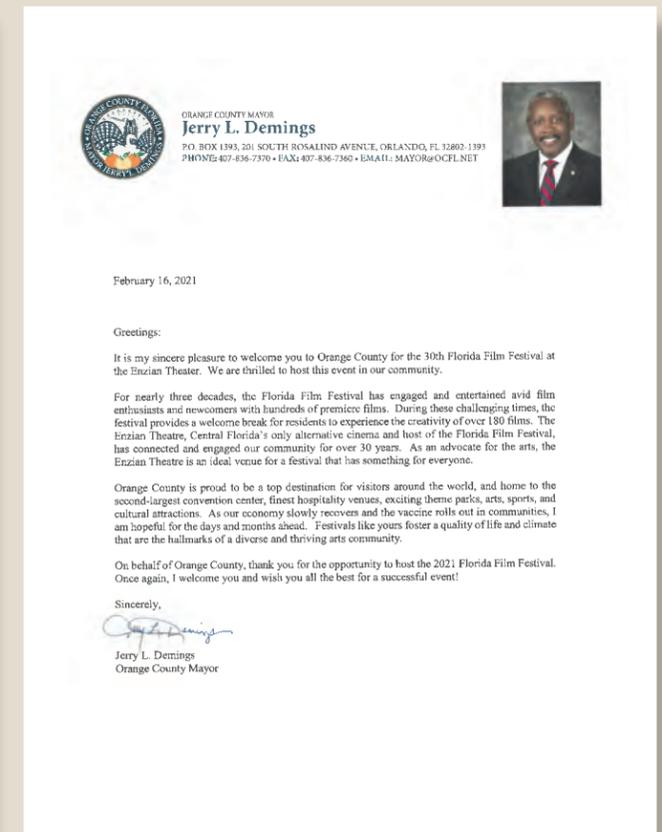
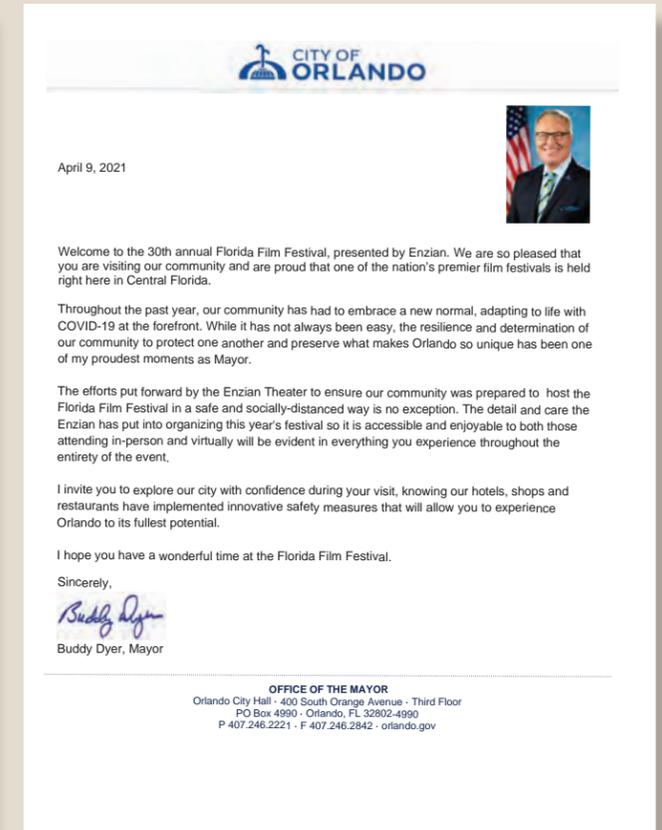
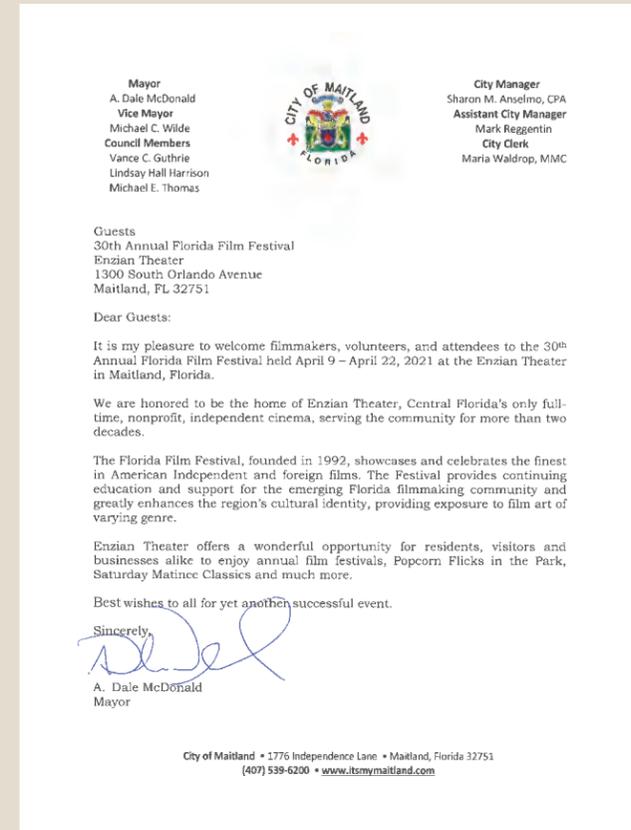
Home to a vibrant community of creative storytellers, we at Full Sail University both respect and relish the notion that great motion pictures come in many genres and in many lengths. The Florida Film Festival is one of the premier festivals in the world where esteemed filmmakers and actors—as well as novices—showcase their personal art.

Each year the Florida Film Festival provides us with the opportunity to lose ourselves in the stories provided by these

films, only to emerge afterwards knowing a bit more about ourselves after looking through the eyes and lenses of another's creative vision.

For over 40+ years, Full Sail University has been providing a one-of-a-kind, innovative, and award-winning education centered on supporting our students, while helping to propel our graduates into their careers in the ever-expanding world of entertainment, media, arts, and technology. On behalf of the students, graduates, and faculty of Full Sail University, it is indeed our privilege and pleasure to once again serve as the primary sponsor of the Florida Film Festival in 2021. I look forward to the unique and meaningful films this year's festival will offer.

Garry Jones
President
Full Sail University



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Look for this icon in the
festival program for films with
"Reel Representation."

As part of our continued efforts to embrace a culture of inclusion and diversity, we are pleased to support the Florida Film Festival and Enzian's quest to expand respect, wisdom, and creativity within the community through independent film. We are proud to celebrate and reflect the diversity of independent cinema the same way we embrace, include, and reflect the experiences and perspectives of various cultures and identities in our workplace. —Travel + Leisure Co. Diversity Resource Groups

Reel Representation Films



WOMEN

Materna (p. 67)
DIRECTED BY DAVID GUTNIK

David Gutnik's *Materna* is a psychological portrait of four women from vastly different backgrounds, bound together by a violent altercation on the NYC subway. Also connected by toxic maternal relationships, their fascinating stories showcase the need for love and understanding in times of trauma.



BLACK

Two Gods (p. 79)
DIRECTED BY ZESHAWN ALI

The irresistibly charismatic Hanif pays amends for a troubled past, including some prison time, by building caskets and washing bodies of the deceased in accordance with Muslim burial traditions. Shot with unflinching access, in beautiful black and white, this film is a remarkable achievement.



LATINX

The Last Out (p. 76)
DIRECTED BY MICHAEL GASSERT
AND SAMI KHAN

As a result of the U.S. embargo, Cuban-national baseball players must establish residency elsewhere if they want to have a shot at playing major league baseball in the U.S. Funded by a Cuban-American sports agent, three Cuban-born ball players risk everything to follow their dreams. Will they make it to the big leagues? And if not, how will they ever find their way home?



LGBTQ+

No Ordinary Man (p. 48)
DIRECTED BY AISLING CHIN-YEE
AND CHASE JOYNT

No Ordinary Man is an in-depth look at the life of jazz musician and trans culture icon Billy Tipton. Complicated, beautiful, and historically unrivaled, this groundbreaking film shows what is possible when a community collaborates to honor the legacy of an unlikely hero.



LGBTQ+

Workhorse Queen (p. 80)
DIRECTED BY ANGELA WASHKO

Featuring appearances by Bianca Del Rio, Pandora Boxx, and Darienne Lake, *Workhorse Queen* tells the fabulous story of Ed Popil, aka Mrs. Kasha Davis of Season 7 of *RuPaul's Drag Race*, and how drag helped him through the trials and tribulations of being a husband, father, and entertainer.



DISABILITY

Me to Play (p. 78)
DIRECTED BY JIM BERNFIELD

Dan Moran and Chris Jones, New York actors afflicted with Parkinson's disease, take on Samuel Beckett's vaudeville-styled, post-apocalyptic tragic-comedy *Endgame*: "Two actors with diminishing physical abilities playing two characters with diminishing physical abilities." When the body gives way, all that's left is heart.



Florida Film Festival Patrons

The Florida Film Festival exists to serve the community, and only continues to thrive due to the enthusiastic support of our patrons. The individuals on this list are some of our most committed attendees; they have made a significant contribution to the Festival and, by extension, to the culture of the community. To this extraordinary group, we say: “Thank you...We’ll see you at the movies.”

List current as of March 1, 2021

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The success of the Florida Film Festival is made possible in part by the tireless effort and dedication of its many incredible volunteers. In celebration of its 30th anniversary, FFF recognizes these amazing humans who give their hearts and personal time to the festival. Thanks go to them for sharing in the art of film on our 30-year journey and the years ahead. We hope they enjoy plenty of popcorn.

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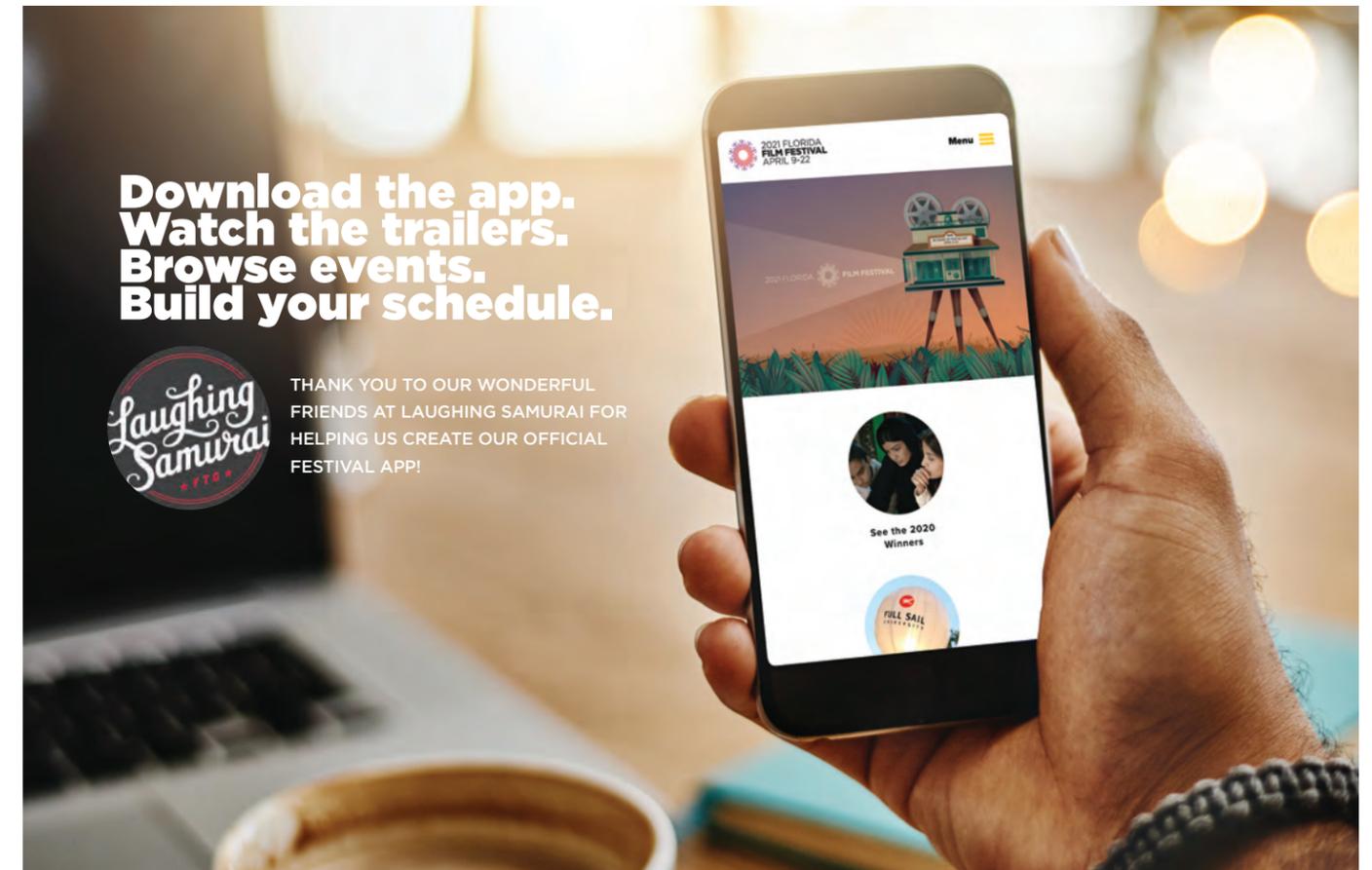
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The Collaborative Campaign is proud to welcome seven new campaign partners to the 2021 *Collaborative Campaign for the Arts*. This year, United Arts and our 23 Collaborative Campaign partners are working together to raise \$3.2 million in support of local arts and cultural. Your donation will help support these arts, science and history organizations throughout the coming year so they continue to provide a wide range of diverse programming for our community.

Eligible gifts made to any of the campaign partners listed below during campaign timing will be **matched at 15%** by United Arts, increasing the impact of your generosity. Please support our local treasures with a gift to the Collaborative Campaign.

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United Arts of Central Florida, a 501(c)(3) nonprofit organization, supports more than 60 arts and cultural organizations by raising and distributing funds, securing and facilitating contracts for services, including life-changing K to 12th-grade educational programming, and providing technical assistance and administrative and advisory services.

Since its inception, United Arts has invested more than \$162 million in local arts and cultural organizations, and through them, the diverse Central Florida community. United Arts is deeply grateful to all of its donors and community partners for their investment in and support of Central Florida's nonprofit creative industry and the enormous impact it has on our lives each and every day.

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AN EVENING WITH
Karen
Allen,
featuring
Starman

Sunday, April 11
7:30-10:45PM



Karen Allen is an award-winning actor and director. After making her film debut in *National Lampoon's Animal House*, she became widely known for her portrayal of Marion Ravenwood in *Raiders of the Lost Ark* opposite Harrison Ford. She would later reprise this role in *Indiana Jones and the Kingdom of the Crystal Skull*. She has starred in over 50 films and done many roles in television projects as well. Select film credits include *Starman* opposite Jeff Bridges, *Scrooged* opposite Bill Murray, *The Perfect Storm* with George Clooney, *The Glass Menagerie* opposite Joanne Woodward and John Malkovich, *The Wanderers*, *Shoot the Moon* opposite Albert Finney, *Until September* opposite French actor Thierry



Lhermitte, *A Small Circle of Friends*, *White Irish Drinkers*, *Bad Hurt*, and *Year by the Sea*.

In 2019, she was nominated for an Independent Spirit Award for Best Actress for her performance in *Colewell*. The film was also nominated for the Independent Spirit John Cassavetes Award. She recently completed roles in the feature film *Unsinkable*, Quibi's *50 States of Fright*, and Netflix's *Things Heard and Seen* opposite Amanda Seyfried.

Karen has starred in numerous plays both On and Off Broadway. She also directs, having most recently directed John Patrick Shanley's play *Outside Mullingar* with Jeff DeMunn and an award-winning film version of Carson McCullers' short story "A Tree. A Rock. A Cloud." She is a lifetime member of the Actor's Studio.

Starman

Master of horror John Carpenter (*Halloween*, *The Fog*, *The Thing*) changed direction with this surprisingly sweet, uplifting, and offbeat romantic science-fiction odyssey featuring two stellar performances. Answering a NASA message intended for aliens, a space-being tries to contact mankind, but his spacecraft is shot down over Wisconsin. Scrambling, the so-called Starman (Oscar® nominee Jeff Bridges, *The Big Lebowski*) arrives at the remote cabin of a distraught young widow, Jenny Hayden (Saturn Award Best Actress nominee Karen Allen, *Raiders of the Lost Ark*), and clones the form of her dead husband. Determined to reunite with a vessel from his home planet in three days or he will perish, Starman convinces

Jenny to drive him to Arizona. But hot on their trail are hostile government agents, intent on capturing him—dead or alive.

Aided by an evocative, Golden Globe® nominated score by Jack Nitzsche and excellent special visual effects from Lucasfilm's Industrial Light & Magic, *Starman* magically blends elements of *E.T. the Extra-Terrestrial*, *Close Encounters of the Third Kind*, and even *The Man Who Fell to Earth*, to give us one of the more touching love stories and best genre films of the 1980s.

Following the film screening, Karen Allen will appear for a live Zoom Q&A.

DIRECTED BY
JOHN CARPENTER
USA, 1984, 115 MIN
RATED PG



AN EVENING WITH
Isabella Rossellini,
featuring *Blue Velvet*

Sunday, April 18
7:30-10:45PM

Isabella Rossellini grew up in Paris and Rome. She made her cinematic debut as an actress in 1979 in the Taviani brothers' film *Il Prato* (*The Meadow*) and has appeared in numerous other films, including the American features *Blue Velvet*, *Wild at Heart*, *White Nights*, *Rodger Dodger*, *Cousins*, *Death Becomes Her*, *Fearless*, *Big Night*, and *Joy*. She has worked with wide-ranging directors, including Robert Zemeckis, David O. Russell, David Lynch, Robert Wilson, Taylor Hackford, Marjane Satrapi, and Guy Maddin.

She is also a successful television actress and filmmaker, with a keen interest in animals and wildlife conservation. She has a Master's degree in Animal Behavior and Conservation and has received a PhD Honoris Causa from the science faculty at UQAM (University of Quebec at Montreal). Her award-winning

series of shorts *Green Porno*, *Seduce Me*, and *Mammas* offer comical and scientifically insightful studies of animal behavior.

Rossellini has been seen in *Vita and Virginia*, *The Incredibles*, and the film *Silent Retreat*. Her television work includes *Master of Photography*, the series *Domina* for European broadcaster SKY, and the American series *Shut Eye* for Hulu. Her book *My Chickens and I* was published in several languages by Abrams Books.

Rossellini's interests embrace preservation of her family's extraordinary cinematic heritage, including the films directed by her father, Roberto Rossellini, and those featuring her mother, Ingrid Bergman. She is a mother of two and resides in Bellport, Long Island. She runs an organic farm in Brookhaven in association with the Peconic Land Trust.



Blue Velvet

When David Lynch cast Isabella Rossellini in his 1986 film *Blue Velvet*, she was best known to the world as the daughter of Ingrid Bergman and the face of several Lancôme advertisements. After the film was released, it would be impossible to look upon her award-winning portrayal of damaged lounge singer and potential murder suspect Dorothy Vallens with anything other than shock and awe. A dark neo-noir that pulled back the paper-thin curtain on small-town America to reveal a seedy underbelly of twisted and damaged characters, *Blue Velvet* is the story of Jeffrey Beaumont (Kyle MacLachlan)—a young man home from college in the wake of his father's near-fatal stroke—who makes an unsettling discovery: a severed human ear in a field. Driven to investigate, Jeffrey finds himself drawn to person-of-interest Vallens while facing the fury of Frank Booth (Dennis Hopper), a psychopath who will stop at

nothing to keep her in his grasp. *Blue Velvet* was so divisive and controversial at the time of its release, that Rossellini's own agents dropped her as a client. Critical response ranged from "an American masterpiece" (*Rolling Stone*), to Roger Ebert's legendary one-star review. But in the years since, the film's influence has grown, and now it is routinely named one of the greatest films of all time (American Film Institute, *Entertainment Weekly*, and *The Guardian*), and in 2002 it was cited as one of the ten best films of the last 25 years by *Sight & Sound*. Never seen it? Or is it one of your favorite films? Join us for a special 35th anniversary screening of this audacious cult classic and prepare to be shook.

Following the film screening, Isabella Rossellini will appear for a live Zoom Q&A.

DIRECTED BY
DAVID LYNCH
USA, 1986, 120 MIN
RATED R



Celebrations and Forums

Celebrations

Opening Night Party and Film at Enzian

See pages 28-29

Sunday Brunch

SPONSORED BY COTERIE COFFEE CO.

Sunday, April 11 & 18 11AM-2PM

\$18.99
ENZIAN & EDEN BAR
1300 SOUTH ORLANDO AVENUE
MAITLAND, FL 32751

Enjoy a pre-movie brunch with friends and compare notes on all things Florida Film Festival each Sunday of the fest. This delicious bottomless brunch—prepared by Enzian’s own chef—is sure to leave a good taste in your mouth. Your first mimosa or Bloody Mary is included! No movie ticket necessary.

All guests must be masked, unless actively eating or drinking.

Wednesday Brew Tastings

Sponsored by Ivanhoe Park Brewing Co.

Wednesday, April 14 & 21 6-8PM

FREE AND OPEN TO THE PUBLIC
EDEN BAR
1300 SOUTH ORLANDO AVENUE
MAITLAND, FL 32751

Join us on each Wednesday of the festival for a sampling of some of Orlando’s best beer, provided by Ivanhoe Park Brewing. Get a taste of the offerings we keep stocked year-round at Eden Bar and in the theater; then order a pint before kicking back at a table or heading into your next film.

All guests must be masked, unless actively eating or drinking.

Filmmaker Welcome Party

Thursday, April 15 7-10PM

INVITATION ONLY
RSVP REQUIRED
THE NEW STANDARD
1035 ORLANDO AVENUE, SUITE 101
WINTER PARK, FL 32789

Enzian welcomes filmmakers and festival fans, inviting them to spend the evening at The New Standard in Winter Park. Enjoy the beautiful, outdoor patio atmosphere, hors d’oeuvres, spirits, and live music. This exclusive event will be the highlight of your Thursday and prepare you for more exciting things to come in the final weekend of the festival.

In order to sustain a comfortable and safe environment for everyone, FFF is limiting attendance to 50 guests per time slot (7-8:30PM or 8:30-10PM). This will allow more patrons to enjoy The New Standard experience while practicing safe physical distancing from each other and staff.

All guests must be masked, unless seated at their tables eating and drinking, and are expected to adhere to any additional guidelines set forth by The New Standard.

30th Anniversary and Awards Celebration

Saturday, April 17 9-10:30PM

INVITATION ONLY
RSVP REQUIRED
ENZIAN THEATER
1300 SOUTH ORLANDO AVENUE
MAITLAND, FL 32751

We are celebrating the 30th birthday of Florida Film Festival while toasting the programmers and filmmakers involved in its legacy. Festival founders and others will be recognized as we showcase and honor 30 years of film as art in Central Florida. Guests will also get an exclusive first look at this year’s awards nominees! Appetizers and drinks will be served throughout the evening. Doors open at 8:30PM.

All guests must be masked, unless actively eating or drinking.

Live Music at Eden

Sponsored by Dorman Financial Management in collaboration with Performing Arts Matter

FREE AND OPEN TO THE PUBLIC
EDEN BAR
1300 SOUTH ORLANDO AVENUE
MAITLAND, FL 32751

Eden Bar’s lush Old Florida atmosphere provides the perfect backdrop to relax, indulge, and reflect on your favorite festival films, as well as enjoy artists of all kinds. There will be live music daily at Eden Bar.

SATURDAY, APRIL 10, 6-9PM
SUNDAY, APRIL 11, 11AM-2PM AND 6-9PM
MONDAY, APRIL 12, 6-9PM
TUESDAY, APRIL 13, 6-9PM
WEDNESDAY, APRIL 14, 6-9PM
THURSDAY, APRIL 15, 6-9PM
FRIDAY, APRIL 16, 6-9PM
SATURDAY, APRIL 17, 9PM-MIDNIGHT
SUNDAY, APRIL 18, 11AM-2PM AND 6-9PM
MONDAY, APRIL 19, 6-9PM
TUESDAY, APRIL 20, 6-9PM
WEDNESDAY, APRIL 21, 6-9PM
THURSDAY, APRIL 22, 6-9PM

Forums

Virtual Filmmaker Forums

Dates and Times TBA
FREE AND OPEN TO THE PUBLIC

With travel concerns still at the forefront of everyone’s minds, the Florida Film Festival is bringing back the wildly popular Virtual Filmmaker Forums that were inaugurated in August 2020. Last year over 50 filmmakers conducted virtual Q&A sessions to not only discuss their work with the programming team, but with their fellow filmmakers as well. This year we expect even more amazing stories from the trenches of the independent filmmaking battlefield. These forums will be announced via social media and will be free for all to stream.

Live Festival Forum: Filming in the Time of COVID-19

Sponsored by Full Sail University

Thursday, April 15 1PM

FREE AND OPEN TO THE PUBLIC
ENZIAN THEATER
1300 SOUTH ORLANDO AVENUE
MAITLAND, FL 32751

Our opening night film *Because of Charley* was the first Screen Actors Guild (SAG) compliant feature film completed in Florida under the new COVID-19 set requirements. Join Director Jon Binkowski and Executive Producer Lisa Enos Smith along with representatives from the Orlando Film Commission to discuss the policies and practices that make filming in this new era as safe as possible. Moderated by Full Sail University Education Director Rick Ramsey.

Opening Night Party and Film

Celebrate opening night of the 30th annual Florida Film Festival with the world premiere of *Because of Charley*, created by and starring members of the Central Florida film community. Sample food and cocktails from your favorite local spots, including our very own Enzian Theater kitchen and Eden Bar. Eat, drink, be merry, and discuss all the films you cannot wait to see at the festival ahead.

Friday, April 9

ENZIAN & EDEN BAR
1300 SOUTH
ORLANDO AVENUE
MAITLAND, FL 32751

5:45PM: Welcome and introductions inside theater, followed by opening night short documentary and *Because of Charley*

6PM: Party begins outside for “Party Only” ticket holders

8PM: Party ends for “Party Only” ticket holders

9PM: Theater doors open for “Film Only” encore screening ticketholders

9:30PM: Encore screening of opening night short documentary and *Because of Charley*

All guests must be masked, unless actively eating or drinking.

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THE NEW STANDARD



Because of Charley

What can possibly go wrong when 2004’s Hurricane Charley decides to crash two estranged families’ attempt to stage a tenth anniversary surprise party on a Friday the 13th in the immaculately planned community of Celebration? As the recently blended, multi-cultural, multiracial families gather to celebrate their new relationships, personal histories and fresh revelations prove as threatening as the first of the four major hurricanes to batter the Sunshine State in that brief period of hope midway between 9/11 and the 2008 global financial crisis. With each family led by an unpredictable grandparent—the lubricious Grammy (Central Florida’s own Peg O’Keef) and the mercurial Grandpa Otis (the legendary John Amos, *Roots*, *Coming to America*)—everyone

needs to learn how to overcome rivalries, biases, and repressed memories, and rely on each other to face the capricious Charley in this dysfunctional family comedy.

The first Screen Actor Guild’s COVID-compliant feature film completed in Florida during the pandemic, *Because of Charley* required everything from rapid testing of all cast and crew three times a week, personal protective equipment, and extensive overnight cleaning to enforced temperature checks, individually packaged meals, and mandatory face masks. Working under SAG’s strictly enforced 8-hour workday rules during the height of Florida’s hurricane season, the cast and crew completed the filming in a remarkable 21 days.

DIRECTED BY
JON BINKOWSKI
USA, 2021, 113 MIN
WORLD PREMIERE

Three Decades of Florida Film Festival Memories

A COMMUNITY CONVERSATION

Every year for three decades now, the mothership—Enzian Theater—has set aside two special weeks to invite the best and brightest new films and filmmakers to converge in our community for the Florida Film Festival. Friendships were started. Collaborations were initiated. Celebrities were ... well ... celebrated. Wisdom was shared. And parties were photographed. (Yes, we have the pictures.)

Most of all, memories were made.

In celebration of three decades of Florida Film Festival here in Central Florida, we asked our community to share their most treasured FFF memories with us. Whether it was seeing a movie, attending an event, meeting someone special, or just enjoying a conversation with fellow festival goers, they shared the festival memories that made them look back most fondly.

BRI DIERKSEN: Getting to hear from Bob Balaban after watching *Gosford Park!*

KYLE BAILEY: I attended the 2014/2015 festivals when I was a student at Full Sail, and they were enriching experiences, spent discovering new filmmakers whom I still follow to this day, and I also met filmmaker Shawn Christensen showing his Oscar-winning short “Curfew” that he made into a feature at that festival!

MEGAN SEELY: Highlights include seeing *Call Me Brother* twice, spontaneously extending my stay, meeting Aly Migliori at FFF 2018, and then returning to the fest with a film we made together.

NATASHA SAYAN: I loved *Hail Satan!* Hilariously and thought-provokingly tackled huge issues. Loved sharing a table with a stranger in a theater of cinephiles from all walks of life as we were reminded of the value of compassion and speaking truth to power, even if it means being a little devilish.

VALERIE CISNEROS: Impossible to pick just one. Being Mark Duplass’s beer holder, having dinner with Lea Thompson, bonding over shared Italian roots with Paul Sorvino, Giancarlo Esposito autographing my *Breaking Bad* drawing, every Opening Night, so many wonderful movies that I’ve had a hand in programming... FFF will always be my love.

YARELIS RIVERA: In 2019, I attended the Enzian screening of *Kifaru*, which is a documentary that truly captured me. I was thrilled when one of the cast members was brought up on stage to speak more on the film and answer questions from the audience.

ADAM MATTHEW SMITH: I always really appreciated the volunteer help during FFF. I’ve enjoyed getting to know the newer volunteers, as well as catching up with our awesome, long-time helpers! They are a huge help!

SAM PATEL: One of my favorite moments was when Emma Stone stood under the Enzian marquee and spoke to an Enzian dishwasher using sign language for about 30 minutes. They were talking to each other as if no one else in the world was around. Very sweet moment. Plus, Cloris Leachman!

DAVID WHITFIELD: I always enjoy the morning of Opening Night. I am usually on property first—most everything is in place waiting and it’s the quiet before the craziness which is about to begin. I like to savor that moment of peace—knowing what follows will be exhausting but great.

KATIE COUNTRYMAN: My favorite memory was An Evening with Lea Thompson. She was such a joy to watch. She answered everyone’s questions and gave such a lively interview. We also had a decked-out DeLorean on the lawn, and it was just a fun evening all around.

LEWIE KLOSTER: Peter Vack’s secret midnight screening of *Assholes*. And Noah’s two-word response: Enzian Boozin.



MCKENZI VANDERBERG: Nothing tops the energy, excitement, and deranged nature of packing into the theater with a bunch of fellow weirdos to see what FFF has cooked up for Midnight Shorts programming each year!

JUSTIN CANEL: While I absolutely loved the film festival itself, the people who put on the festival are by far the best part. They’re wonderful. My favorite memory of the festival was going for drinks after the showing of my film *Delicious Ambiguity*. I made a lot of good friends here. Cheers!

BRIAN LONANO: In 2014, my wife Tori and I discovered a strange totem in the Enzian parking lot that looked like a crow. It spawned the idea for my short film “CROW HAND!!!” which screened one year later in the Midnight Shorts program.

CECILIA ALDARONDO: My first job out of college was at FFF. I learned what a filmmaker was. Then I became one. There were many magical things about working for the festival, but maybe the most transformative was standing at the front of a dark theater watching the faces of viewers light up.

TYLER FALBO: Jon Bowen held my hand through so many technical aspects of film during my time as a student at UCF. He also happens to manage the projection at the FFF. Years after graduating, he helped me deliver my feature days before the deadline, just like old times. Thanks again, Jon.



RORY UPHOLD: My first time at the fest, Tim insisted I meet this girl—Chloe Domont—because he thought we had similar filmic tastes. Years later, she’s one of my best friends and someone I run all of my creative projects by!

POSSUM JENKINS: Back in the day: late-night skinny-dipping in a nearby lake with some visiting filmmakers, celebrity guests, and maybe a couple FFF staffers.

CARLA PATULLO: One night, I was driving back to my hotel with my co-director Elizabeth and a new festival friend Jacob, and we spotted a big red blotch on the road. Being three filmmakers in the car, we came up with a few interesting theories. Personally, I was searching for alligator prints...

RIC & JEN SERENA: Accepting the award for Best Feature Documentary at the same festival and in the same theater we’d attended on a date nearly 25 years earlier was poetic and holds a special place in our hearts.

CHRIS MCINROY: “Death Metal” played in the Midnight Shorts at the awesome Enzian, and I was the only filmmaker in attendance. On stage for Q&A, I said, “Hope you liked it ‘cuz I’m the only one here!” Luckily everyone stayed, and that’s a testament to how amazing the audiences are at FFF.

MATTHEW CURTIS: At the 1998 screening of Paul Devlin’s seminal slam poetry documentary *Slamnation*, the audience was unaware that one of the amazing spoken-word artists in the film, Beau Sia, was in attendance. As soon as the credits ended, Beau ran out on stage and was greeted like a rock star.



BETH STANLEY: I noticed Bill Plympton looking frustrated and asked if I could help. He asked if I could get him some orange juice from the bar. I was so happy to be even mildly helpful, I brought him the juice with great enthusiasm.

VALERIE WEISS: I was lucky enough to attend the festival in 2017 for my movie *The Archer* and to bring my nine-year-old daughter Annabelle with me on a special mother-daughter trip. My favorite memory was of being on a panel and my daughter asking me a poignant question during the Q&A.

TODD THOMPSON: Participating in FFF as a filmmaker is always great, but I think my best memories come from the years as a volunteer—selling t-shirts, helping filmmakers, hosting VIPs. There’s something special about FFF you can’t find at other festivals. I’m just glad I get to play a small part of it!

TIM ANDERSON: Usually a tech glitch is the worst thing that happens during FFF, but in 2016 during the midnight movie *In Search of the Ultrasex*, the film froze for over five minutes, leaving a flying phallus in the middle of the screen. The audience lost their minds with thunderous applause!

DEREK HORNE: As a press member, being invited on a day trip with filmmakers to Universal Studios/Islands of Adventure, given VIP access to the brand-new Spiderman ride that had just opened, and then having lunch in one of the Universal sound stages. Also experiencing Enzian Theater for the first time.

DOMINO NEMO: I have enjoyed a marvelous perch for many editions of the FFF. Some favorite flashbacks include looking into a parking lot in downtown Orlando after an evening event and noticing two staff members in passionate embrace. One was Matthew Curtis and the other Jackie Waldman, who remain connected to this day.

JAKE DALEBOUT: In 2001, we turned the Annie Russell into a cinema and watched *Strangers on a Train* from the balcony. Allison Anders came by train, courtesy of Amtrak, and we did her laundry for her. Jason Lee was so madly in love with his wife. Gabriel Byrne caused Peg O’Keef to realize her doppelgänger as she stood beside herself with him on stage.



**Wednesday, April 21
9:30-11:10PM**

Mandibles

DIRECTED BY
QUENTIN DUPIEUX
FRANCE/BELGIUM, 2020
77 MIN
IN FRENCH WITH
ENGLISH SUBTITLES
SOUTHEAST PREMIERE

Squish

DIRECTED BY
XAVIER SERON
BELGIUM, 2020, 20 MIN
IN FRENCH WITH
ENGLISH SUBTITLES
NORTH AMERICAN PREMIERE

Mandibles

When French provocateur Quentin Dupieux completed his last film *Deerskin* (originally programmed for FFF 2020), he realized all his films were comedies profoundly tormented by death—ploughing a furrow of deformed realities, infinitely twisted human relationships, surrealist portraits of society, and childish fantasies. With *Mandibles* he plans to change all that (well ... sort of!). Manu (Grégoire Ludig) is a rumpled loser initially contracted to transport a suitcase between shady businessmen, but life has other plans. When he

opens the trunk of his stolen car, he finds a living, breathing housefly the size of a French bulldog. Sensing an opportunity, Manu's equally idiotic pal Jean-Gab (David Marsais) suggests that if they trained the jumbo insect to act like a drone and steal goods, they could make a fortune. Escalating mishaps—including a torched RV and a case of mistaken identities, with an unforgettable turn by *Blue Is the Warmest Color's* Adèle Exarchopoulos—hilariously prove that domesticating a mutant bug is easier said than done.

**Preceded by
Squish**

With his husband away on a business trip, stay-at-home writer Tom is left in charge of their five-year-old son, Sam. When Tom forgets Sam's guitar lesson, he grabs the boy, rushing to avoid his spouse's wrath. The car comes out of the garage at full speed. SQUISH. Tom just crushed something...



Mogul Mowgli

Oscar® nominee Riz Ahmed (*Sound of Metal*, *Rogue One: A Star Wars Story*, and HBO's *The Night Of*) stars as Zed, a British-Pakistani rapper who decides to fly home to the UK to visit the family before he embarks on his first world tour. In the midst of trying to reconnect with his parents and rummaging through cassettes of Qawwali music, he is suddenly struck down by an autoimmune disease. As his condition worsens and his big breakthrough moment is in danger of vanishing into thin air, Zed descends into a

physical and emotional crisis, amplified by vivid hallucinations of his past and present fears. Long-buried childhood memories resurface with a vengeance, mingling with his father's memories of fleeing India during the Partition and confronting Zed with his repressed cultural heritage. Nominated for seven British Independent Film Awards and winner of the FIPRESCI International Critics Prize at the 2020 Berlin Film Festival, *Mogul Mowgli* is a bold, vital, and electrifying exploration of heritage, identity, and purpose.

**Wednesday, April 14
4-5:30PM**

DIRECTED BY
BASSAM TARIQ
UK/USA, 2020, 90 MIN
IN ENGLISH AND URDU
WITH ENGLISH SUBTITLES



Saturday, April 10
3:15-5:15PM

DIRECTED BY
MARILYN AGRELO
USA, 2020, 107 MIN
FLORIDA PREMIERE

Street Gang: How We Got to Sesame Street

“Can you tell me how to get, how to get to Sesame Street?” Marilyn Agrelo’s (*Mad Hot Ballroom*) film *Street Gang* marvelously explores how creator Joan Ganz Cooney, original series director Jon Stone, and legendary Muppets creator Jim Henson—among other key talents—joined forces to create a children’s television show that would become a groundbreaking cultural phenomenon. Recognizing that kids were utterly captivated by television, these visionaries set out to harness the power of the medium for good by using the entertainment savvy of the TV industry

to teach important life skills rather than sell products to children. Designed to resemble a diverse city neighborhood, the show was as universal as it was specific, and it changed the world. Drawing on fantastic and funny behind-the-scenes footage and interviews with beloved cast members and crew, this wonderful film goes beyond the considerable nostalgia appeal of *Sesame Street* to tap into the enduring emotional resonance of the program’s core message of affirmation and inclusion—and the promise of preparing the next generation to imagine a better world for us all.



Together Together

When 26-year-old San Francisco barista Anna becomes a gestational surrogate to a single, middle-aged app designer named Matt, she expects only a transactional bit of good karma and the payday that will allow her to finish her college degree. But as Matt’s unbridled enthusiasm for impending parenthood leads him to persistently insert himself into her life and invite her into his, the initially annoyed Anna finds herself reluctantly charmed, and they forge an unlikely friendship. Writer-director Nikole Beckwith (*Stockholm, Pennsylvania*) has created a disarming film

that eschews rom-com conventions and subverts expectations of traditional gender dynamics, instead paying tribute to the deeply felt and regenerative power of platonic love. Featuring the boldly mismatched casting of comedy icon Ed Helms and sharp-tongued newcomer Patti Harrison, the smart, funny, and endearing *Together Together* depicts the surrogacy process with melancholy and warmth, embedding a distinctively awkward humor within its palpable tenderness for these not-at-all hopeless loners.

Friday, April 16
6:45-8:15PM

DIRECTED BY
NIKOLE BECKWITH
USA, 2021, 90 MIN
FLORIDA PREMIERE



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Les Nôtres (Our Own)

What do we want from a great FFF film? Plot twists, suspense, and to be made a little uncomfortable. *Les Nôtres (Our Own)*, directed by Jeanne Leblanc and winner of Best Narrative Feature at the Santa Fe Independent and Brooklyn Film Festivals, gives you every bit of each in a familiar story but with its own twist. Magalie (Emilie Bierre) is a 13-year-old lightning rod in this tale of small village relationship dynamics set in French-speaking Canada. All is normal until Magalie receives

some unexpected news during a routine doctor's visit, which makes her the epicenter of the village swirl as everyone reacts to her news through their own self-interested lenses. Leblanc keeps you on the edge of your seat as Magalie fights her town's recriminations, while constantly looking for a helping hand, a lending ear, or simply an exit to the maze. No plot spoilers here; just sit back and enjoy the twists and the modest uncomfortableness of this gem.

Tuesday, April 13
3:45-5:30PM

DIRECTED BY
JEANNE LEBLANC
 CANADA, 2020, 103 MIN
 IN FRENCH WITH
 ENGLISH SUBTITLES
 SOUTHEAST PREMIERE



Friday, April 16
12:45-2:40PM

DIRECTED BY
BETTINA OBERLI
SWITZERLAND, 2020, 111 MIN
IN GERMAN WITH
ENGLISH SUBTITLES
SOUTHEAST PREMIERE

My Wonderful Wanda

Winner of awards at both the Tribeca and Vancouver Film Festivals, *My Wonderful Wanda* is a sharp and fun satire of the haves and the have-nots, set against the backdrop of a gorgeous lakeside villa in Switzerland. At the story's center is Wanda, a caretaker who has left her own small children with their grandparents at home in Poland, to look after Josef, the stroke-ridden patriarch of the wealthy Wegmeister-Gloor dynasty. Wanda is adept in navigating the tricky family dynamics between the two grown (if still childish) offspring and the

elegant if controlling matriarch Elsa (Golden Globe® nominee Marthe Keller, *Marathon Man*), along with the sporadic intervention of animals stuffed or alive. But when an unexpected issue arises, family secrets come to light and arrangements must be made to try to appease everyone in this biting and revealing comedic drama. While *My Wonderful Wanda* exposes present-day realities of class injustice, thanks to writer-director Bettina Oberli's empathetic lens, it is never less than a very human and fascinating Swiss delight.

Riders of Justice

Genre player and dark humorist screenwriter/director Jensen (Susanne Bier's *Love Is All You Need*, FFF 2013) reunites with some of his regulars—Mads Mikkelsen, Nikolaj Lie Kaas, and Nicolas Bro—for this comedic and dramatic crime thriller. Mikkelsen (TV's *Hannibal*; *The Hunt*, FFF 2013) plays Marcus, a recently deployed military man whose wife is killed in a train accident. When he returns home to raise his teenaged daughter, a motley trio of damaged statistics and tech geeks convince him the tragic incident wasn't random at all. They

secretly band together to avenge the attack. Explosive and violent, incongruously humorous, and unexpectedly moving, the film follows the avengers' assault on the Riders of Justice motorcycle gang, ultimately becoming justice riders themselves. Always center stage is the broken father-daughter relationship, with each reacting differently, not only to one another but to their shared sudden loss. Along the way, all of them learn to help heal each other and be present and grateful for those they love.

Thursday, April 15
6:30-8:30PM

DIRECTED BY
ANDERS THOMAS JENSEN
DENMARK, 2020, 116 MIN
IN DANISH WITH
ENGLISH SUBTITLES
EAST COAST PREMIERE
2ND US SCREENING



Tuesday, April 20
3:45-5:30PM

DIRECTED BY
FRANÇOIS OZON
FRANCE/BELGIUM, 2020
101 MIN
IN FRENCH WITH
ENGLISH SUBTITLES
FLORIDA THEATRICAL
PREMIERE

Summer of 85

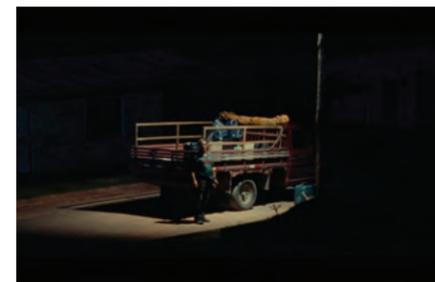
“Mad I may be,” teenaged Alexis admits, “but crazy I am not. Don’t take me for a psycho. Corpses are not my thing. What interests me is death.” So opens French master François Ozon’s (*Swimming Pool*; *8 Women*; *Potiche*, FFF 2011) 19th film, which has been nominated for 12 Cesar Awards (French Oscars) including Best Film, Best Director, and Best Adapted Screenplay. With saturated Super-16mm flashbacks, *Summer*—set in the sun-drenched Normandy seaside—is a tender, bittersweet coming-of-ager centering on misunderstood and death-obsessed Alexis (Félix Lefebvre), who falls hard for “the friend of his dreams,” David (Benjamin Voisin), a

slightly older, high-velocity life force. Credit their chemistry and the sensuality of two beautiful male bodies to portray the vibe of nowness that is a gift of the young. Ozon captures the heady high of first love and sex, the pain and desperation of heartbreak and lost innocence, and finally self-acceptance and understanding. Blending nostalgia, queerness, humor, and thriller sensibilities—as well as incorporating ‘80s music, from The Cure to Rod Stewart—this adaptation of YA author Aidan Chambers’s groundbreaking 1982 novel *Dance on My Grave* is an extraordinarily sensitive and bittersweet queer romance for the ages.

On Earth as It Is in Heaven

Thursday, April 15
3:45-5:30PM
Total Running Time: 98 MIN

Spanning the globe, International Shorts 1 provides stories from six different countries, bringing us fresh perspectives on universal themes—such as maternal connection, overcoming oppression, and humanity—all of which play an important role along our journey of improving our self-image as we try to determine what we want and need to genuinely love ourselves.



Seiva Bruta (Under the Heavens)
DIRECTED BY **GUSTAVO MILAN**
BRAZIL, 2020, 17 MIN
IN PORTUGUESE AND SPANISH
WITH ENGLISH SUBTITLES

While immigrating to Brazil to find work to support her family, Marta, a Venezuelan mother, forms an unusual but powerful bond with a young mother and her baby.



Before I Die
DIRECTED BY **IKER ESTEIBARLANDA**
SPAIN, 2020, 14 MIN
IN ENGLISH AND SWAHILI
WITH ENGLISH SUBTITLES
SOUTHEAST PREMIERE

This haunting, eye-opening documentary plunges us into the world of a small island on Lake Victoria in Kenya, where the men feel entitled to the benefits of education and employment, while the women must burden the weight of emotional and physical trauma.



Flex
DIRECTED BY **JOSEFIN MALMEN**
AND **DAVID STRINDBERG**
SWEDEN, 2020, 4 MIN
EAST COAST PREMIERE

He may be god enough, but is he ... good enough? This slightly surreal comedy lets you under the skin (literally) of a bodybuilder and his ambivalent self-image—exploring the fine line between self-loathing and self-loving.



Last Meal
DIRECTED BY **MARCUS MCKENZIE**
AND **DANIEL PRINCIPE**
AUSTRALIA, 2020, 18 MIN
EAST COAST PREMIERE

Eat. Pray. Die. A sizzling documentary about death row that answers the question that has haunted us for years: What do the condemned eat before their execution? An inside look at the final mouthwatering menus of a murderers’ row of the most infamous criminals in history.



White Eye
DIRECTED BY **TOMER SHUSHAN**
ISRAEL, 2019, 21 MIN
IN HEBREW WITH ENGLISH SUBTITLES
FLORIDA PREMIERE

While meeting up with friends for a night out, a man stumbles across his stolen bicycle after it has been missing for a month. As he uncovers the who, what, and why behind its disappearance, he must struggle to maintain his humanity. Inspired by a real-life incident that happened to the filmmaker, and winner of five international jury awards for Best Short Film including SXSW 2020.



Synthetic Love
DIRECTED BY **SARAH HEITZ DE CHABANEIX**
FRANCE, 2020, 24 MIN
IN FRENCH WITH ENGLISH SUBTITLES
EAST COAST PREMIERE

Diane—a middle-aged, underappreciated, single mother—works in a convenience store and pines for her co-worker, Pierre. When she wins a trip for two to French wine country, she invites Pierre along, only to discover that he is already romantically involved with someone: a love doll named Kathia.

Agony or Ecstasy?

Monday, April 19
3:45-5:30PM
 Total Running Time: 94 MIN

International Shorts 2 is a perfect collection of tales about the ordeals that we not only endure, but openly subject ourselves to, in order to connect with something more impactful than our ordinary existence. Whether it is financial stability, love from someone who has captured our affections, or simply compassion from a fellow human, we often must exercise patience and persistence to attain these goals. Is it worth what we must endure to achieve them?



Each Other
 DIRECTED BY **OSKAR WEIMER**
 AUSTRALIA, 2020, 5 MIN
 EAST COAST PREMIERE/2ND US SCREENING

Emerging from a dead tree, a nude human male body seeks to understand its environment and itself in a film that blends Jonathan Glazer and *Invasion of the Body Snatchers*.



Dustin
 DIRECTED BY **NAÏLA GUIGUET**
 FRANCE, 2020, 20 MIN
 IN FRENCH WITH ENGLISH SUBTITLES
 EAST COAST PREMIERE

From an EDM warehouse party, to a small, crowded apartment, a young group of friends seek distraction from the ugly reality of the world while also yearning for compassion, empathy, and love.



Handbook for a Privileged European Woman
 DIRECTED BY **ALMA BUDDECKE**
 GERMANY, 2021, 9 MIN
 NORTH AMERICAN PREMIERE

FFF alumna (“Hot Dog,” FFF 2019) Alma Buddecke returns with her blistering, biting, and hilarious step-by-step checklist for how YOU, too, can be a privileged European woman.



Like the Ones I Used to Know
 DIRECTED BY **ANNIE ST-PIERRE**
 CANADA, 2021, 18 MIN
 IN FRENCH WITH ENGLISH SUBTITLES
 EAST COAST PREMIERE

Christmas Eve, 1983. Denis arrives at his ex-in-law’s house to pick up his children to spend Christmas with him. He must contend with drunk relatives of his ex, an awkward encounter with his ex-wife’s new boyfriend, and his children being difficult and unruly about leaving with him, in this honest, slice-of-life drama that is at times both heartbreaking and heartwarming, while perfectly highlighting the struggles that divorced parents face.



Radio Vanille
 DIRECTED BY **JACK LAURANCE**
 UK/MADAGASCAR, 2020, 11 MIN
 IN MALAGASY WITH ENGLISH SUBTITLES
 WORLD PREMIERE

Vanilla, a byword for boring, is anything but. When a local Madagascan journalist decides to cover vanilla-related news in his local community, he discovers a world of gangs, mob justice, and murder.



Girl Meets Boy
 DIRECTED BY **FERDINAND ARTHUBER**
 GERMANY, 2020, 31 MIN
 IN GERMAN WITH ENGLISH SUBTITLES
 NORTH AMERICAN PREMIERE

After forsaking men due to an abusive partner, a girl meets a boy who changes her perception on what “dating” can be, especially when it’s built on one major rule: don’t ask questions about the other’s history. An intimate, raw look at two individuals who seek redemption in each other, even while being unclear about what damaged them.

My Name Is Nobody

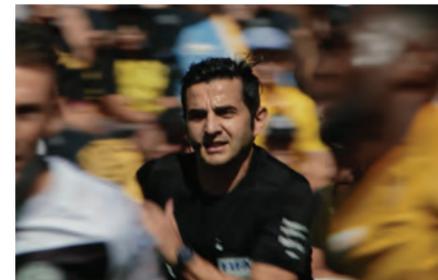
Wednesday, April 21
3:45-5:30PM
 Total Running Time: 98 MIN

The films in this international program share a common perspective, focusing on the unnoticed while framing everything else into the periphery. With subject matter as diverse as school shootings, weddings, soccer, racism, and buying cookies, these films expand our understanding by restricting our view.



Incident at School
 DIRECTED BY **JACOB THOMAS PILGAARD**
 DENMARK, 2020, 24 MIN
 IN DANISH WITH ENGLISH SUBTITLES
 EAST COAST PREMIERE/2ND US SCREENING

A shooting at a university—played out for 24 terrifying minutes—in a single unbroken close-up of a young woman hiding in an auditorium.



The Game
 DIRECTED BY **ROMAN HODEL**
 SWITZERLAND, 2020, 17 MIN
 IN GERMAN WITH ENGLISH SUBTITLES
 SOUTHEAST PREMIERE

A documentary about a game without a game, detailing all the background mechanics that go into a professional soccer match with unprecedented behind-the-curtain access.



Anita
 DIRECTED BY **SUSHMA KHADEPAUN**
 INDIA/USA, 2020, 18 MIN
 IN GUJARATI WITH ENGLISH SUBTITLES
 EAST COAST PREMIERE

While attending her sister’s wedding in India, Anita questions her marital agency when reuniting with the culture she and her husband liberated themselves from years earlier.



Verdict 30001: The Cookies
 DIRECTED BY **HENNA VÄLKKY**
 AND **SAMUEL HÄKKINEN**
 FINLAND, 2020, 9 MIN
 IN FINNISH WITH ENGLISH SUBTITLES
 NORTH AMERICAN PREMIERE

Should a man buy cookies? Each choice has consequences. A war brews within.



Masel Tov Cocktail
 DIRECTED BY **ARKADIJ KHAET**
 AND **MICKEY PAATZSCH**
 GERMANY, 2020, 30 MIN
 IN GERMAN AND RUSSIAN
 WITH ENGLISH SUBTITLES
 FLORIDA THEATRICAL PREMIERE

A teenaged Russian-Jewish refugee suffers the consequences from hitting a racist classmate while navigating a changing, progressive, and hilariously overcorrecting modern-day Germany.

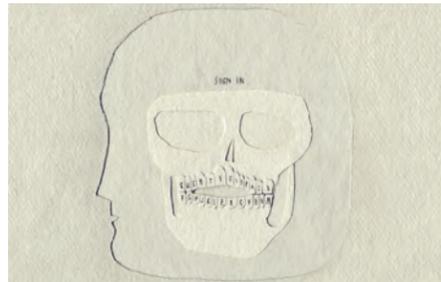
Monday, April 12
9:30-11:15PM
 Total Running Time: 95 MIN

This array of handcrafted, animated shorts illustrates the human experience in its many forms. A meditation on existence, the voices of artists from around the globe showcase truth and fiction, tales of love, death, and life through the lens of manipulated material and the moving image.



Any Instant Whatever
 DIRECTED BY MICHELLE BRAND
 UK, 2020, 5 MIN
 FLORIDA PREMIERE

Mondrian-esque flurries of ink ponder: what does the movement of time, light, objects, and bodies mean to a man, in a room, in a film?



Push This Button If You Begin to Panic
 DIRECTED BY GABRIEL BÖHMER
 UK/SWITZERLAND, 2020, 13 MIN
 EAST COAST PREMIERE

Bartholomew Whisper went to the doctor today. As the hole in his paper head deepens, he contemplates experimental surgery and lonely MRI machines.



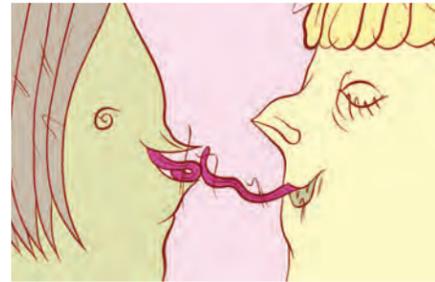
Love Is Just a Death Away
 DIRECTED BY BÁRA ANNA STEJSKALOVÁ
 CZECH REPUBLIC, 2020, 11 MIN
 FLORIDA PREMIERE

A stop motion landfill stages a tender love story emerging from utter decay: a new life born from the rotting corpse of a previous one.



Empty Places
 DIRECTED BY GEOFFROY DE CRÉCY
 FRANCE, 2020, 9 MIN
 FLORIDA PREMIERE

If humans disappeared from the earth, our ghosts would linger in the automation of our machines, the haunting melody of history spinning the record endlessly.



The Land of Whim
 DIRECTED BY BETINA BOZEK
 POLAND, 2020, 8 MIN
 EAST COAST PREMIERE/2ND US SCREENING

A fairy-tale reality ruled by a whim, an explosion of joy and surrealism. Everything that exists here are chaotic and transforming shapes and properties.



Tiger and Ox
 DIRECTED BY SEUNGHEE KIM
 SOUTH KOREA, 2020, 8 MIN
 IN KOREAN WITH ENGLISH SUBTITLES
 FLORIDA PREMIERE

What does divorce mean to women in Korean patriarchal society? Is a fatherless family a failure? A single mother and her daughter start a conversation in this new film from the director of "SimSim (The Realm of Deepest Knowing)," FFF 2017.



Symbiosis
 DIRECTED BY NADJA ANDRASEV
 FRANCE/HUNGARY, 2019, 13 MIN
 FLORIDA PREMIERE

A betrayed wife starts to investigate her husband's mistresses. Her jealousy is gradually replaced by curiosity.



Malakout
 DIRECTED BY FARNOOSH ABEDI
 IRAN, 2020, 11 MIN
 FLORIDA PREMIERE

A mourning pianist is visited by Death and sacrifices his hands for the return of his love. This turns him into a monster.



XYU
 DIRECTED BY DONATO SANSONE
 FRANCE, 2019, 2 MIN
 SOUTHEAST PREMIERE/2ND US SCREENING

Four-time FFF veteran Donato Sansone ("Bavure," FFF 2019) returns to present us with surreal, hand-drawn body parts which merge and transform through a continuous strange metamorphosis.



Just a Guy
 DIRECTED BY SHOKO HARA
 GERMANY, 2020, 15 MIN
 EAST COAST PREMIERE

Three women share glimpses of their affection, attraction, and relationship with Richard Ramirez, a serial killer and rapist they contacted after he was convicted.

Live Streaming for the Florida Film Festival
provided by:



orlandolivestreaming.com
clpictures.com



The Truffle Hunters

Deep in the forests of Northern Italy resides the prized white Alba truffle. Desired by the wealthiest patrons in the world, it remains a pungent but rarified mystery. It cannot be cultivated or found, even by the most resourceful of modern excavators. The only souls on Earth who know how to dig it up are a tiny circle of canines and their silver-haired human companions—Italian elders with walking sticks and devilish senses of humor—who only scour for the fungus at night so as not to leave any clues for others. Still, this small group of irascible old men, living a simple life of modest means, induces

a feverish buying market that spans the globe. With unprecedented access to the elusive truffle hunters, filmmakers Michael Dweck and Gregory Kershaw (*The Last Race*, FFF 2018 Special Jury Award for Artistic Vision) follow this maddening cycle from the forest floor to the pristine restaurant plate. With a wily and absurdist flare, this revelatory and delightful real-life fairy tale captures a precarious ritual constantly threatened by greed and outside influences but still somehow protected by those clever, tight-lipped few who know how to unearth the magic within nature.

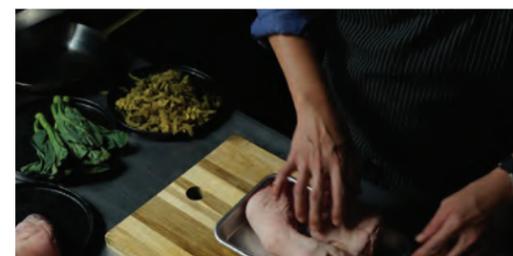
Sunday, April 11
11AM-12:45PM

DIRECTED BY
MICHAEL DWECK
AND GREGORY KERSHAW
USA/ITALY/GREECE, 2020
84 MIN
IN ITALIAN AND PIEDMONTSE
WITH ENGLISH SUBTITLES

ESCAPE TO EDEN BAR AND
TRY ONE OF OUR HANDCRAFTED

TIKI COCKTAILS

edenBAR
AT ENZIAN



Stunning shots of food prep add to this portrait of Thai-born, Orlando-based chef Tawatchai Chavitrnanurak, a gastronomic artist with experience in Western cuisine and a love of the culinary arts.

PRECEDED BY
**Personal Story
of Chef Tawatchai**

DIRECTED BY
CHANARONG BUAPIM
USA/THAILAND, 2020, 8 MIN
US PREMIERE



Part of Travel + Leisure Co.'s
Reel Representation Film Series

Monday, April 19
9:30-11:10PM

DIRECTED BY
AISLING CHIN-YEE
AND **CHASE JOYNT**
CANADA, 2020, 80 MIN
FLORIDA THEATRICAL
PREMIERE

No Ordinary Man

The legacy of Billy Tipton, a 20th-century American jazz musician, is brought to the screen by a diverse group of contemporary trans artists. For decades, Tipton's life was framed as the story of an ambitious woman passing as a man in pursuit of a music career. This thoughtful, timely documentary embraces the challenge of bringing Tipton's words to life, reimagining his narrative through modern trans performers as they collectively paint a portrait of a posthumous trans icon. Revealing their own stories of transitioning and laying

bare their personal journeys, each individual reckons with their own singular path towards self-recognition, creating a unique tapestry of trans expression as we've never seen it before. Together, the filmmakers and the cast join Tipton's son, Billy Jr., to deal with a complicated and contested legacy: how do you tell the story of someone who was hiding in plain sight yet desperate to be seen? Complicated, beautiful, and historically unrivaled, this groundbreaking film shows what is possible when a community collaborates to honor the life of an unlikely hero.

PRECEDED BY
Jesse Jams

DIRECTED BY
TREVOR ANDERSON
CANADA, 2020, 16 MIN
FLORIDA PREMIERE



A rock 'n' roll survival story of a different sort: a young, Indigenous, transgender man—together with his rock band—bring “mumblepunk” to the Interstellar Rodeo in this new film from Trevor Anderson (“Docking,” FFF 2019).



Tiny Tim: King for a Day

Tiny Tim was a reality-TV star decades before “reality TV” was invented. A lonely outcast, intoxicated by fame, he was queer in the most traditional sense of the word. As he said, “I feel like someone from Mars coming to Earth.” After a decade playing Times Square freakshows and Greenwich Village clubs, Tim exploded nationally in 1967 with a bizarre appearance on *Rowan and Martin's Laugh-In*, blowing kisses and singing “Tiptoe Through the Tulips” in falsetto. In 1969, he and his 17-year-old darling Miss Vicki married on Johnny Carson's *Tonight Show* before a TV audience of 45 million (Beat that, Kardashians!). There were hopes that Tiny

Tim would be a lasting star instead of a freak novelty act, but one man ruined that—Tiny Tim. Yeah, it's a timeless story—music docs about someone's incredible rise and inevitable fall are a dime a dozen—but *King for a Day* is different. It reveals Tiny Tim not only as a self-destructive oddball but also as a gender-bending pioneer and a music scholar with encyclopedic knowledge of pre-1930s songs, admired by Bob Dylan, John Lennon, and Lady Gaga. With Tiny Tim's diary read by Weird Al Yankovic, this is the rare music doc that reintroduces the world to a forgotten genius worthy of reappraisal. Let's hope there's a soundtrack album.

Thursday, April 22
3:45-5:05PM

DIRECTED BY
JOHAN VON SYDOW
CROATIA/NORWAY/SWEDEN/
USA, 2020, 78 MIN
SOUTHEAST PREMIERE



**Saturday, April 10
10-11:30AM**

DIRECTED BY
ERIC BREITENBACH
USA, 2020, 57 MIN

Cultivating the Wild

Cultivating the Wild's award-winning director, Eric Breitenbach (*Alligator Book*, FFF 1992) melds an important historical voice with contemporary voices to ask critical questions about the stewardship of nature and culture in Florida and Georgia. In 1791, naturalist William Bartram published what may have been the first American work of natural history, his *Travels*, which depicted the natural glories of the Southeast in deliberate and inspiring language and drawings. Two centuries later, the book remains in print and continues to inspire—transcending scientific boundaries to

deeply influence lovers of nature and literature. Breitenbach uses Bartram's philosophy, words, and images to frame the work of six "modern day Bartrams"—regional artists, scientists, conservators, and culture-keepers—creating a chorus of celebration and concern about the treasures of the region and its fragility. By fusing literature, history, art, culture, and conservation through luscious cinematography, *Cultivating the Wild* give us the medicine we need to swallow... and provides a powerful sense of the stakes if we don't.

PRECEDED BY
Florida Woman

DIRECTED BY
CATIE SKIPP
USA, 2020, 20 MIN
WORLD PREMIERE



An ex-pro wrestler in Florida battles public outrage and media scrutiny in order to save her pet alligator.

Icon

In this surprisingly elegant and impressively acted coming-of-age drama, a teenaged Florida skateboarder, Sam (Parker Padgett, *Surviving Lunch*), struggles at the prospect of parenthood as he prepares to visit his own long-absent, imprisoned father soon after learning that his girlfriend Ana (Devon Hales, *Teenage Bounty Hunters*) is pregnant. It's not long before Sam begins to question all the icons that have defined his life, and to re-evaluate his struggles with his mother (Julia Denton, *The Fundamentals of Caring*) and the idyllic memories of his father, a wonderfully malevolent Tony Demil (*Succession*), during

the time before his dad left his mom for another woman. Part of *Icon's* pleasures is its careful attention to small details like the 8mm home movies that shape Sam's memories, his awkward attempts at petty crime to raise money for an abortion, and his skateboarders' use of shoelaces for belts. An assured directorial debut from Ringling College of Art & Design graduate Tony Ahedo, *Icon* is a real, gritty, and personal drama that highlights what life is like growing up in Florida.

**Thursday, April 22
6:15-8:30PM**

DIRECTED BY
TONY AHEDO
USA, 2021, 110 MIN
EAST COAST PREMIERE
2ND US SCREENING

Sunshine & Swampland: New Florida Shorts

**Saturday, April 17
10-11:45AM**

Total running time: 84 MIN

Florida might be flat, but its landscape is hardly uniform. From the Caribbean color of the Keys, to the quaint fishing communities of the Panhandle, it's as eclectic a land as ever there was one. This collection of films celebrates many diverse visions of life in the Sunshine State. Featuring animation, documentary, narrative, and experimental short films, this program represents some of the most unique homegrown voices of the year.



uTransfer
DIRECTED BY **GIORGIO MIRAFLOR**
USA, 2020, 10 MIN

uTransfer is a new device that allows U.S. citizens to transfer their consciousness into a utopia called the New World, but Dean Flores is running into more than a few glitches.



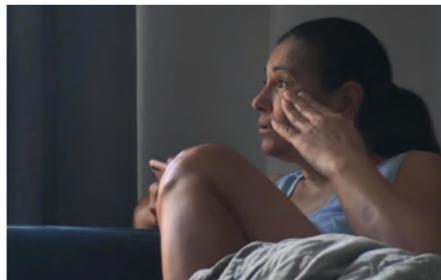
Melted
DIRECTED BY **NIKKI CHAPMAN**
USA, 2020, 2 MIN
FLORIDA THEATRICAL PREMIERE

A macabre girl laments about the inevitability of death after being given a melting cartoon-character popsicle.



Short Shorts
DIRECTED BY **KARINA DANDASHI**
USA, 2020, 11 MIN
FLORIDA PREMIERE

Shot in Central Florida, this winner of the 2020 Central Florida Film Slam follows an American Muslim teenage girl's shifting identities between family and friends as she goes about her day-to-day life.



Searching for Ana Veldford
DIRECTED BY **RONALD BAEZ**
USA, 2021, 6 MIN
IN SPANISH WITH ENGLISH SUBTITLES
WORLD PREMIERE

A middle-aged mother of two reflects on her emotional decision to immigrate to the United States some 30 years earlier, in this reflective documentary short that borrows its title from a uniquely powerful poem by the legendary exiled Cuban writer Lourdes Casal.



Hapi Berdey Yusimi in Yur Dey

DIRECTED BY **ANA A. ALPIZAR**
USA, 2020, 13 MIN
IN SPANISH WITH ENGLISH SUBTITLES

In this experimental Miami-set dramedy, Cuban immigrant Yusimi is dealing with her best friend, her sugar daddy, and far too much drama for one woman to handle as she kisses her 20s goodbye.



Through the Cymbals I Will Watch
DIRECTED BY **KARLO CORONA**
AND **LORÈNE YAVO**
USA/BELGIUM, 2021, 7 MIN
EAST COAST PREMIERE

On a barren shore, an individual awakens and begins an arduous journey toward an illusory fate. In dream states, one's journey has many beginnings and endings. Sometimes, though, our journey shows more than just beginnings and endings, as shown in this exquisite collaborative animation piece from UCF graduate Karlo Corona and Belgian filmmaker Lorène Yavo.



The Wild Divide
DIRECTED BY **ERIC BENDICK**
AND **DANNY SCHMIDT**
USA, 2021, 18 MIN

By horseback, foot, and paddleboard, three friends trek across Florida's imperiled backbone. The Lake Wales Ridge is an ancient ribbon of sand dunes that is a hotspot for biodiversity found nowhere else in the world. It is also a place steeped in a long tradition of agricultural heritage. Both are threatened by the rapid pace of change in Florida's wild interior. Co-directed by Eric Bendick ("Chasing Ghosts," FFF 2020).



Sitting Still
DIRECTED BY **FRANK VOLK**
USA, 2021, 4 MIN
WORLD PREMIERE

UCF grad Frank Volk ("Things Happen Because," FFF 2020) returns with this impressionistic piece of experimental cinema which uses digital noise and a cacophonous audio mix to capture the anxiety of a digital existence during lockdown.



Wound Riders
DIRECTED BY **ANGEL BARROETA**
USA, 2020, 13 MIN

After stunning 2020 FFF audiences with "Diva & Astro," Angel Barroeta brings his incredible visual style back to the festival in this story of a young woman (Tef Baker, "Fairchild," FFF 2020) who ventures into an unknown night full of unexpected obstacles and tantalizing distractions which transform her mission into a journey of self-discovery.

SUNSPOTS!

New Visions of the Avant-Garde

Thursday, April 22

9:30-11:10PM

Total Running Time: 86 MIN

**DUE TO GRAPHIC CONTENT,
NO ONE UNDER 18 WILL BE ADMITTED.**

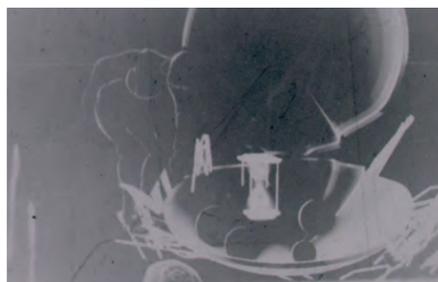
Sunspots is back with our most deliciously alienating program of shorts yet! Experience the latest in genre-bending, expectation-defying cinema with a program of experimental documentaries, personal essays, animation, and pilfered pop culture. Adventure-seeking film lovers won't want to miss this!

The plague of Athens had serious effects on Athens's society, resulting in a lack of adherence to unequal

Lucid Dreams

DIRECTED BY HALINA KLIEM
GERMANY/USA, 2020, 7 MIN
WORLD PREMIERE

Halina Kliem ("The Purple Video," FFF 2020) returns with a Greek tragedy as text-on-screen, in this short that explores our digital relationships in the age of a pandemic.



Something to Treasure

DIRECTED BY ANAPURNA KUMAR
CANADA, 2019, 2 MIN
SOUTHEAST PREMIERE

"Warm showers make me see stars." From the filmmaker who brought us "Mountain Castle Flower Plastic" (FFF 2018).



Morning Sickness in the USA

DIRECTED BY CRISTINE BRACHE
USA, 2021, 3 MIN
IN SPANISH WITH ENGLISH SUBTITLES
EAST COAST PREMIERE/2ND US SCREENING

The director shares the story of her grandmother, who was quarantined in an asylum after seeing a doctor for an unknown illness.



Exquisite Shorts, Volume 1

DIRECTED BY ARIEL FISH, BEN KUTSKO, WINNIE CHEUNG, TRAVIS STEVENS, COURTNEY ANDUJAR, ANDREW AND ELSEBETH MUMM, MATT BOMAN AND TOSCA RIVOLA, HUNTER ADAMS, SARAH LIND, DOUG KLINGER AND MACHETE BANG BANG, THERESA DESAUTELS, JESSICA CALLEIRO, BEN FEE, EMILY ANDUJAR AND MANUEL TAYLOR-ALCOCER, BOSSI DEAN BAKER, JUNE ZANDONA, HILLARY ANDUJAR, NILES HOWARD AND KAYLI STOLLAK, KEVIN KEARNEY AND MARY FLORENCE BROWN
USA, 2021, 13 MIN
EAST COAST PREMIERE/2ND US SCREENING

Adapted from the drawing game "Exquisite Corpse," filmmakers were given two words to be spoken, shown, or both—one for the beginning of their own film and one for the end.



Car Ride (Baker Act Version)

DIRECTED BY DRO WATSON
USA, 2021, 2 MIN
WORLD PREMIERE

The recounting of a dissociative car ride, with all audio overdubbed to avoid Florida's Baker Act, which allows for anyone expressing suicidal thoughts to be hospitalized against their will.



Ventana

DIRECTED BY EDGAR JORGE BARALT
USA, 2021, 11 MIN
IN ENGLISH AND SPANISH
WITH ENGLISH SUBTITLES
NORTH AMERICAN PREMIERE

A retrieved picture of a window elicits memories and the impulse to recreate a lost site. An exploration of the relationship between memory and filmmaking.



William Jefferson Wilderness

DIRECTED BY BEN YOUNG
UK/USA, 2020, 7 MIN
EAST COAST PREMIERE/2ND US SCREENING

Bill Clinton's strange legacy as a U.S. president and ringmaster of the 1990s is a confounding mess of public amnesia, nostalgia, and scorn.



The Flaw in the Crystal

DIRECTED BY RYAN BETSCHART
USA, 2021, 3 MIN
WORLD PREMIERE

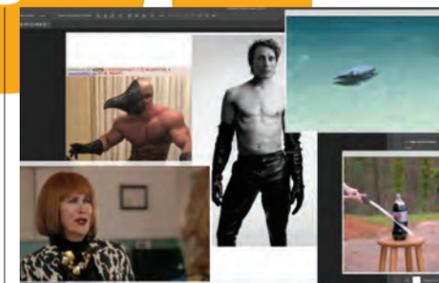
An exploration of astral projection via a diagnosis of exploding head syndrome from the director of "A Peculiar Week in My Dream Journal" (FFF 2020).



In the Air Tonight

DIRECTED BY ANDREW NORMAN WILSON
USA, 2020, 11 MIN
SOUTHEAST PREMIERE

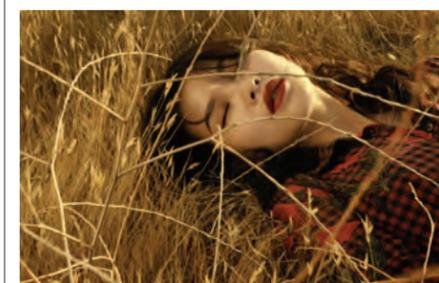
Inspired by an urban legend about the origins of Phil Collins's 1980 hit song and a mysterious sighting on a beach.



Mountain Lodge

DIRECTED BY JORDAN WONG
USA, 2020, 8 MIN
EAST COAST PREMIERE

The candle, the myth, the legend, the Tumblr tale of Mountain Lodge.



Wild Grass

DIRECTED BY SHAN WU
USA/TAIWAN, 2021, 19 MIN
EAST COAST PREMIERE/2ND US SCREENING

A Taiwanese woman's journey to America reveals her fantasy of love and an identity entangled with beauty, sexuality, nationality, and two languages.



Saturday, April 17
11:30PM-1AM

DIRECTED BY
BETH B
USA, 2019, 75 MIN
FLORIDA PREMIERE

Lydia Lunch: The War Is Never Over

In the late 1970s, 16-year-old Lydia Koch fled the boredom of Rochester for the bankrupt sewer of New York City. Armed with a willingness to do whatever to survive, she transformed herself into Lydia Lunch—punk rock provocateur and psycho-sexual transgressive fronting the art-noise band Teenage Jesus and the Jerks, a cornerstone of NYC's No Wave movement. That scene imploded, but unlike her mostly forgotten male peers, Lunch harnessed brutal self-expression as a way of life, collaborating musically in dozens of iterations (8 Eyed Spy, Sonic Youth, and Big Sexy Noise) working

in films, authoring books, and building a reputation as a fearless spoken word artist, fighting for the rights of women to seek pleasure, overthrow the patriarchy, and say “Fuck You” as loudly as any man. Director and long-time confidant Beth B does a magnificent job organizing the madness, capturing both the historical sleaze of NYC punk and the glorious power of Lunch onstage today. Hovering somewhere between dominatrix and rock goddess, Lydia Lunch is her own greatest work of art, a force of nature who will no doubt continue telling the truth as long as she can scream.

Preceded by
Tik-Tak

DIRECTED BY
MICHAEL FLEMING
UK, 2020, 12 MIN
EAST COAST PREMIERE
2ND US SCREENING

What does it mean to be a self-conscious animal? It means to know that one is food for worms. We emerge from nothing, we have a name, an excruciating inner yearning for life and self-expression, and with all this yet to die. Two-time FFF alumnus Michael Fleming (“The Garden of Delight,” FFF 2018; “Never Never Land,” FFF 2019) continues to provoke both shock and awe with his experimental found-footage masterpieces.



Prisoners of the Ghostland

In the treacherous frontier city of Samurai Town, a ruthless bank robber (Nicolas Cage, dozens of legendary roles) is sprung from jail by wealthy warlord The Governor (Bill Moseley, *The Devil's Rejects*), whose adopted granddaughter Bernice (Sofia Boutella, *Atomic Blonde*) has gone missing. The Governor offers the prisoner his freedom in exchange for retrieving the runaway. Strapped into a leather suit that will self-destruct within five days, the bandit sets off on a journey to find the young woman—and his own path to redemption. Legendary Japanese cult-director Sion Sono (*Suicide Club*, *Cold Fish*) marks his English-language debut with this delirious

mash-up of Western, samurai, and post-apocalyptic thrillers. Think Mad Max trapped in a Sergio Leone film with “Rage” Cage, in one of his most unhinged performances to date, swaggering through a wasteland populated by fearsome gunslingers, lethal swordsmen, vengeful ghosts, and a deranged desert cult. Sono orchestrates his large international cast through a kaleidoscope of upended exploitation tropes, balletic fight scenes, and audacious needle drops. Liberated from genre conventions, *Prisoners of the Ghostland* is destined to leaving you asking, “WTF did I just watch?”

Friday, April 16
Midnight-1:40AM

DIRECTED BY
SION SONO
USA, 2021, 100 MIN
EAST COAST PREMIERE

Saturday, April 10

Midnight-1:45AM

Total Running Time: 88 MIN

**DUE TO GRAPHIC CONTENT,
NO ONE UNDER 18 WILL BE ADMITTED.**

Midnight Shorts

When real life is stranger than fiction, where do you turn for an escape? This collection of 15 new films continues the tradition of dragging you kicking, screaming, and begging for mercy to the edge of the proverbial cliff, and then shoving your puritanical soul right over the edge. All bets are off with this year's program, featuring the most hilarious, surreal, and boundary-pushing content we have seen in years. Been to past events? Think you've seen it all? You're in for a rude awakening!



The Popping

DIRECTED BY **SHELBY POGUE**
USA, 2020, 2 MIN

Let's all go to the lobby to get ourselves a bloodbath!



The Thing That Ate the Birds

DIRECTED BY **SOPHIE MAIR**
AND **DAN GITSHAM**
UK, 2021, 12 MIN
EAST COAST PREMIERE/2ND US SCREENING

On the North Yorkshire moors, Head Gamekeeper Abel discovers the thing that is eating his grouse.



Heat

DIRECTED BY **THESSA MEIJER**
NETHERLANDS, 2019, 3 MIN
IN DUTCH WITH ENGLISH SUBTITLES
FLORIDA PREMIERE

During an extreme heat wave, a shy girl seeks refuge in an ice cream shop. But when she looks into the eyes of the charming vendor, she finds herself on thin ice.



Lucky Feet 2000

DIRECTED BY **MARY DAUTERMAN**
USA, 2021, 4 MIN
WORLD PREMIERE

Mary Dauterman ("White Rock Skate," FFF 2019; "Hey Girl," FFF 2020) makes her second appearance in Midnight Shorts with this surreal tale that will make you think twice about scheduling your next pedicure. Pro Tip: Always listen to the goldfish!



Jimi

DIRECTED BY **JOREN CULL**
CANADA, 2020, 3 MIN
FLORIDA THEATRICAL PREMIERE

Beavis and Butt-Head ain't got nothing on Jimi—a Hendrix superfan who will go to excruciating lengths to gain the guitar-playing powers of his idol.



Sharkbaby

DIRECTED BY **STEVEN SHEA**
USA, 2021, 2 MIN
WORLD PREMIERE

Cartoon Network voice king Dana Snyder (*Aqua Teen Hunger Force*) is a baby shark. That's all you need to know about this new film from director Steven Shea (*Surviving Supercon*, FFF 2020).



Don't Touch Your Face

DIRECTED BY **LEAH SHORE**
USA, 2020, 1 MIN
FLORIDA PREMIERE/2ND US SCREENING

A public service announcement from the queen of the bizarre, Leah Shore ("Join Baron's Dance Crew Infomercial," FFF 2020).



Everything You Need to Know About Pierogi

DIRECTED BY **JONATHAN PHILLIPS**
USA, 2019, 3 MIN
FLORIDA PREMIERE

A short video outlining everything one may need to know about pierogi and a great deal of other things.



Stuck

DIRECTED BY **DAVID MIKALSON**
USA, 2020, 14 MIN
EAST COAST PREMIERE

A gymnastics coach must deal with a man (Davey Johnson, *Wyrm*, FFF 2020) who has taken an interest in the young girls she coaches, in this wicked new short that really sticks the landing.



Little Miss Fate

DIRECTED BY **JODER VON ROTZ**
SWITZERLAND, 2020, 8 MIN
SOUTHEAST PREMIERE

Little Miss Fate lives in a world driven by fate. When the opportunity arises, she slips into the role of the world leader. Unintentionally she creates a monster, which greedily wants to suck up all the love of the world.



With Pleasure

DIRECTED BY **MAXWELL NALEVANSKY**
AND **CARL FRY**
USA, 2020, 8 MIN
WORLD PREMIERE

Cherry Blossom's burlesque bar is a sacred place in which people speak in proverb and poetry, until a late-night raider enters, demanding their worldly possessions in this Lynchian nightmare that was crafted by collaborators across four countries: Philippines, Argentina, USA, and Australia.



Run That Shit!

DIRECTED BY **TRISTAN KIM**
USA, 2021, 15 MIN
EAST COAST PREMIERE

A Satanic cult coerces a beaten-down rapper from Savannah, Georgia, into stealing an enchanted chamber pot with the promise that it will make him more famous than his superstar childhood friend and fellow rapper, Big Tobacco.



Death Hacks: The 9 Circles of Hell—#9 Will Shock You

DIRECTED BY AARON AUGENBLICK
USA, 2020, 3 MIN
SOUTHEAST PREMIERE

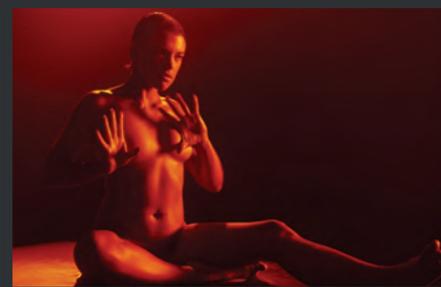
Aaron Augenblick (“Danger Dan,” FFF 2014) returns to FFF with this animated horror comedy starring Kristen Schaal and Thomas Middleditch.



Adventures of Very Sad Willy

DIRECTED BY CLAIRE LEONA APPS
USA, 2021, 1 MIN
WORLD PREMIERE

Stuck at home during the COVID lockdown with a lusty lady, Sad Willy yearns for self-isolation.



Progressive Touch

DIRECTED BY MICHAEL PORTNOY
NETHERLANDS, 2020, 12 MIN
SOUTHEAST PREMIERE/2ND US SCREENING

Can you fuck to an irregular beat?

ENZIAN'S

Cult Classics

STILL 35MM ONLY!

Offering some of the hippest and edgiest movies from decades past, Enzian's Cult Classic lineup brings classic favorites back in 35mm for everyone to enjoy! Cult Classics are offered twice per month, usually on the second and last Tuesday at 9:30 PM.

Narrative Feature Films Jury



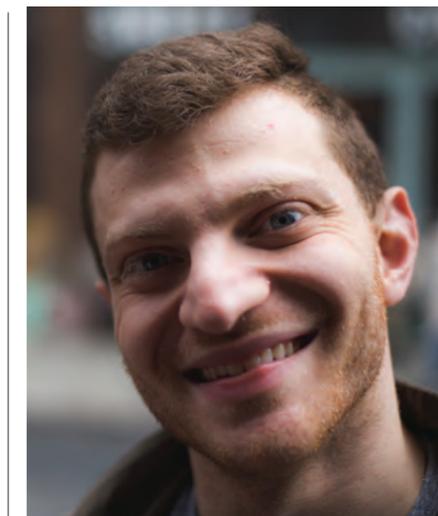
Sarah Bolger

Hailing from Dublin, Ireland, Sarah started her career when she was just six years old. This year, Bolger will be seen in the exciting new season of the FX original series *Mayans M.C.* Next in 2021, she stars in *We Broke Up*, opposite William Jackson Harper and Aya Cash. Previously, Bolger starred in Abner Pastoll's festival success *A Good Woman Is Hard to Find*. This followed her leading performance in the independent feature *Emelie*, which made its debut at the 2015 Tribeca Film Festival and Relativity's thriller *The Lazarus Effect* alongside Olivia Wilde, Evan Peters, and Mark Duplass. Bolger made her memorable and award-winning debut at the age of eleven in Jim Sheridan's *In America* for Fox Searchlight. Since then, she has top-lined Mark Water and Paramount's *The Spiderwick Chronicles*, Mary Harron and IFC's *The Moth Diaries*, and Max Mayer's *As Cool as I Am*, opposite James Marsden and Claire Danes. In television, Bolger played pivotal roles, such as “Bloody Mary” in Showtime's Golden Globe®-nominated and IFTA-winning *The Tudors*.



David Fear

David Fear is a senior editor and film critic at *Rolling Stone* and the former film editor/critic for *Time Out New York*. His work has been published in the *New York Times Magazine*, *Esquire*, *The Village Voice*, *Film Comment*, *Spin*, *The San Francisco Bay Guardian*, and other sundry blogs, 'zines, and publications. He lives in Brooklyn, as all writers must.



Phil Iervolino

Phil Iervolino is on the theatrical distribution team at IFC Films, a leading US distributor specializing in independent, documentary, and foreign cinema, as well as its genre label IFC Midnight. In charge of exhibitor relations, he has been involved in the releases of critically acclaimed films and box office hits such as *MLK/FBI*, *The Nest*, *The Rental*, *Relic*, *Babyteeth*, *The Wretched*, *Swallow*, *Greener Grass*, *The Nightingale*, and the 2020 Florida Film Festival Grand Jury Prize winner *S#!%house*. He has previously worked in exhibitor relations at Sony Pictures Classics and as a distribution intern at A24, where he had a hand in the releases of *The Rider*, *The Wife*, *Capernaum*, *Lady Bird*, *The Florida Project*, and *The Disaster Artist*. He is based out of Brooklyn, New York.



Monday, April 12
6:30-8:30PM

DIRECTED BY
MATTHEW YA-HSIUNG BALZER
USA, 2020, 97 MIN
EAST COAST PREMIERE
2ND US SCREENING



Matthew Ya-Hsiung Balzer grew up outside Boston and learned to fish in the waters around Vinalhaven, Maine. His script for *The Catch* received recognition at numerous film festival competitions as well as receiving Faculty Honors from the Columbia University graduate film program, from which Balzer received his MFA in directing.

The Catch

Like the lobsters squirming in their traps, the New England fishing families in this beautifully photographed story struggle to find ways to survive an unforgiving physical, cultural, and economic landscape. When Beth (Katia Winter, FOX's *Sleepy Hollow*), an aimless petty thief, returns to her Maine home, she finds a community facing drug smugglers and a relentlessly predatory corporation headed by Jere Burns, the amoral Dixie mafia middleman in *Justified*. As Beth tries to work out her complicated relationship with

her father (Bill Sage, *We Are What We Are*), he fights to keep the family's single lobster boat independent. In what director Matthew Ya-Hsiung Balzer describes as a "Western on the water," this remarkable seaside thriller shows a family trying to negotiate a world of double-, triple-, and even quadruple-crosses. Although many of the issues the film raises remain unresolved, the closing scenes offer a powerfully satisfying vision of hope.



Cryptozoo

A truly bizarre, adults-only, animated adventure, *Cryptozoo* is unlike anything you will see at this year's festival. The Cryptozoo is a sanctuary where humans and cryptids (mythical creatures like unicorns, centaurs, and Loch Ness monsters) live in harmony and safety from the outside world. Cryptozookeeper Lauren (voiced by Lake Bell) ventures out with her partner Phoebe—a gorgon in human disguise—to rescue the nightmare-eating cryptid known as a "baku" from the U.S. government. Lauren is dedicated to saving cryptids and bringing them out

of hiding, but their violent adventure raises doubts about whether humans and cryptids are capable of peaceful co-existence. Dash Shaw (*My Entire High School Sinking into the Sea*, FFF 2017) delivers a sophomore feature with a unique animation style that is beautifully creative and equally unsettling. *Cryptozoo* features a star-studded cast of voices, including Michael Cera, Zoe Kazan, Jason Schwartzman, and Peter Stormare, and was awarded the NEXT Innovator Award at this year's Sundance Film Festival.

Tuesday, April 20
9:30-11:15PM

DIRECTED BY
DASH SHAW
USA, 2021, 95 MIN
EAST COAST PREMIERE



Dash Shaw is a Richmond, Virginia-based cartoonist and animator. He's the cartoonist of several graphic novels, including *Doctors*, *Bottomless Belly Button*, and *Clue: Candlestick*. His debut feature was *My Entire High School Sinking into the Sea*, which screened at the 2016 New York Film Festival. *Cryptozoo* is his second feature.



**Saturday, April 10
6:15-7:45PM**

DIRECTED BY
MYLISSA FITZSIMMONS
USA/ICELAND, 2021, 74 MIN
IN ENGLISH, ICELANDIC,
AND PORTUGUESE WITH
ENGLISH SUBTITLES
EAST COAST PREMIERE



Mylissa Fitzsimmons is a first-time feature filmmaker and finalist for the Lynn Shelton "Of a Certain Age" grant. Her shorts have garnished several awards and countless festival acceptances. Her first feature film made its world premiere at Cinequest in competition before making its way to Florida Film Festival.

Everything in the End

Soft-spoken Paolo (Hugo De Sousa, *We Used to Know Each Other*, FFF 2019) has traveled from Portugal to Iceland for what was to be a last trip with his mother. Instead, an announcement that Earth will cease to exist in a few days leads Paolo to wander a spectacular landscape and meet the people with whom he'll spend his final moments. De Sousa is intoxicating as Paolo, whose connections help him discover himself and an acceptance of the end. Whether it's dancing with an older

beautiful woman who believes there's always time for one more love or play-wrestling with a scared punk on the beach, the film asks us who we are and shows us, in small details, what makes us human. Writer/director Mylissa Fitzsimmons's stunningly filmed feature debut offers hope, comfort, and humanity even in our darkest moment. It teaches us to count our blessings and that—in the end—we're all we need.



I'M FINE (Thanks for Asking)

After the death of her husband, Dani (co-director Kelley Kali) does the best she can to provide a sense of normalcy for her young daughter Wes, even telling her they are just camping when they are, in fact, homeless. Over the course of a day, we witness a crucial moment in this newly single mom's struggle, as she races around town on her roller-skates, working to make the down payment on a new apartment. Dani is forced to confront obstacles that test her priorities and her

relationships in unexpected ways, all while keeping up appearances that she's got it all figured out. Filming their first feature with a small crew during the pandemic, co-directors Kali and Angelique Molina bring us a heartfelt and refreshing story of the world's most badass mom. *I'M FINE (Thanks for Asking)* is a satisfying dramedy that centers on the struggles of under-supported members of our communities.

**Saturday, April 17
6:15-8PM**

DIRECTED BY
**KELLEY KALI AND
ANGELIQUE MOLINA**
USA, 2021, 85 MIN
SOUTHEAST PREMIERE



Kelley Kali, a Howard University & USC School of Cinematic Arts alumna, has directed, written, and produced award-winning films in Belize, Haiti, China, and locally in the USA. Recently Kelley wrote and directed *Lalo's House* (executive produced by Garcelle Beauvais and Lisa L. Wilson), which went on to win the 45th Annual Student Academy Award*. **Angelique Molina** is a USC School of Cinematic Arts alumna and Los Angeles-based filmmaker. She directed the documentary short "There Goes the Neighborhood," which was accepted into the Los Angeles Film Festival and received the Best Documentary Short Award at USC's First Look Film Festival.



Part of Travel + Leisure Co.'s Reel Representation Film Series

Friday, April 16
3:45-5:45PM

DIRECTED BY
SABRINA DOYLE
USA, 2020, 111 MIN



Sabrina Doyle is a British writer and director based in Los Angeles and London. Sir Alan Parker has called her work "outstanding [...] refreshingly intelligent, serious, and lyrical." Sabrina's directing work has been supported by Women in Film LA, The Chimaera Project, Google, the Mary Pickford Foundation, and BAFTA Los Angeles.

Lorelei

Moving west for their newest film, the producers of *The Florida Project*—along with first-time writer/director Sabrina Doyle—explore how our decisions, both good and bad, define our journey through adulthood. And what is not to like about a film that begins with a motorcycle club holding an all-night orgy in a member's honor the night he walks out of prison, and ends with a mermaid realizing her dream? Back in his small Oregon hometown, after his 15-year term, and living in a halfway house run by the no-nonsense Pastor Gail,

Wayland (Pablo Schrieber, *Orange Is the New Black*) tries to re-connect with his high-school sweetheart, Dolores (Jena Malone, *The Neon Demon*). Wayland negotiates his relationships with Pastor Gail, his parole officer, his drug dealing MC, and the three children Dolores had during his imprisonment. This beautifully acted film—nominated for four awards, including Best New Narrative Filmmaker, at the 2020 Tribeca Film Festival—explores whether we are truly capable of change.

Materna

David Gutnik's debut feature *Materna*—awarded Best Actress (Assol Abhullina) and Best Cinematography at the 2020 Tribeca Film Festival—is a fascinating anthology of tales intersecting on a NYC subway train when four vastly different women are bound by a violent altercation. This existential portrait also connects these women by their toxic maternal relationships. Lost in a dark, solitary, virtual reality, a young woman endures her mother's requests that she freeze her eggs; a struggling actress must reconcile with her Jehovah's Witness mother; a concerned mother struggles to confront her troubled son; and

an immigrant returns home to bury the last male in her family. From the producers of *A Ghost Story* and *Radium Girls* (FFF 2019), this compelling drama features great supporting turns from indie darling Kate Lyn Sheil (*She Dies Tomorrow*), country singer Sturgill Simpson, and Rory Culkin (*Gabriel*, FFF 2014) as a remarkable, empathetic character who provides a voice of reason. These stories of hunger for love and understanding are revealed when the world feels—as it does now—like it's coming apart. However, the truth of who we are will remain when we put the pieces back together.

Monday, April 19
6:30-8:30PM

DIRECTED BY
DAVID GUTNIK
USA, 2020, 106 MIN
IN ENGLISH AND RUSSIAN
WITH ENGLISH SUBTITLES
FLORIDA THEATRICAL
PREMIERE



David Gutnik is a Russian-American writer and director from Brooklyn. *Materna* was awarded Best Actress and Best Cinematography at the 2020 Tribeca Film Festival, where Gutnik was also nominated for Best New Director. He is also the editor of several acclaimed features, a 2017 Sundance Institute Fellow, and received his MFA in film at Columbia University.



**Sunday, April 18
2-3:45PM**

DIRECTED BY
KELLY WALKER
USA/AUSTRALIA, 2021
87 MIN
US PREMIERE



Kelly Walker is an award-winning Australian filmmaker with multiple shorts over the years in the festival circuit, including Bentonville's jury winner "The Brownlist," which was co-directed and edited by Walker. *My Fiona* is her feature debut. When not making movies, she's a succulent planting, pool playing, crystal wearing pixie.

My Fiona

In the wake of an unexpected suicide, Jane (Jeanette Maus, *Your Sister's Sister*, FFF 2012) finds herself overwhelmed by the loss of her best friend, Fiona. As she begins helping Fiona's widow Gemma (Corbin Reid, *How to Get Away with Murder*) care for their seven-year-old son, the relationship develops from a tentative friendship to a much deeper affair that helps them to cope but threatens their ability to heal. As the two women navigate this delicate dynamic, they must grapple with

the realization that while a relationship can be new and exciting, it can also be painful to look into a partner's eyes and see the ones we've lost. Unafraid to confront the ugliness of unexpected tragedy and the struggle to avoid sabotaging the happiness we may find in its wake, actress-turned-writer/director Kelly Walker's debut feature is quietly devastating but never without hope: a portrait of love and loss that is heartrending, beautiful, and very, very real.

The Old Ways

The only thing scarier than people believing you are possessed by demons is the uncertainty of whether or not they are right. Mexican-American journalist Cristina (Brigitte Kali Canales) returns to her ancestral hometown of Veracruz to chase a story on witchcraft and escape her own spiraling addiction. Cristina becomes the subject of her own story when she wakes up to find herself imprisoned by a local *bruja*, who believes she is possessed by an ancient demon. As the *bruja* and her son attempt to perform what they believe is a life-saving exorcism, Cristina

questions whether the folklore of her heritage is as far-fetched as she once thought. FSU film school alumnus Christopher Alender directs this jumpy, creepy twist on the exorcism genre. *The Old Ways* is a horror film that packs in scares while also exploring the loss of cultural and spiritual identity in a modern world.

**Friday, April 16
9:15-11PM**

DIRECTED BY
CHRISTOPHER ALENDER
USA, 2021, 90 MIN
IN ENGLISH AND SPANISH
WITH ENGLISH SUBTITLES
NORTH AMERICAN
PREMIERE



Christopher Alender graduated from the FSU film school in 1998, moved to Hollywood, and founded Soapbox Films, a full-service studio in Burbank, CA, in 2002. He's directed and produced many short films, commercials, and (most notably) Muppets projects in the years since. *The Old Ways* marks his feature directorial debut.



Tuesday, April 13
9:30-11:30PM

DIRECTED BY
JILL GEVARGIZIAN
USA, 2020, 104 MIN
SOUTHEAST PREMIERE



Jill “Sixx” Gevargizian is a filmmaker and hairstylist from Kansas City, Missouri. She founded Sixx Tape productions in 2014 with her directorial debut, *Call Girl*. She has written, produced, and helmed numerous short films—most notably “The Stylist” in 2016. That short was the inspiration for her debut feature.

The Stylist

Everyone dreams of being someone else, but for Claire (Najarra Townsend, *Me and You and Everyone We Know*) that dream goes from an obsession to a living nightmare. Her job as a hairstylist allows her to move in and out of other people’s worlds, but when the right target sits in her chair, she does more than observe the client’s life—she ends it and keeps a permanent souvenir. One day, her lonely and methodical life is thrown into turmoil when a regular client, Olivia (Brea Grant, *Heroes*), asks Claire to style her hair for her wedding. Awash in the striking primary color scheme of the great Italian Giallo films and

imbued with gritty 42nd Street flourishes reminiscent of William Lustig’s *Maniac*, the film is anchored by Townsend’s masterful and layered performance, which demands not only the audience’s attention but—surprisingly—earns their empathy. Making her feature directorial debut, Jill Gevargizian (producer of “BFF Girls,” FFF 2018) expands on her award-winning 2016 short film of the same name, announcing in no uncertain terms a unique new female voice in horror and delivering a grisly, gorgeous, and fully realized portrait of one woman’s twisted quest to find a perfect place in this world.

Documentary Films Jury



Richard Abramowitz

Richard Abramowitz has been at the forefront of innovation in the world of distribution and marketing of feature films for 40 years. He has been an industry leader in personalized, focused film marketing and distribution that bypasses traditional film studio methodology, providing valuable, customized alternatives to content makers and owners. Richard has been teaching college film classes for 15 years (NYU and the film conservatory at Purchase College) and has lectured internationally as part of the American Film Showcase. He is a current or former member of several advisory boards, including SXSW, the Hamptons International Film Festival, and The Creative Coalition. He co-founded The Seventh Art Stand, serves on juries, and regularly speaks at film festivals including Sundance, Hot Docs, DOC NYC, and the IFP. Richard also serves on the Jacob Burns Film Center board of directors and is a member of the Academy of Motion Picture Arts and Sciences.



Chris Charles Scott

Chris Charles Scott is an award-winning documentary filmmaker. His work centers on American cities and their unique histories and modern social contributions. His series *The Shape of Shreveport* was awarded the 2016 Documentary of the Year by the Louisiana Endowment for the Humanities. His 2017 series *What About Waco* won the Grand Jury Prize at the Deep in The Heart of Texas Film Festival. He has recently completed a five-part series on the unique history of Las Vegas titled *The Life of Las Vegas*. Chris’s most recent work, *Class Action Park: The Story of the World’s Most Dangerous Waterpark*, was released on HBO Max August 2020 to critical acclaim and was the winner of the Audience Award at the Florida Film Festival in 2020. The documentary also won the Hollywood Critics Association Award for Best Documentary. Chris is a graduate of Baylor University and attended seminary at Princeton. He resides currently in Las Vegas.



Piya Sinha-Roy

Piya Sinha-Roy is a film and entertainment journalist and editor, based in Los Angeles for the past decade. She has worked at Reuters, *Entertainment Weekly*, and most recently as the senior film editor at *The Hollywood Reporter*, where she oversaw film news and awards coverage. She has been a passionate advocate for better representation of minority groups in Hollywood.

Tuesday, April 20
6:30-8:30PM

Chuck Connelly
Into the Light

DIRECTED BY
BENJAMIN SCHWARTZ
USA, 2020, 74 MIN
FLORIDA PREMIERE



Benjamin Schwartz director/cinematographer and founder of Critical Focus Media, is the creative force behind *Into the Light*. For the past decade, Ben has worked in various production roles in Hollywood and in professional sports while running a production business. *Chuck Connelly Into the Light* is Ben's feature film documentary debut.

Sophie and the Baron

DIRECTED BY
ALEXANDRIA JACKSON
USA, 2021, 32 MIN
EAST COAST PREMIERE
2ND US SCREENING



Alexandria Jackson's documentary work has taken her across the world, with her passions deeply rooted in music, film, and technology. Alex holds a Masters in film from USC and a BA in political science from UC Berkeley. She sits on the boards of UCLA's Environmental School and The Corazon de Vida Foundation.



Chuck Connelly Into the Light

Chuck Connelly was considered the bold new voice of neo-expressionist painting in New York City in the 1980s. Though an authentic genius, Connelly just couldn't seem to cope with the commercialization of art, or with his personal issues, and embrace success in the way the art world wanted, so he spiraled into alcoholism and general rage. Now he lives a secluded life where he paints non-stop, chain smokes incessantly, and

hoards thousands of his own pieces. Chuck isn't exactly the most likable person in the world, even his friends tend to agree, but there is something about his brilliance that makes him magnetic. Chuck decided that allowing this documentary to be made might help set the record straight about his leaving the spotlight, while also trying to overcome a lifetime of failures, regret, and missed opportunities.

Preceded by
Sophie and the Baron

Prolific photographer Baron Wolman meets up-and-coming free-form artist Sophie Kipner and agrees to allow her to interpret his work. The result is quirky, fun, and full of life.



The Dilemma of Desire

Straight from SXSW, DocNYC, HotDocs, AFI Docs—and many a woman's deepest desire—this award-winning film introduces a long overdue concept: *Cliteracy*. Even as we see mounting evidence that women want what men want, antiquated sexual scripts remain in place, and women are caught in a catch-22, a double blind, a quandary, a dilemma of desire. Ask yourself this: How different would our world look if women's libidos were taken as seriously as men's? Patriarchy-reinforced traditions

of shame crumble and female sexual power overflows in this liberating examination of the biological, historical, and political facts surrounding women's desire, while also taking a close look at the violent price paid by women due to systemic disempowerment. Experts—including a scientist, a psychologist, an artist, and an innovative industrial designer—pave the way for an authentic celebration of the clitoris and female power in this redemptive, absorbing, and inspiring film.

Preceded by
This Is the Way We Rise

Native Hawaiian slam poet Jamaica Heolimeleikalani Osorio finds words at sacred Maunakea which redeem both their nearly lost voices.



Thursday, April 15
9:30-11:40PM

The Dilemma of Desire

DIRECTED BY
MARIA FINITZO
USA, 2020, 108 MIN
FLORIDA PREMIERE



Maria Finitzo is a two-time Peabody Award-winning social issue documentary filmmaker whose 26 years as a documentary filmmaker has resulted in a body of work that has won every major broadcast award including most recently the Alfred I. duPont Award and has been screened in festivals and theaters around the world.

This is the Way We Rise

DIRECTED BY
CIARA LACY
USA, 2020, 12 MIN
FLORIDA PREMIERE



Ciara Lacy is a native Hawaiian filmmaker whose interest lies in crafting content that use strong characters and investigative journalism to challenge the creative and political status quo. Ciara holds a BA in psychology from Yale University and has given talks at academic institutions across the U.S. She continues to work on documentary content for broadcast and digital, while also expanding her intimate style of filmmaking into the branded content, commercial, and narrative spaces.

Wednesday, April 14
9:15-11:35PM

Holy Frit

DIRECTED BY
JUSTIN MONROE
USA, 2021, 119 MIN
SOUTHEAST PREMIERE



Justin Monroe's feature film credits include the award-winning comedy *The Rock 'n' Roll Dreams of Duncan Christopher* (director/producer) and the thriller *The Unraveling* (co-writer/producer). His latest directing/producing venture is his first feature documentary *Holy Frit*, which had its world premiere at the 2021 Slamdance Film Festival.

The Fish Don't Care When It Rains

DIRECTED BY
JENNIFER MSUMBA
USA, 2020, 5 MIN
EAST COAST PREMIERE



Jennifer Msumba is an autistic musician, writer, and filmmaker who is best known for her award-winning film "The Fish Don't Care When It Rains." She also has several albums published—all written and recorded in her small cabin in Florida.



Holy Frit

Artistic collaboration is challenging in the best of circumstances, even when the stakes are low. Imagine how much more difficult it is when the goal is to create the world's largest stained-glass window, using entirely new techniques, on an impossibly tight schedule, in pursuit of artistic standards that never existed before. Your collaborator: a totally uncompromising artist who believes anything less than masterpiece is trash. This is what artist Tim Carey—himself still relatively new to the stained-glass world—encounters when he bluffs his way into winning the commission for a wildly complicated window

the size of a basketball court, destined to be the focal point of a Kansas City mega-church. With great heart and huge dollops of tension, *Holy Frit* follows Carey and company's efforts to meet a challenge that requires a higher power not simply from the Divine, but the near magical "frit" technique of a world-famous, Italian glass maestro. Enter Narcissus Quagliata, who offers a path of salvation for the window and Carey in this stylish, entertaining, and surprisingly intimate film. Winner of the Audience Award for Best Documentary Feature at Slamdance 2021.



Preceded by
The Fish Don't Care When It Rains

Autistic artist, musician, and filmmaker Jennifer Msumba reveals the deep wisdom of pineapples and fish.



Jacinta

Tribeca and Hot Springs award-winner *Jacinta* follows the heartbreak of a young mother in-and-out of the prison system in drug-ravaged Maine. Shooting over the course of three years, with brutally intimate access, director Jessica Earnshaw explores the delicate balance between love and trauma trapped in an inescapable cycle of addiction and incarceration. Informed by her complicated relationship with her mother, we watch as Jacinta struggles with most of the aspects of her life. Tumbling from one personal and emotional

crisis to another, all the while fearing what will become of her 10-year-old daughter Caylynn, the audience is taken on an ever-edging path toward danger and forced to confront the question of whether it's possible for a child to overcome her family's cycle of addiction and criminal behavior. This powerful and emotionally rich film peels back the complex layers of identity in a deeply personal portrait of mothers and daughters, and the effects of intergenerational trauma on a family's life.

Preceded by
death. everything. nothing.

Separated by distance, time, and a pandemic, a daughter wrestles with her mother's impending death in an intimate take on the ways that race, love, and loss have everything and nothing to do with COVID-19.



Wednesday, April 21
6:30-8:30PM

Jacinta

DIRECTED BY
JESSICA EARNSHAW
USA, 2020, 102 MIN
FLORIDA PREMIERE



Jessica Earnshaw is a documentary photographer and filmmaker based in Brooklyn, New York. Her work focuses on criminal justice and healthcare. Her photography has appeared in *National Geographic*, *The Marshall Project*, *Mother Jones Magazine*, *The New York Times*, *The Wall Street Journal*, and NPR, among others.

death. everything. nothing.

DIRECTED BY
LERHONDA MANIGAULT-BRYANT
USA, 2020, 6 MIN
FLORIDA THEATRICAL PREMIERE



LeRhonda "Rhon" Manigault-Bryant is a professor, filmmaker, and founder of ConjureGirlBlue Productions, a small media company specializing in nonfiction storytelling.

Saturday, April 17
3:30-5:15PM

The Last Out

DIRECTED BY
MICHAEL GASSERT
AND **SAMI KHAN**
USA, 2020, 84 MIN
IN ENGLISH AND SPANISH
WITH ENGLISH SUBTITLES
FLORIDA THEATRICAL
PREMIERE



Michael Gassert is an immersive filmmaker, sound artist, and musician who revels in the diversity of our global treasures while working at the intersection of film and music. His documentary and archival work is supported by IFFP, Sundance Institute, UNESCO, and The Kennedy Center. **Sami Khan** is a Canadian filmmaker. He is most noted as co-director of the film "St. Louis Superman," which was an Academy Award® nominee for Best Documentary (Short Subject) at the 92nd Academy Awards in 2020.

Takes Four Years to Grow Coffee

DIRECTED BY
OMAR YOUNG
USA, 2021, 10 MIN
IN SPANISH WITH
ENGLISH SUBTITLES
WORLD PREMIERE



Omar Young was born on September 24, 1992, in La Victoria, Lima, Peru. He is an editor and director, passionate about real untold stories from diverse voices. He graduated from the University of Central Florida with a BFA in film production and specializes in short-format documentary filmmaking.



The Last Out

As a result of the U.S. embargo, Cuban-national baseball players must establish residency elsewhere to have a shot at playing in the major leagues in the U.S. Happy, Carlos, and Baro are three Cuban-born players risking everything to achieve their dreams. A Cuban-American sports agent in Los Angeles supports the players, paying for all of their training expenses, in exchange for 20% of their signing bonuses if they make it onto a pro team.

But a threat looms for the players. If it seems like the player will not make it to the big leagues, they will find themselves cut loose and left alone with no way home in a strange country. The trials and tribulations of these three Cuban men's journeys to get to the big leagues is beautifully presented in vivid, intimate, and frustrating detail in this Audience Award Winner for Best Film at the 2020 Hot Springs Documentary Film Festival.

Preceded by
Takes Four Years to Grow Coffee

A beautifully shot exploration of how Puerto Rican coffee farmers struggle to pass on their family traditions in the aftermath of Hurricane Maria.



Lily Topples the World

Lily Hevesh is the Picasso of domino art, at just 20 years old. While you might not know the moniker Hevesh5, Lily is the embodiment of what the changing face of celebrity is coming to mean. With corporate clients and millions of YouTube subscribers, she finds herself in the scary/enviable position of possibly needing to leave college to fully devote herself to her craft. Her designs are fascinating: mixing together the elegance of beautiful architecture with the impermanence of

a perfectly made dinner and playfulness of a Rube Goldberg machine. Watching Lily grow as a person is almost as rewarding as seeing her development as an artist. She and her merry band of outsider friends carve out a place for themselves in the world, and it is impossible not to root for Lily as every domino tile of her life slides precariously into place.

Preceded by
You and the Thing that You Love

After a MRSA infection stole Nick Mullins's sight, he fought to take his life back from depression and get back up on his skateboard.



SUNDAY, APRIL 11
4:30-6:30PM

Lily Topples the World

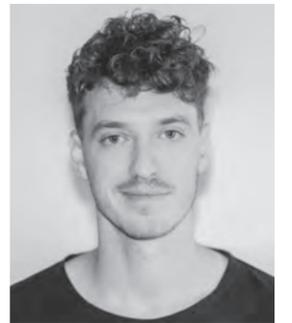
DIRECTED BY
JEREMY WORKMAN
USA, 2021, 90 MIN
EAST COAST PREMIERE
2ND US SCREENING



Jeremy Workman is the director of the documentaries *The World Before Your Feet*, *Magical Universe*, and *Who Is Henry Jaglom?*, among others. *The World Before Your Feet* was played in US theaters for nearly 6 months in 2018/19. His film *Magical Universe* premiered at the 2014 Florida Film Festival.

You and the Thing that You Love

DIRECTED BY
NICHOLAS MAHER
USA, 2021, 12 MIN
WORLD PREMIERE



Nicholas Maher says, "Most days you can find me with some type of camera in my hands or in an edit bay. I just wrapped a short documentary and would love to write a record sometime this century. Dog dad, plant dad, average cook. Someday soon I hope to see more of this world."

Tuesday, April 13
6:30-8:30PM

Me to Play

DIRECTED BY
JIM BERNFIELD
USA, 2021, 72 MIN
EAST COAST PREMIERE
2ND US SCREENING



Jim Bernfield wrote, produced, and directed the TV documentary *Rally Behind the Virginians* and wrote the miniseries *It's Best Not to Know*. His shorts "Alphamale" and "The Best Thanksgiving Ever" won awards at many festivals. His father died of Parkinson's as Jim earned an MFA in film at Columbia.

When We Were Bullies

DIRECTED BY
JAY ROSENBLATT
USA, 2021, 36 MIN
EAST COAST PREMIERE



Jay Rosenblatt is an internationally recognized artist who has been working as an independent filmmaker since 1980 and has completed over thirty films. His work explores our emotional and psychological cores. They are personal in their content yet universal in their appeal.



Part of Travel + Leisure Co.'s Reel Representation Film Series

Me to Play

More than a million Americans are afflicted with Parkinson's disease—a progressive disorder that disables the brain cells devoted to controlling movement and balance. However, only two of them have stepped onto the New York stage to perform Samuel Beckett's vaudeville-styled, post-apocalyptic tragic-comedy *Endgame*: "Two actors with diminishing physical abilities playing two characters with diminishing physical abilities." This documentary reveals the process Dan Moran and

Chris Jones undergo to take on a monumentally difficult script in the midst of a calamitous health crisis, challenging their determination—and that of their families and collaborators—as much as their artistry. No one finds dark hilarity at the end of the world better than Beckett. No one more aptly captures the desperate optimism of the human spirit in the face of catastrophe. That is, until we meet Dan and Chris. When the body gives way, all that's left is heart.

Preceded by
When We Were Bullies

FFF alum Jay Rosenblatt's extraordinary "The Smell of Burning Ants" (1994) examined boyhood aggression and shame. Now he comes full circle to excavate an almost forgotten incident from his own schoolyard days.



Part of Travel + Leisure Co.'s Reel Representation Film Series

Two Gods

The irresistibly charismatic Hanif pays amends for a troubled past, including some prison time, by building caskets and washing bodies of the deceased in accordance with Muslim burial traditions. His world of Newark, New Jersey, is filled with struggle and challenge, but still Hanif's spirit and optimism are a beacon of hope for those around him, especially young people. Painfully

clear paths emerge for two of the people in Hanif's life: 12-year-old Furquan sees Hanif filling the void of a missing father figure and 17-year-old Naz, who's been on the wrong side of the law for a while, struggles to follow the advice that might save his life. Shot in beautiful black and white, bolstered by unflinching access to its story, this film is a remarkable achievement.

Preceded by
Last Stop for Lost Property

What happens when you lose something on the subway in New York? Chances are you'll run into the wise, gentle, and unofficial ambassador of the Transit Authority, Sonny Drayton.



Sunday, April 18
11:15AM-1PM

Two Gods

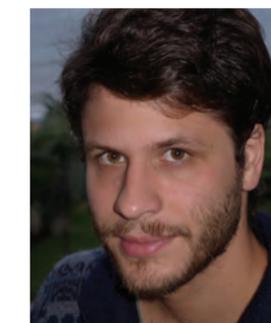
DIRECTED BY
ZESHAWN ALI
USA, 2020, 82 MIN
SOUTHEAST PREMIERE



Zeshawn Ali is a filmmaker and director based in Brooklyn. Originally from Ohio, he graduated from NYU's Tisch School of the Arts and currently works as an editor for Firstborn, a digital commercial agency.

Last Stop for Lost Property

DIRECTED BY
VICENTE CUETO
USA, 2020, 13 MIN
SOUTHEAST PREMIERE



Vicente Cueto uses filmmaking, installation, and interactive teaching to explore the intersection between art, memory, and politics. His film "Drawing from Memory" premiered at the 2017 Margaret Mead Film Festival. He was a fellow in the 2018-2019 Collaborative Studio at Union Docs in Brooklyn.

**Saturday, April 10
8:45-11PM**

Workhorse Queen

DIRECTED BY
ANGELA WASHKO
USA, 2021, 87 MIN
EAST COAST PREMIERE
2ND US SCREENING



Angela Washko is a feminist new media artist. A recent recipient of the Creative Capital Award, Washko's projects have been exhibited at venues including Museum of the Moving Image, Los Angeles Museum of Contemporary Art, and the Milan Design Triennale. She is an associate professor at Carnegie Mellon University.

No Man's Land

DIRECTED BY
**ANNA ANDERSEN
AND GABRIELLA CANAL**
USA, 2021, 28 MIN
WORLD PREMIERE



Gabriella Canal is a documentary filmmaker living in Brooklyn. She's worked with *The Atlantic*, NGL Studios, Global Citizen, and Hayden5, and has been featured by NALIP. As a director and cinematographer, **Anna Andersen** connects communities around the globe through video. She's featured in *Forbes*, *Passion Passport*, *Medium*, and *Global Citizen*.



Part of Travel + Leisure Co.'s
Reel Representation Film Series

Workhorse Queen

Racers: start your engines ... because Ed Popil, aka Mrs. Kasha Davis of *RuPaul's Drag Race* Season 7, is here to tell you how drag changed his life. By day, he worked as the manager of a telemarketing center in Rochester, New York. By night, he transformed into his drag alter ego, a 1960s-era housewife who believed there was "always time for a cocktail." When the call from *RuPaul's Drag Race* came, Ed was thrust into the spotlight at the "late age" of 44. What seemed like a dream that finally came true, quickly became a reality littered with new

challenges, including facing ageism both on and off-set. Featuring appearances by fellow RPDR alumni Bianca Del Rio, Pandora Boxx, and Darienne Lake, *Workhorse Queen* tells the fabulous and often hilarious story of how drag helped Ed through the trials and tribulations of being a husband, father, entertainer, and recovering alcoholic. While Ed may not have won the competition, Mrs. Kasha Davis won something else—a surprising new purpose and audience at home.

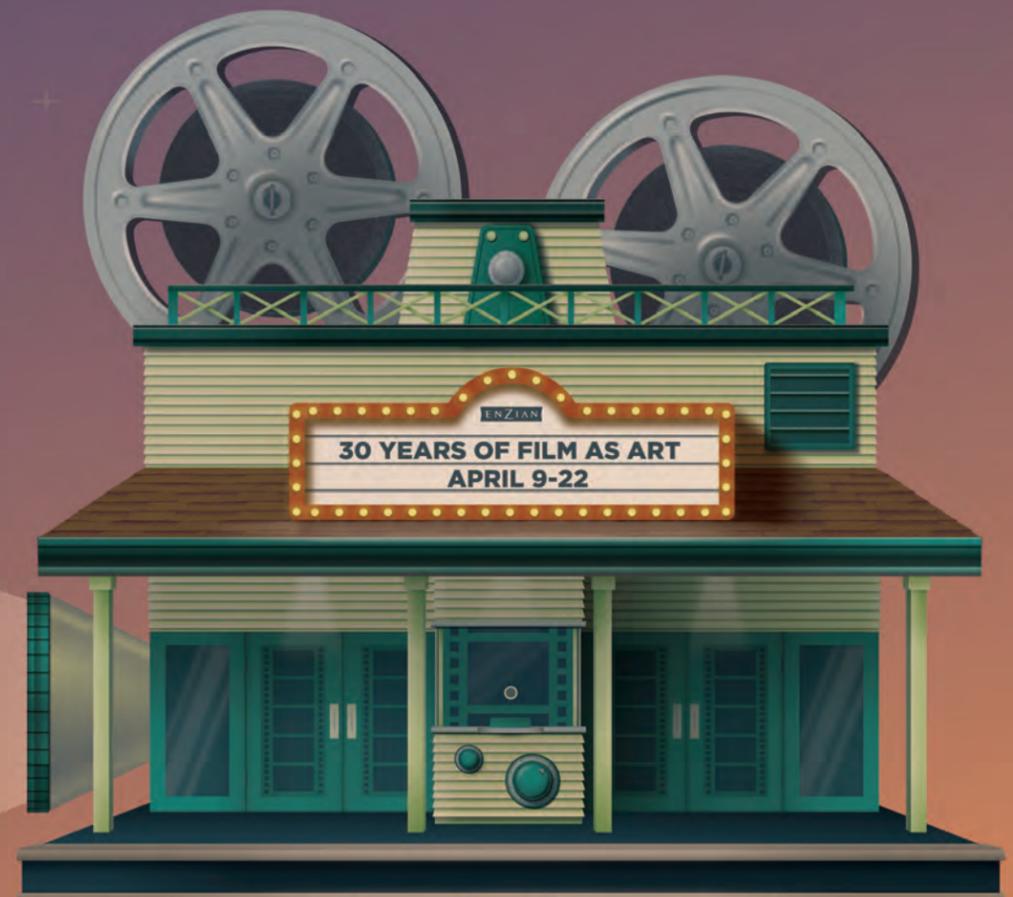
Preceded by
No Man's Land

Alapine is a lesbian community founded in rural Alabama in the 1970s. This beautifully photographed film explores these "womyn's" coming-out stories, what inspired them to create a separatist space in the first place, and their concerns for the future of their home.



30 YEARS OF FILM AS ART.

Thank you for supporting non-profit Enzian and the voices of independent filmmakers around the world by attending the 2021 Florida Film Festival!



6X Real

Monday, April 12
3:30-5:30PM
 Total Running Time: 108 MIN

Each year, so many great documentary shorts come our way that it's impossible to fit them all into the opening slots for our documentary competition features. This outstanding feature-length "X Real" program was created to showcase some of our favorites. Don't be surprised if any of these are being discussed come Oscar® time next year: they are that special and that good!



A Concerto Is a Conversation

DIRECTED BY **BEN PROUDFOOT**
 AND **KRIS BOWERS**
 USA, 2021, 13 MIN
 EAST COAST PREMIERE/2ND US SCREENING

Kris Bowers—virtuoso jazz pianist and film composer—tracks his family's lineage through his 91-year-old grandfather, from Jim Crow Florida to the Walt Disney Concert Hall in Los Angeles.



Kris Bowers is a Grammy-nominated, Emmy® Award-winning, and Juilliard-educated pianist and composer who creates genre-defying music that pays homage to his jazz roots—with inflections of alternative and R&B influences. Bowers has established himself at the forefront of Hollywood's emerging generation of composers. Throughout his career, he has consistently championed an art practice guided by multidisciplinary collaboration. **Ben Proudfoot**, an award-winning short-documentary director and entrepreneur, is the creative force behind Breakwater Studios. Proudfoot was recently named one of *Forbes Magazine's* "30 Under 30" for his leadership and innovation in the brand-funded documentary space.



Snowy

DIRECTED BY **KAITLYN SCHWALJE**
 AND **ALEXANDER LEWIS**
 USA, 2021, 13 MIN
 SOUTHEAST PREMIERE

Uncle Larry loves his tiny turtle more than anything. After over a decade, it is time for Snowy to enjoy a life bigger than his terrarium.



Kaitlyn Schwalje is a science journalist and documentary director based in Maine. She studied physics before pivoting to storytelling. Her work—about her disaster-obsessed father, tsunamis, and city squirrels—appears in *Atlas Obscura*, *National Geographic*, and others. Director credits include "Snowy" (Sundance '21) and "The Turkey Relocation Project" (in production). **Alex Wolf Lewis** is a documentary director and cinematographer based in NYC and Portland, Maine. He has traveled the world, shooting for *Anthony Bourdain: Parts Unknown*, HBO, Netflix, CNN, and A&E, among others. Directing credits include "Snowy" (Sundance '21), "Single Room Occupancy" (Seattle International Film Festival '16), and "Hildegard's Piano."



The Rifleman

DIRECTED BY **SIERRA PETTENGILL**
 USA, 2021, 19 MIN
 SOUTHEAST PREMIERE

Harlon Carter is the man who transformed the NRA from sports club to lobbyist powerhouse. Was it a move that was for the betterment of the country?



Sierra Pettengill is a Brooklyn-based filmmaker. Her most recent film *The Reagan Show*, an all-archival documentary which she co-directed and produced, premiered at the Tribeca Film Festival and was broadcast on CNN in 2017. She produced the Academy Award®-nominated documentary *Cutie and the Boxer*, which also won a News & Doc Emmy® Award for best documentary and the directing award at the 2013 Sundance Film Festival.



A Broken House

DIRECTED BY **JIMMY GOLDBLUM**
 USA, 2020, 20 MIN
 IN ENGLISH AND ARABIC
 WITH ENGLISH SUBTITLES
 SOUTHEAST PREMIERE

Jimmy Goldblum (*Tomorrow We Disappear*, Grand Jury Award winner for Best Documentary Feature, FFF 2015) returns to the festival with this poignant tale of Mohamad Hafez, who received a single-entry visa to study in the USA. After civil war broke out in Syria, Hafez has no idea if he will ever be able to return home again.



Jimmy Goldblum is an Emmy Award®-winning director and producer. His feature documentary *Tomorrow We Disappear* premiered at Tribeca and Hot Docs and won the Grand Jury Prize at the Florida Film Festival in 2015. He currently directs *Chef's Table* and *Unsolved Mysteries* for Netflix and *Home* (A24) for Apple.



Shots in the Dark with David Godlis

DIRECTED BY **LEWIE KLOSTER**
 AND **NOAH KLOSTER**
 USA, 2020, 7 MIN
 SOUTHEAST PREMIERE

More mixed media madness from the Kloster Brothers ("Legal Smuggling with Laurie Lindeen," FFF 2019). This time the pair focus on David Godlis, who worked as the unofficial photographer at CBGB's, documenting the burgeoning NYC punk scene of the 1970s.



Lewie Kloster and **Noah Kloster**, dubbed the Kloster brothers, are Minnesotans living and working in New York City. Focusing on non-fiction animation work, they make films about people and places they love using practical animation techniques to reflect the frenzied and wild lives of their subjects.



Meltdown in Dixie

DIRECTED BY **EMILY HARROLD**
 USA, 2021, 40 MIN
 EAST COAST PREMIERE

Owners of an ice cream shop in South Carolina soon learn that getting a Confederate flag removed, even in the wake of the Charleston Massacre, is not an easy task when the Sons of the Confederacy are involved.



Emily Harrold is a documentary filmmaker from Orangeburg, South Carolina. Her films have screened at festivals including the Tribeca Film Festival, the Melbourne International Film Festival, DOC NYC, and the Telluride Film Festival. She is a graduate of New York University's Tisch School of the Arts.



FilmFreeway

Short Films Jury



Ginger Gonzaga

Ginger Gonzaga is an actor, writer, and director. In television, Ginger is known for her premium cable performances, including Showtime's *Kidding* (directed by Michel Gondry) and *I'm Dying Up Here*, and HBO's Duplass Brothers programs *Togetherness* (opposite Amanda Peet) and *Room 104* (opposite Bryan Tyree Henry). She can currently be seen on Netflix's *Space Force* (opposite Steve Carrell and John Malkovich) and will soon be starring in Marvel's *She Hulk* for Disney+. Ginger's film debut was in Seth MacFarlane's popular 2012 comedy *Ted*, followed by Demetri Martin's dramedy and Tribeca Film Festival winner *Dean* (opposite Demetri Martin and Gillian Jacobs). She made her directorial debut with the short film "Your Day" starring herself and Jason Ritter, which she also wrote, and screened at the Florida Film Festival. She has previously sold projects to HBO and Warner Brothers, and is excited for her next feature.



Danielle McCarthy-Boles

Danielle McCarthy-Boles is VP of Publicity at Magnolia Pictures. She has overseen publicity and promotion for independent film hits including *Man on Wire* (winner of the 2008 Academy Award® for Best Documentary), *Melancholia*, *Shoplifters*, *The Square*, and the Oscar®-nominated documentaries *I Am Not Your Negro* and *RBG*, among many others. McCarthy-Boles produced the critically acclaimed documentary *Big Star: Nothing Can Hurt Me*, which was released theatrically nationwide and on-demand by Magnolia Pictures in 2013. *Big Star: Nothing Can Hurt Me* was also released internationally by Universal Music Group in 2014. McCarthy-Boles holds a BFA in cinema studies from New York University and an MA in media studies from The New School. She currently resides in Brooklyn with her husband and three cats.



Bob Mondello

For more than three decades, Bob Mondello has reviewed movies and covered the arts for NPR, seeing at least 300 films annually, then sharing critiques and commentaries about the most intriguing on NPR's award-winning newsmagazine *All Things Considered*. In 2005, he conceived and co-produced NPR's eight-part series *American Stages*, exploring the history, reach, and accomplishments of the regional theater movement. Mondello has also written about the arts for *USA Today*, *The Washington Post*, *Preservation Magazine*, and other publications, and has appeared as an arts commentator on commercial and public television stations. He spent 25 years reviewing live theater for *Washington City Paper*, DC's leading alternative weekly, and to this day, he remains enamored of the stage. Before becoming a professional critic, Mondello learned the ins and outs of the film industry by heading the public relations department for a chain of movie theaters, and he reveled in film history as advertising director for an independent repertory theater. An avid traveler, Mondello even spends his vacations watching movies and plays in other countries. "I see as many movies in a year," he says, "as most people see in a lifetime."

Shorts Program 1: **Hello in There**

**Saturday, April 10,
12:30-2:15PM**

Total Running Time: 92 MIN

No human is an island; we are all stars in a baroque constellation of families, friends, and total strangers on the street. This program explores the myriad ways—sometimes beautiful, sometimes infuriating—that the people around us influence the trajectories of our lives.



David
DIRECTED BY **ZACHARY WOODS**
USA, 2020, 12 MIN
EAST COAST PREMIERE

Zachary Woods (*Silicon Valley*, *The Office*) directs Will Ferrell (*Anchorman*) and William Harper Jackson (*The Good Place*) in this awkward tale of a therapist who grows apoplectic with embarrassment when his personal life intrudes on a depressed patient's emergency session.



Wiggle Room
DIRECTED BY **SAM GUEST**
AND **JULIA BAYLIS**
USA, 2021, 14 MIN
EAST COAST PREMIERE

A young wheelchair-bound woman makes a stand in the office of her dispassionate insurance agent on what turns out to be his worst day at work. Winner of a Special Jury Award for Acting (Deanna Gibson) at the 2021 Sundance Film Festival.



Marie
DIRECTED BY **YUDI ZHANG**
USA, 2020, 15 MIN
EAST COAST PREMIERE

Before undergoing reassignment surgery, a trans woman journeys home to confront her father, but she finds him unable to provide her the closure she seeks.



Five Minutes
DIRECTED BY **CHRISTINE KHALAFIAN**
USA, 2021, 5 MIN
WORLD PREMIERE

Faced with a shrinking window of freedom from her abusive partner, a young woman appeals to strangers for help but is met with apathy and suspicion.



Swim to Steven
DIRECTED BY **AMY FRENCH**
USA, 2020, 15 MIN
SOUTHEAST PREMIERE

When a middle-aged mother takes her young son to his first swim class, the handsome instructor jogs a memory from her adolescence and uncovers some unresolved issues in this hilariously awkward short that shows you never really grow up.



Swipe
DIRECTED BY **ANTHONY SNEED**
USA, 2021, 5 MIN
WORLD PREMIERE

Egged on by his delinquent compatriots, a juvenile shoplifter suffers poetic retaliation at the hands of the convenience store owner he wronged.



Sproutland
DIRECTED BY **CYNTHIA WADE**
USA, 2021, 26 MIN
WORLD PREMIERE

The widow of a healthy-living guru explores her new single existence but faces indignation from the community and her own son, who still see her in her husband's shadow, in this narrative debut from Academy Award®-winning documentarian Cynthia Wade (*"Freeheld," "Mondays at Racine,"* FFF 2013).



Silicon Valley.

Zachary Woods ("David") is an American actor and comedian. He is best known for his run as a series regular for three seasons on the NBC sitcom *The Office*, playing the role of Gabe Lewis, and his role as Jared Dunn on the HBO comedy series



of *Film Fatales*.

Amy French ("Swim to Steven") is a director, writer, and actress born and raised in Los Angeles, California—and there she remains, working in all forms of comedy. She is an AFI Direction Workshop for Women alum and proud member



Sam Guest and **Julia Baylis** ("Wiggle Room") are an American-Canadian directing duo who collaborate under

their production company Anarene Films. Their projects have been featured on *Dazed*, *The Fader*, and *Complex*. "Wiggle Room" is their first narrative short.



directing program at the prestigious American Film Institute in Los Angeles.

Anthony Sneed ("Swipe") is a filmmaker who lives and works in Brooklyn, New York. Born in New Jersey, he's an enrolled member of the Eastern Band of Cherokee Indians in Cherokee, North Carolina. He is a recent graduate of the



and Palm Springs Short Film Festival.

Yudi Zhang ("Marie") is a writer and director of Chinese descent. She is currently completing her graduate studies at USC. Her short film "The Midsummer's Voice" has been invited to exhibit at various film



"Sproutland" is her first fiction film.

Cynthia Wade's ("Sproutland") documentaries include *Grit* (PBS), *Generation Startup* (Netflix), *Living the Legacy* (Sundance Channel), *Growing Hope Against Hunger* (Emmy winner), "Mondays at Racine" (Oscar nominee), "Freeheld" (Oscar winner), *Born Sweet*, *Shelter Dogs* (HBO), and *Grist for the Mill* (Cinemax). She has won 50+ awards.



Lens. She's an Emmy®-nominated editor, working on such shows as Netflix's *Street Food* and *Cheer* and Fox's *911 Lone Star* with Rob Lowe.

Christine Khalafian ("Five Minutes"), originally from Iran of Armenian descent, created shorts that have screened at the Sundance Film Festival and SXSW. She directed the feature documentary *The Powerbroker* for PBS/Independent

Shorts Program 2: **I Can See Clearly Now**

Sunday, April 11
1:45-3:30PM

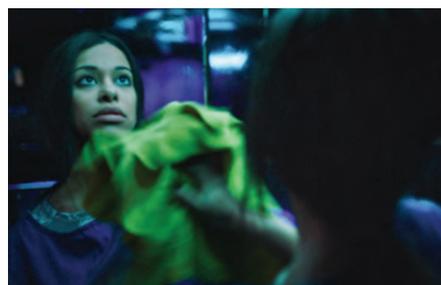
Total Running Time: 92 MIN

Just because the path is sunny doesn't mean it will be easy. These films feature protagonists on journeys. Some are just setting out, some are finally arriving at their destination, but all of them are faced with the shock of clarity that comes from knowing exactly what lies ahead.



Pizza Party
DIRECTED BY **TESSA HOPE SLOVIS**
USA, 2020, 12 MIN

A nervous young woman finds herself taken under the wing of a boisterous protector at a bittersweet “party” for the survivors of a shared trauma.



Gabriela
DIRECTED BY **NATALIA KANIASTY**
USA, 2020, 10 MIN
IN ENGLISH AND SPANISH WITH ENGLISH SUBTITLES
EAST COAST PREMIERE/2ND US SCREENING

A young cleaning woman at a strip club carouses with the dancers and entertains the fantasy of a different life.



Yoruga
DIRECTED BY **FEDERICO TORRADO TOBÓN**
USA/COLOMBIA, 2021, 6 MIN
IN ENGLISH AND SPANISH WITH ENGLISH SUBTITLES
EAST COAST PREMIERE/2ND US SCREENING

A dejected old man musters his pride and spends his last remaining dollar to commiserate with the last living turtle on Earth.



The Other Morgan
DIRECTED BY **ALISON RICH**
USA, 2020, 14 MIN
EAST COAST PREMIERE

SNL alumna Alison Rich writes, directs, and stars in the story of a contented exterminator whose happiness shatters when she learns her father has a secret second family—including a more accomplished daughter who shares her name.



I'm Rapper Girlfriend
DIRECTED BY **CODY KOSTRO**
USA, 2020, 8 MIN
FLORIDA PREMIERE

A promising young rapper has a blow-up with her boyfriend, who sees her upcoming meeting with a record executive as an opportunity for himself.



Bruiser
DIRECTED BY **MILES WARREN**
USA, 2021, 10 MIN
SOUTHEAST PREMIERE

A young African-American boy struggles with the meaning of manhood when his friends share an online video of his father fighting in a bowling alley.



Must Love Pie
DIRECTED BY **PATRICK CLEMENT**
USA, 2021, 13 MIN
SOUTHEAST PREMIERE

A lonely schlub places a personal ad in search of someone to share a couples-only Valentine's breakfast deal with him.



Plaisir
DIRECTED BY **MOLLY GILLIS**
USA, 2021, 19 MIN
IN ENGLISH AND FRENCH WITH ENGLISH SUBTITLES
SOUTHEAST PREMIERE

With little grasp of the language and no knack for farming, a young woman travels to a French commune to perform some post-breakup soul searching.

Shorts Program 2 Directors



Tessa Slovis (“Pizza Party”) is an actor and filmmaker based in LA. She holds a BA in anthropology and theatre from Barnard College and an MFA in acting from USC.



Federico Torrado Tobón (“Yoruga”) is a Colombian writer and director based in Los Angeles. His work mixes irrational elements from dreams with reality, to create surreal feelings and atmospheres. He finds inspiration in the places that time seems to have forgotten.



Natalia Kaniasty (“Gabriela”) grew up in a small town outside of Pittsburgh. The daughter of Polish immigrants, she was raised with a foot in both cultures and enjoys turning her lens on themes emerging between her many “homes.” Natalia holds an MFA in filmmaking from NYU and currently resides in LA.



Alison Rich (“The Other Morgan”) is a director, writer, and actor. She's written for *Saturday Night Live*, *Billy on the Street*, and *The Goldbergs*. She's appeared on *Drunk History*, *The Goldbergs*, *Tuca and Bertie*, and *The Other Two*. Plus she's performed at The Montreal Just for Laughs Festival.



Cody Kostro (“I'm Rapper Girlfriend”) is an NYC born filmmaker and actor. He has a recurring role on Showtime's *City on a Hill* and will recur on the upcoming HBO miniseries *Mare of Easttown*. He has appeared in several network television shows and on Broadway with Allison Janney and Off Broadway with Jason Sudeikis.



Miles Warren (“Bruiser”) is a filmmaker born and raised in New York City. He is a 2014 Tribeca Film fellow and a 2016 Sundance Ignite fellow, and his most recent short film “Bruiser” premiered at the 2021 Sundance Film Festival. He is currently developing his debut feature film, *Bruisers*.



Patrick Clement (“Must Love Pie”) is a Kansas-based screenwriter and filmmaker. In May 2020 he graduated from the prestigious directing MFA program at Columbia University in New York City. He's a seven-time Kansas Press Association Award winner, a Catwalk Artist Residency fellow, and a card-carrying member of the Wichita Postcard Club.



Molly Gillis (“Plaisir”) is a recent graduate of NYU grad film with her MFA in writing and directing. She is a 2019 Spike Lee Production Fund recipient and 2019 Princess Grace Foundation winner of the Cary Grant Film Honor for her thesis short film “Plaisir.”

Shorts Program 3: **Ain't No Sunshine**

Saturday, April 17

12:45-2:30PM

Total Running Time: 89 MIN

Finding the courage to leave is sometimes the hardest part. In this program, we explore many shades of escape. Trying to leave a prison, a societal class, a turbulent or abusive relationship, the sex talk with a priest, or perhaps a new house ... which we know very well ain't no home, anytime she goes away.



Please Hold
DIRECTED BY **KRISTEN "KD" DÁVILA**
USA, 2020, 18 MIN
EAST COAST PREMIERE

Set in a dystopic reality, a young man gets arrested by a drone and imprisoned with no knowledge of his charges.



Joining the Birds
DIRECTED BY **CARRIE CARUSONE**
USA, 2020, 9 MIN
EAST COAST PREMIERE/2ND US SCREENING

A young woman spots her mother at a dance club and struggles to find a way to connect, in this meditative short from FSU filmmaker Carrie Carusone.



Together
DIRECTED BY **BRETT CRAMER**
USA, 2021, 6 MIN
WORLD PREMIERE

Before a couple gets married with a Catholic ceremony, they have to have "the talk" with the officiant priest.



Bind
DIRECTED BY **INKA K. RUSI**
USA/FINLAND, 2020, 13 MIN
US PREMIERE

On a road trip with her father, a teenage girl contemplates a way to escape her despair.



Secret Base
DIRECTED BY **QIYING LIN**
USA/CHINA, 2020, 12 MIN
IN MANDARIN AND CHAOSHAN WITH ENGLISH SUBTITLES
EAST COAST PREMIERE

Two young boys form a friendship within the walls of a Chinese factory but are soon forced to recognize their differences in societal class.



Taffy
DIRECTED BY **JON BRYANT CRAWFORD**
USA, 2020, 5 MIN
EAST COAST PREMIERE

Director Jon Crawford ("Dog Meet Goose," FFF 2014; "Low Blows," FFF 2016) returns with an exquisite tale of a photographer who snaps candid portraits as he listens to an older Black man reminisce about a past love.



Wichita
DIRECTED BY **SERGINE DUMAIS**
USA, 2020, 6 MIN
FLORIDA PREMIERE

A woman must keep her husband occupied with talk of Wichita while she rushes home to conceal her indiscretions, featuring Jeremy Sisto (*Clueless*) and Maxim Roy (*Shadowhunters*).



You're Family Now
DIRECTED BY **RYAN MACK**
USA, 2021, 20 MIN
WORLD PREMIERE

On the way to claim his ancestral home, a man divulges a family secret to his bride.

Shorts Program 3 Directors



Kristen "KD" Dávila ("Please Hold") is a Mexican-American filmmaker, born and raised just outside of L.A. "Please Hold" is her directorial debut. She has written for several TV shows, including CBS's *Salvation* and Freeform's *Motherland*. Her feature script *Emergency* just placed seventh on the 2020 Blacklist and sold to Amazon, with Temple Hill producing.



Brett Cramer ("Together") got his start editing documentaries and commercials. After spending the better part of a decade focusing on award-winning marketing campaigns, Brett returned to narrative filmmaking. "Together" is one of five short films he directed in 2020—each focused on character and interpersonal relationships.



Qiying Lin ("Secret Base") is a Chinese filmmaker who is currently a graduate filmmaking student in NYU Tisch School of the Arts. In his works, he explores possibilities that can combine narratives and visual forms to create new ways of visual storytelling that are different from other art forms.



Sergine Dumais ("Wichita"), a Montreal native, has been directing theatre and voiceover for over 20 years. She now lives in Los Angeles, where she has directed the French language dubs of over 20 features. She recently became an American citizen. "Wichita" is her first film.



Carrie Carusone ("Joining the Birds") is a graduate of FSU's College of Motion Picture Arts BFA program. With a focus on writing and directing, she aspires to create films that capture the gritty reality of emotion. Her stories are often Florida-centric, set through a female lens, and about complex, flawed relationships.



Inka K. Rusi ("Bind") was born in New York City to a Finnish diplomatic family. In 2017, Inka received a Fulbright fellowship to pursue a graduate degree in film directing at California Institute of the Arts, where her works were recognized with the Alison Doerner Award and were selected for international festivals.



Jon Bryant Crawford ("Taffy") has had several shorts play at the Florida Film Festival and is thrilled to be back with "Taffy."



Ryan Mack ("You're Family Now") had a nine-year career as an editor and commercial producer before writing/directing his own work. Since relocating to Los Angeles, Ryan has written/directed his first short film, "You're Family Now," a film that touches on themes related to his personal experiences around his family's struggle with cancer.

Shorts Program 4: **Eruption**

Sunday, April 18
4:45-6:30PM
 Total Running Time: 96 MIN

When an eruption bursts forth, it breaks limits—often suddenly; often violently. The legendary Shorts Program Four is where the boundaries are pushed. It's where the discomfort lies. Full of filmmakers destined to break the status quo, frantic to make you laugh or cry, to rethink your idea of what kind of stories can be told; the kind of stories that need to be told. Films that will take you to the edge of the cliff ... and push you off.



ASMR for White Liberals
 DIRECTED BY **JOHN CONNOR HAMMOND**
 USA, 2020, 2 MIN
 EAST COAST PREMIERE

Liberal? White? Guilty as hell? I don't know who needs to hear this ... but it's probably you.



You Wouldn't Understand
 DIRECTED BY **TRISH HARNETIAUX**
 USA, 2020, 10 MIN
 SOUTHEAST PREMIERE

An idyllic picnic for one is upended after the arrival of a stranger who is looking for some spare horseradish sauce... Or is he?



Alone Again (Naturally)
 DIRECTED BY **DIANA MANTIS**
 USA, 2021, 17 MIN
 WORLD PREMIERE

Emily is a young single girl looking for love. But a string of failed relationships has left her tested, both physically and mentally, in this seriocomic look at what it takes to keep dipping your toe in the dark waters of the dating pool.



Single
 DIRECTED BY **ASHLEY EAKIN**
 USA, 2020, 15 MIN
 FLORIDA PREMIERE

Kim, who is missing the lower portion of her right arm, gets set up to go on a blind date. When she finally meets Jake, she quickly realizes he also has a physical disability, and she is pissed.



In France Michelle is a Man's Name
 DIRECTED BY **EM A. WEINSTEIN**
 USA, 2020, 13 MIN
 FLORIDA PREMIERE

Michael, a young trans man, returns home to the rural American West after years of estrangement from his parents in this powerful film that explores trans identity, masculinity, and the price we're willing to pay for acceptance. Winner of the Grand Jury Prize for Best Narrative Short at the 2021 Slamdance Film Festival.



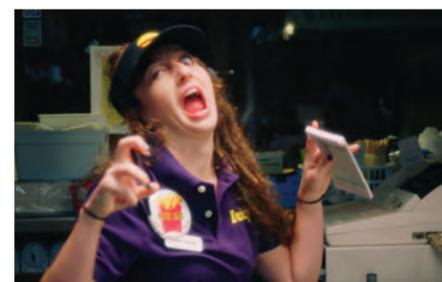
Important Police Shit
 DIRECTED BY **ANDREW T. BETZER**
 USA, 2020, 12 MIN
 SOUTHEAST PREMIERE

A group of police cadets are mercilessly hazed as they suffer through the worst day of their training—their hell day.



Hard Work
 DIRECTED BY **JULIE PACINO**
 USA, 2020, 11 MIN
 US PREMIERE

In this hilariously provocative new film from director Julie Pacino (daughter of Al Pacino), an assistant is tasked with the grunt work that comes with being a bottom-of-the-totem pole employee ... on a porn set.



I Love Your Guts
 DIRECTED BY **DAVID JANOVE**
 USA, 2020, 16 MIN
 SOUTHEAST PREMIERE

Two girls working the graveyard shift at a fast-food restaurant fend off a belligerent drunk guy while also confronting both their future and their friendship.

Shorts Program 4 Directors



John Connor Hammond ("ASMR for White Liberals") is a director/producer based in Brooklyn. John got his start doing improv at places like Second City in Toronto and The PIT in New York City. After attending Parsons, he moved

behind the camera and began directing comedy.



Trish Harnetiaux ("You Wouldn't Understand") is a playwright, filmmaker, and podcast creator. Her new narrative podcast is The MS Phoenix Rising, about the relaunch of the cruise ship industry using

avant-garde theatre to rebrand. She's developed work at Playwright's Horizons, Soho Rep, Ars Nova, Clubbed Thumb, New Georges, and more. (trishharnetiaux.com)



Diana Mantis ("Alone Again (Naturally)"), a first-time director, developed her unique visual style working as a professional photographer touring with bands and shooting rodeos, as well as working three+ years as a set decorator and production designer. "Alone Again (Naturally)" is her first script, based on her experiences growing up in LA.



Ashley Eakin ("Single"), born in California and raised in Nebraska, is a writer-director based out of Los Angeles with a physical disability. Last year she was one of eight women selected for the AFI Directing Workshop for Women and her project "Single" received the Special Jury Recognition Award at SXSW.



Em A. Weinstein ("In France Michelle Is a Man's Name") (They/Them) is a writer/director for film, theater, and television. Em's two award-winning short films, "Candace" and "In France Michelle is a Man's Name," have played at festivals worldwide. Em is currently a staff writer on Amazon's *A League of Their Own* series. Em earned an MFA at Yale School of Drama.



Andrew T. Betzer's ("Important Police Shit") films have been included in Cannes, Rotterdam, and NYFF. His 2008 short "Small Apartment" won the SXSW Grand Prize, and he was named one of *Filmmaker Magazine's* 2009 "25 New Faces of Independent Film." His feature *Young Bodies Heal Quickly* was named one of Richard Brody's 30 best films of 2015.



Julie Pacino ("Hard Work"), the eldest child of Al Pacino, is the founder of Tiny Apples, a production company that produces media across all platforms. Julie has written and directed numerous short films that have screened in cities across the world and has been a producer on various features and shorts.



David Janove ("I Love Your Guts") is a writer/director/producer based out of Los Angeles. He currently works for *Deadline* as video producer where he has produced over 1,000 videos, ranging from celebrity interviews, daily film and television reviews, live events, film festivals (including Cannes, Sundance, Tribeca and Toronto), panel discussions, and more.

Shorts Program 5: Animated Shorts: **Tutti Frutti**

SPONSORED BY LURE DESIGN

Wednesday, April 14
6:30-8:15PM
 Total Running Time:
 89 MIN

“A-wop-bop-a-loo-mop-a-lop-bam-boom!” What better way to honor “The Innovator, the Originator, and the Architect of Rock ‘n’ Roll” (as he often referred to himself) than to name one of the most diverse, colorful, exciting, and popular programs in the festival after his signature hit! Campfire tales, celestial phenomena, maternal dreams, Stevie, Noh masks, AI, Victorian shadows, broken hearts, boundary crossing, home enigmas, and freaky dog business are at the heart of this wide-ranging celebration of the best and brightest new animated works to cross our paths this year.



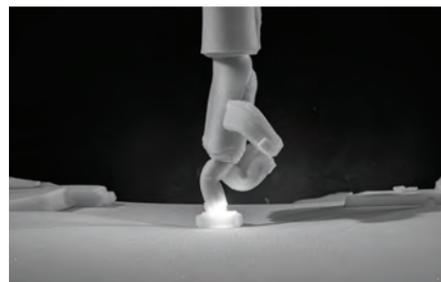
A Night in Camp Heebie Jeebie
 DIRECTED BY **DYLAN CHASE**
 USA, 2020, 6 MIN
 FLORIDA PREMIERE

Florida-grown, LA-based filmmaker Dylan Chase kicks off the festivities with this dark and funny tale of a group of Girl Scouts at camp trying to outdo each other with scary stories.



0000E8
 DIRECTED BY **YANA PAN**
 USA/CHINA, 2020, 4 MIN
 FLORIDA PREMIERE

What are you going to do when a giant blue star-like object suddenly appears in the sky?



KKUM
 DIRECTED BY **KANG-MIN KIM**
 USA/SOUTH KOREA, 2020, 9 MIN
 IN KOREAN WITH ENGLISH SUBTITLES
 SOUTHEAST PREMIERE

A mother and her dreams have had a profound effect on her son's life. Stunningly rendered in black & white utilizing stop-motion styrofoam, this is the latest work from the director of “Jeom” (FFF 2018) and “Deer Flower” (FFF 2016).



The Shawl
 DIRECTED BY **SARA KIENER**
 USA, 2020, 7 MIN
 FLORIDA PREMIERE

Hilarious boyfriends Shane and Dusty are two Stevie Nicks-loving bears who discuss their relationship and a magical concert moment involving the original shawl from the “Stand Back” video.



Odd Duck
 DIRECTED BY **BILL PLYMPTON**
 USA, 2020, 3 MIN
 SOUTHEAST PREMIERE

Bill goes experimental? FFF favorite and two-time Oscar® nominee returns with this animated free jazz work, recorded live and improvised by the band Peerring Sound.



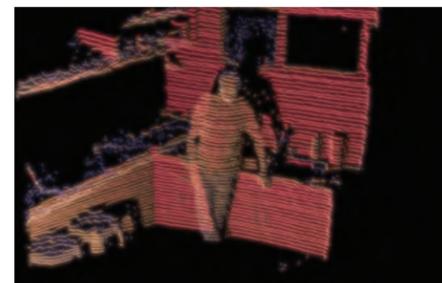
Bare Bones
 DIRECTED BY **MERYEM LAHLOU**
 USA, 2021, 9 MIN
 EAST COAST PREMIERE/2ND US SCREENING

Who are we when we all share the same face? A cockroach narrates this surreal look at a possible post-apocalyptic future, where ritual rules and humans are reduced to drones working mindlessly for a collective.



Beyond Noh
 DIRECTED BY **PATRICK SMITH**
 USA, 2021, 3 MIN
 FLORIDA PREMIERE

Thousands of masks from around the world usher us on a journey through culture, utility, performance, and deviance. A rhythmic new marvel from the director of “Candy Shop” (FFF 2020) and “Puppet” (FFF 2007).



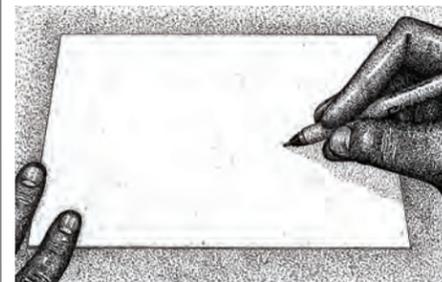
Forever
 DIRECTED BY **MITCH MCGLOCKLIN**
 USA, 2020, 7 MIN
 FLORIDA PREMIERE

A life insurance company uses an AI algorithm to determine the risk of a new applicant, sending him on a downward spiral of introspection and alcohol. Utilizing the experimental technique of LIDAR to capture real life moments, “Forever” explores the boundary of advanced technology and the human experience.



Apotheke
 DIRECTED BY **ELIZABETH BEECH**
 AND **CARLA PATULLO**
 USA, 2021, 4 MIN
 WORLD PREMIERE

A lovestruck pharmacist takes a love potion to help him forget a mysterious woman whom he cannot get out of his head. The latest work, in the silent film/shadow puppet style, from the filmmaking pair that gave us “Lotte That Silhouette Girl” (FFF 2018).



The Blank Page
 DIRECTED BY **JAKE FRIED**
 USA, 2020, 1 MIN
 EAST COAST PREMIERE/2ND US SCREENING

One drawing reworked and scanned frame by frame. Ink and white-out on paper, sound design by the artist. Welcome back, Jake Fried (“Brain Wave,” FFF 2020; “Raw Data,” FFF 2014)!



Millennial Prince
 DIRECTED BY **JULIE FLIEGENSPAN**
 USA, 2021, 6 MIN
 US PREMIERE

Jade the manatee has her heart broken by her boyfriend, Cheshire, who sneaks out for a booty call after a Tinder notification. The mammals may be aquatic, but Miami-based filmmaker Julie Fliegenspan has a lot to say about modern romance in this clever and hilarious stop-motion claymation.



Brontosaurus
 DIRECTED BY **JACK DUNPHY**
 USA, 2021, 8 MIN
 SOUTHEAST PREMIERE/2ND US SCREENING

Jack sleeps with his assistant who was in rehab, and his producers want him to break up with her and film it so she can't come after them. A multimedia/audio verité tale of lust, eating disorders, crossing boundaries, and toy dinosaurs, as only the filmmaker (“Chekhov,” FFF 2016; “Serenity,” FFF 2015) can tell it.



Flesh, Milk, & Cigarettes
DIRECTED BY NICK KNEZEVICH
USA, 2021, 4 MIN
WORLD PREMIERE

An unexpected series of events leads to an opportunity of a lifetime in this simply drawn and darkly funny work.



Trepanation
DIRECTED BY NICK FLAHERTY
USA, 2020, 7 MIN
EAST COAST PREMIERE

What was once familiar is now unrecognizable. All previous desires are overshadowed by the need to disappear completely. Enigmatic, eerie, and a plot that's full of holes.



Ghost Dogs
DIRECTED BY JOE CAPPA
USA, 2020, 11 MIN
FLORIDA PREMIERE

The Shining goes canine! A family's new rescue pup is terrorized by deceased pets in this colorful, amusing, and totally creepy closer.

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Beyond Bollywood: The 27th Annual South Asian Film Festival showcases diverse images of the Indian subcontinent, its culture, and heritage through acclaimed independent films from across the globe. This program is part of Enzian Theater's cultural festival circuit and is co-presented with the Asian Cultural Association.

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Shorts Program 5 Directors



Dylan Chase ("A Night in Camp Heebie Jeebie") is a Florida-grown, LA-based animation director with a passion for telling stories that inspire kids and young people to see life as a place of opportunity and see themselves as embodiments of hope.



Yana Pan ("0000E8") is an independent animation director and animator. Born and raised in China, Pan later moved to NY and now resides in LA. Pan's work is a combination of personal observation and representation, through experiment with symbol, color, and texture.



Kang-min Kim ("KKUM") was born in Incheon, South Korea, in 1979, graduated from California Institute of the Arts in 2011, and works as a freelance artist.



Sara Kiener ("The Shawl") has spent the past decade supporting, distributing, and finding audiences for independent films. Sara currently oversees distribution strategies at Cinereach where she's championed projects like *MATANGI/MAYA/M.I.A.*, *Beach Rats*, *I Am Not Your Negro*, and *We the Animals*. "The Shawl" is her directorial debut.



Bill Plympton ("Odd Duck"), in 1987, was nominated for an Oscar for his animated short "Your Face," and in 2005 received another nomination for "Guard Dog." His animated features include *The Tune*, *Idiots and Angels*, *Cheatin'*, and *Revengeance*. He's also animated six opening "couch gags" for *The Simpsons* and six "Trump Bites" shorts.



Meryem Lahlou ("Bare Bones") is a 25-year-old Moroccan artist who graduated in architecture in Paris and in fiction and entertainment in Los Angeles. Her works translate the use of spatial design as a medium of storytelling to explore humans' anxieties. She narrates a constellation of frailties in diverse and undulating humanities.



Patrick Smith ("Beyond Noh") is known for his metaphorical hand-drawn short films, as well as his experimental stop motion films. Smith is a member of the Academy of Motion Picture Arts and Sciences and a fellow of the New York Foundation of the Arts.



Mitch McGlocklin ("Forever") is a filmmaker from San Diego who works across a variety of mediums. He received an MFA in animation and digital arts from USC. McGlocklin creates exploratory work in both form and content, intersecting human life with our digital facsimiles.



Elizabeth Beech ("Apotheke") is an animator and designer who has worked on projects that have been published in *The New York Times* and *Dwell*.

Carla Patullo is a composer who has written music for films such as *My Name is Maria De Jesus* (HBO), *Spa Night* (Sundance), and *Porno* (Shudder).



Jake Fried ("The Blank Page") uses ink and white-out to generate hallucinatory vistas, modifying and shooting the images over and over to create mind-bending animations that evolve at a frenzied pace.



Julie Fliegenspan ("Millennial Prince") is an artist and filmmaker based in Miami, Florida. Her films have screened at Sundance Film Festival, Guanajuato International Film Festival, Flickerfest, Borscht Film Festival, and Kaleidoscope Film Festival.



Jack Dunphy ("Brontosaurus") is a filmmaker, animator, and writer whose short films "Serenity" and "Chekhov" have played at Sundance and festivals around the world. His short film "Revelations" premiered at Slamdance 2021. He co-wrote "Stinking Heaven" with Nathan Silver and wrote, edited, and produced Silver's "The Great Pretender." He is currently directing a feature film.



Nick Knezevich ("Flesh, Milk, & Cigarettes") is an animator from Alexandria, Virginia. His work mixes occult themes and juicy characters to explore different forms of narrative. He is currently based in Los Angeles.



Nick Flaherty ("Trepanation") started experimenting with 3-D modeling in 2014. Since then, they've focused on streamlining their production process and working to make their projects more emotionally resonant. They see every project as a step closer to reaching the level of artistic clarity that they see in the films that inspire them—and every mistake as a lesson that pushes them towards an understanding of how to craft experiences that are both thought-provoking and entertaining.



Joe Cappa ("Ghost Dogs") is an animator and cinematographer based in Denver, Colorado. "Ghost Dogs" is the first animated short film by the director and has been a passion project for the last two years.

As human beings,
We speak without talking.
We communicate through
gestures, movement,
and mannerisms.
We create impressions.
We form impressions.
Same goes for business.
We speak design.



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2021 Florida Film Festival SCHEDULE

ALL EVENTS WILL TAKE PLACE AT ENZIAN THEATER UNLESS OTHERWISE NOTED

FRIDAY, APRIL 9

5:45-10:30PM *Opening Night Party and Film* (p. 28)
6-8:30PM *Because of Charley* Film screening
9:30-MID *Because of Charley* Film encore screening

SATURDAY, APRIL 10

10-11:30AM *Cultivating the Wild* preceded by “Florida Woman” (p. 50)
12:30-2:15PM **Shorts #1: Hello in There** (p. 86)
3:15-5:15PM *Street Gang: How We Got to Sesame Street* (p. 34)
6:15-7:45PM *Everything in the End* (p. 64)
8:45-11PM *Workhorse Queen* preceded by “No Man’s Land” (p. 80)
MID-1:45AM **Midnight Shorts** (p. 58)

SUNDAY, APRIL 11

11AM-12:45PM *The Truffle Hunters* preceded by “Personal Story of Chef Tawatchai” (p. 47)
11AM-2PM Sunday Brunch (p. 26)
1:45-3:30PM **Shorts #2: I Can See Clearly Now** (p. 88)
4:30-6:30PM *Lily Topples the World* preceded by “You and the Thing That You Love” (p. 77)
7:30PM-10:45 **An Evening with Karen Allen,** featuring *Starman* (p. 22)

MONDAY, APRIL 12

3:30-5:30PM 6 X Real (p. 82)
6:30-8:30PM *The Catch* (p. 62)
9:30-11:15PM **International Animated Shorts:** For Love One Can Die (p. 44)

TUESDAY, APRIL 13

3:45-5:30PM *Les Nôtres (Our Own)* (p. 37)
6:30-8:30PM *Me to Play* preceded by “When We Were Bullies” (p. 78)
9:30-11:30PM *The Stylist* (p. 70)

WEDNESDAY, APRIL 14

4-5:30PM *Mogul Mowgli* (p. 33)
6-8PM **Wednesday Brew Tastings** (p. 26)
6:30-8:15PM **Animated Shorts: Tutti Frutti** (p. 94)
9:15-11:35PM *Holy Frit* preceded by “The Fish Don’t Care When It Rains” (p. 74)

THURSDAY, APRIL 15

1-2:30PM Forum: Filming in Florida During COVID-19 (p. 27)
3:45-5:30PM **International Shorts #1:** On Earth as It Is in Heaven (p. 41)
6:30-8:30PM *Riders of Justice* (p. 39)
7-10PM **Filmmaker Welcome Party** at The New Standard (p. 26)
9:30-11:40PM *The Dilemma of Desire* preceded by “This Is the Way We Rise” (p. 73)

FRIDAY, APRIL 16

12:45-2:40PM *My Wonderful Wanda* (p. 38)
3:45-5:45PM *Lorelei* (p. 66)
6:45-8:15PM *Together Together* (p. 35)
9:15-11PM *The Old Ways* (p. 69)
MID-1:40AM *Prisoners of the Ghostland* (p. 57)

SATURDAY, APRIL 17

10-11:45AM **Sunshine & Swampland: New Florida Shorts** (p. 52)
12:45-2:30PM **Shorts # 3: Ain’t No Sunshine** (p. 90)
3:30-5:15PM *The Last Out* preceded by “Takes Four Years to Grow Coffee” (p. 76)
6:15-8PM *I’M FINE (Thanks for Asking)* (p. 65)
9-10:30PM 30th Anniversary and Awards Celebration (p. 27)
11:30PM-1AM *Lydia Lunch: The War Is Never Over* preceded by “Tik-Tak” (p. 56)

SUNDAY, APRIL 18

11AM-2PM Sunday Brunch (p. 26)
11:15AM-1PM *Two Gods* preceded by “Last Stop for Lost Property” (p. 79)
2-3:45PM *My Fiona* (p. 68)
4:45-6:30PM **Shorts #4: Eruption** (p. 92)
7:30-10:45PM **An Evening with Isabella Rossellini,** featuring *Blue Velvet* (p. 24)

MONDAY, APRIL 19

3:45-5:30PM **International Shorts #2: Agony or Ecstasy?** (p. 42)
6:30-8:30PM *Materna* (p. 67)
9:30-11:10PM *No Ordinary Man* preceded by “Jesse Jams” (p. 48)

TUESDAY, APRIL 20

3:45-5:30PM *Summer of 85* (p. 40)
6:30-8:30PM *Chuck Connelly Into the Light* preceded by “Sophie and the Baron” (p. 72)
9:30-11:15PM *Cryptozoo* (p. 63)

WEDNESDAY, APRIL 21

3:45-5:30PM **International Shorts #3: My Name is Nobody** (p. 43)
6-8PM **Wednesday Brew Tastings** (p. 26)
6:30-8:30PM *Jacinta* preceded by “death. everything. nothing.” (p. 75)
9:30-11:10PM *Mandibles* preceded by “Squish” (p. 32)

THURSDAY, APRIL 22

3:45-5:05PM *Tiny Tim: King for a Day* (p. 49)
6:15-8:30PM *Icon* (p. 51)
9:30-11:10PM **Sunspots: New Visions of the Avant-Garde** (p. 54)

Print Sources/Film Index

<p>0000E8 (p. 94) Yana Pan yanapanyana@gmail.com yanapan.com</p>	<p>The Catch (p. 62) Amy Durning thecatchfilm@gmail.com</p>	<p>Five Minutes (p. 86) Christine Khalafian christinekhalafian@gmail.com</p>	<p>I'M FINE (Thanks for Asking) (p. 65) Capella Fahoome Kaliwood Productions capella@definingentertainment.com ImFineThanksForAsking.com</p>	<p>Little Miss Fate (p. 59) Ramon Schoch ramon@yk-animation.ch</p>	<p>My Fiona (p. 68) Kelly Walker The Art Factory kellywalker@mac.com kellywalker.tv</p>	<p>Progressive Touch (p. 60) Michael Portnoy dinogon@gmail.com strangergames.com</p>	<p>Snowy (p. 82) Alex Wolf Lewis alexwolffewis@gmail.com snowythefilm.com</p>	<p>The Thing That Ate the Birds (p. 58) Dan Gitsham Sketchbook Pictures sketchbookpictures@gmail.com sketchbookpictures.co.uk</p>	<p>Wiggle Room (p. 86) Anarene Films info@anarenefilms.com anarenefilms.com</p>
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